

**PROGRAMME TRAVELLING TO LEARN ARTS AND CRAFTS  
UNESCO, FRENCH NATIONAL COMMISSION FOR UNESCO AND FONDATION CULTURE & DIVERSITE  
2018-2019  
CANDIDATE APPLICATION FORM**

*Application must be returned only by email  
**before Friday, November 2<sup>nd</sup>, 2018**  
Through your school/university  
To the attention of: (the UNESCO field office)*

Photo of  
yourself

PLEASE **JOIN PICTURES OF YOUR WORK** AND **A VIDEO PRESENTATION OF 4 TO 6 MINUTES**  
(GOALS: PRESENTATION OF YOURSELF, OF YOUR SYLLABUS AND YOUR MOTIVATION, OF WHAT YOU WANT TO LEARN/DISCOVER THANKS  
TO THE PROGRAMME AND OF YOUR FUTURE PROFESSIONAL PROJECTS).

**I. GENERAL INFORMATION**

**BASIC INFORMATION:**

- |                        |                           |
|------------------------|---------------------------|
| ▪ Mr / Mrs             | ▪ Date of birth: _____    |
| ▪ Last name: _____     | ▪ Place of birth: _____   |
| ▪ First name(s): _____ | ▪ Age: _____              |
| ▪ Address: _____       | ▪ Nationality: _____      |
| _____                  | ▪ Country of birth: _____ |
| ▪ City: _____          | ▪ Cell phone: _____       |
| ▪ Zip code: _____      | ▪ Landline: _____         |
| ▪ Country: _____       | ▪ Personal email: _____   |

**EMERGENCY CONTACT:**

- |                        |   |
|------------------------|---|
| ▪ Last name: _____     | ▪ Relationship: _____                   |
| ▪ First name(s): _____ | ▪ Cell phone: _____                     |
| ▪ Address: _____       | ▪ Landline: _____                       |
| _____                  | ▪ Personal or professional email: _____ |
| ▪ City: _____          | _____                                   |
| ▪ Zip code: _____      |   |
| ▪ Country: _____       |   |

**CURRENT EDUCATION:**

- |   |                                |
|---|--------------------------------|
| ▪ Name of your current school/university: _____ | ▪ Current year of study: _____ |
| _____   | ▪ Degree: _____                |

**PERSONAL SITUATION:**

- Grant or scholarship:            yes            no
- Please precise:
  - Kind of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_
  - Kind of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_
  - Kind of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_
  - Kind of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_

- Profession of parents or legal guardian:
  - Mother/Parent 1: \_\_\_\_\_
  - Father/Parent 2: \_\_\_\_\_

- Please tick in the table below the category that corresponds to the profession of your parents or legal guardian:

CATEGORIES	MOTHER/PARENT 1	FATHER/PARENT 2
Farmers		
Artisans, merchants and company owners		
Executives and intellectual professions		
Intermediate occupations		
Employees		
Worker/labourer		
Retired persons		
Other persons without occupation		

As far as possible, please add **all documents that provide information on your personal situation (proof of scholarship, letter from parents or teachers, etc.)**.

**II. ACADEMIC INFORMATION**

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**SECONDARY SCHOOL OR EQUIVALENT:**

- School name: \_\_\_\_\_
- Address: \_\_\_\_\_  
\_\_\_\_\_
- Country: \_\_\_\_\_
- Diploma and subjects studied: \_\_\_\_\_
- Year of graduation: \_\_\_\_\_
- Class rank: \_\_\_\_\_

**HIGHER EDUCATION, TECHNICAL SCHOOL OR PROFESSIONAL DEGREES (START WITH THE MOST RECENT):**

1.
  - School name: \_\_\_\_\_
  - Address: \_\_\_\_\_  
\_\_\_\_\_
  - Country: \_\_\_\_\_
  - Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
  - Major: \_\_\_\_\_
  - Obtained degree or expected degree (please precise): \_\_\_\_\_
2.
  - School name: \_\_\_\_\_
  - Address: \_\_\_\_\_  
\_\_\_\_\_
  - Country: \_\_\_\_\_
  - Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
  - Major: \_\_\_\_\_
  - Obtained degree or expected degree (please precise): \_\_\_\_\_

3.

- School name: \_\_\_\_\_
- Address: \_\_\_\_\_  
\_\_\_\_\_
- Country: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Major: \_\_\_\_\_
- Obtained degree or expected degree (please precise): \_\_\_\_\_

4.

- School name: \_\_\_\_\_
- Address: \_\_\_\_\_  
\_\_\_\_\_
- Country: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Major: \_\_\_\_\_
- Obtained degree or expected degree (please precise): \_\_\_\_\_

**OTHER RELATED TRAINING EXPERIENCES, including extracurricular activities, within an informal framework, or as an apprentice (if applicable):**

- Training: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Description: \_\_\_\_\_  
\_\_\_\_\_
- Training: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Description: \_\_\_\_\_  
\_\_\_\_\_

**MAIN ACADEMIC PROJECTS OR PUBLICATIONS (COMPLETED OR FORTHCOMING) (dissertations, essays, artworks):**

- Kind of work: \_\_\_\_\_
- Grade/Assessment: \_\_\_\_\_
- Date (month/year): \_\_\_\_\_
- Subject: \_\_\_\_\_  
\_\_\_\_\_
- Kind of work: \_\_\_\_\_
- Grade/Assessment: \_\_\_\_\_
- Date (month/year): \_\_\_\_\_
- Subject: \_\_\_\_\_  
\_\_\_\_\_

**EMPLOYMENT, INTERNSHIPS, VOLUNTARY WORK OR OTHER RELEVANT WORK EXPERIENCE:**

- Employer: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Job description: \_\_\_\_\_  
\_\_\_\_\_
- Employer: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Job description: \_\_\_\_\_  
\_\_\_\_\_
- Employer: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Job description: \_\_\_\_\_  
\_\_\_\_\_

**AWARDS AND DISTINCTIONS: exhibitions, grants, scholarships, prizes, etc. (if applicable):**

- Date: \_\_\_\_\_
- Description: \_\_\_\_\_

▪ Date: \_\_\_\_\_

▪ Description: \_\_\_\_\_

**PREVIOUS INTERNATIONAL EXPERIENCE (if applicable):**

▪ Country: \_\_\_\_\_

▪ Reason for travel: \_\_\_\_\_

▪ Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_

\_\_\_\_\_

▪ Country: \_\_\_\_\_

▪ Reason for travel: \_\_\_\_\_

▪ Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_

\_\_\_\_\_

**LANGUAGES AND LEVELS OF PROFICIENCY (A GOOD LEVEL OF FRENCH AND ENGLISH IS REQUIRED):**

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**III. MOTIVATION – PERSONAL AND PROFESSIONAL PROJECT**

▪ Describe your background in your school/university, your area of study and the skills you have developed.

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▪ Describe any need and shortcomings that you have detected in your academic and professional career.

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UNESCO, FRENCH NATIONAL COMMISSION FOR UNESCO AND FONDATION CULTURE & DIVERSITÉ  
2018-2019  
APPENDIX**

- I. JOB DESCRIPTION SCENOGRAPHY INTERN AT THE CENTRE NATIONAL DU COSTUME DE SCENE**
- II. JOB DESCRIPTION COSTUMES INTERN AT THE CENTRE NATIONAL DU COSTUME DE SCENE**
- III. JOB DESCRIPTION CERAMIC INTERN AT ARGILEUM, LA MAISON DE LA POTERIE AND THE POTTERS OF SAINT-JEAN-DE-FOS**



**JOB DESCRIPTION SCENOGRAPHY INTERN 2019**  
**PROGRAMME TRAVELLING TO LEARN ARTS AND CRAFTS**  
**CENTRE NATIONAL DU COSTUME DE SCENE**  
**MOULINS, FRANCE**

### **MISSION OF THE ORGANISATION**

The Centre national du costume de scène (CNCS - National centre of stage costume) is a French museum and the first structure of conservation in France and abroad to be entirely devoted to theatre's material heritage. The CNCS is a museum and its mission is the preservation, study and promotion of a whole heritage of 10,000 costumes for theatre, opera and ballet, primarily deposited by the Opéra National de Paris, the Comédie-Française and the Bibliothèque nationale de France. The CNCS also presents a permanent exhibition in honor of the ballet dancer and choreographer Rudolp Noureev.

Located in Auvergne, precisely in Moulins (Allier), in an old cavalry barracks (listed building), the CNCS has two temporary exhibitions a year with an attendance of nearly 850,000 visitors, since it opened in 2006.

In 2019, two exhibitions will be displayed at the CNCS:

- "Musicals" (December 1st, 2018 to March 17th, 2019).
- "Christian Lacroix" (April 13th, 2019 to September 15th, 2019)

More information: <http://www.cncs.fr/?language=en-gb>

### **MISSIONS OF THE INTERN**

***Beginning of the internship: February 2019***

***Length of the internship: 4 months***

#### ***Scenography intern:***

Under the authority of the head of technical department for exhibitions, the intern will complete the following tasks:

- Participation in the monitoring of the scenography of the exhibition "Christian Lacroix" with the person in charge of the scenography and the technical team of the Museum (mounting of the exhibition, practise of the differents exhibition missions)
- Participation in the dismantling of the exhibition "Musicals",
- Participation in the various activities of the technical department for exhibitions,
- Possibility of realisation of various missions in graphic design/multimedia,
- Discovery of the missions of the museum through its various activities (educational workshops, communication, cultural mediation, documentation centre, etc.)

Professional meetings will be organized as far as possible for the intern, in collaboration with other museums, organisations, firms and artists working in the field of textile and scenography, but also with the providers of the museum (designers, decorators, multimedia developers, etc.).

A very good level of French is essential for this position.



## CONTACT

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**Centre national du costume de scène**  
**Quartier Villars**  
**Route de Montilly**  
**03000 Moulins**  
**FRANCE**  
**00 33 4 70 20 76 20**



**JOB DESCRIPTION COSTUMES INTERN 2019**  
**PROGRAMME TRAVELLING TO LEARN ARTS AND CRAFTS**  
**CENTRE NATIONAL DU COSTUME DE SCENE**  
**MOULINS, FRANCE**

### **MISSION OF THE ORGANISATION**

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The Centre national du costume de scène (CNCS - National centre of stage costume) is a French museum and the first structure of conservation in France and abroad to be entirely devoted to theatre's material heritage. The CNCS is a museum and its mission is the preservation, study and promotion of a whole heritage of 10,000 costumes for theatre, opera and ballet, primarily deposited by the Opéra National de Paris, the Comédie-Française and the Bibliothèque nationale de France. The CNCS also presents a permanent exhibition in honor of the ballet dancer and choreographer Rudolp Noureev.

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In 2019, two exhibitions will be displayed at the CNCS:

- "Musicals" (December 1<sup>st</sup>, 2018 to March 17<sup>th</sup>, 2019).
- "Christian Lacroix" (April 13<sup>th</sup>, 2019 to September 15<sup>th</sup>, 2019)

More information: <http://www.cncs.fr/?language=en-gb>

### **MISSIONS OF THE INTERN**

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***Beginning of the internship: March 2019***

***Length of the internship: 4 months***

#### ***Costumes intern:***

Under the authority of the collection department of the Museum, the intern will complete the following tasks:

- Participation in the dismantling and manipulation of the stage costumes and objects presented within the framework of the exhibition "Musicals",
- Participation in the mounting of the exhibition "Christian Lacroix" (manipulation of artworks, setting up, installation in the exhibition spaces, etc.),
- Participation in the artworks preventive conservation operations (removing the dust, adaptation to medium and development of packaging materials for the reserves, etc.),
- Participation in the inventory checking of the collections (update of the inventories, photographs, repackaging, labelling of the artworks),
- Possibility of design and realisation of a product dedicated to the exhibition (reproduction of historical costumes or realisation of patterns),
- Discovery of the missions of the museum through its various activities (educational workshops, communication, cultural mediation, documentation centre, etc.)



Professional meetings will be organized as far as possible for the intern, in collaboration with other museums, organizations, firms and artists working in the field of textile and scenography, but also with the providers of the museum (designers, decorators, etc.).

A good level of French is appreciated for this position.

## CONTACT

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**Centre national du costume de scène**  
**Quartier Villars**  
**Route de Montilly**  
**03000 Moulins**  
**FRANCE**  
**00 33 4 70 20 76 20**

**JOB DESCRIPTION CERAMIC INTERN 2019**  
**PROGRAMME TRAVELLING TO LEARN ARTS AND CRAFTS**  
**ARGILEUM AND THE POTTERS OF SAINT-JEAN-DE-FOS**  
**SAINT-JEAN-DE-FOS, FRANCE**

### MISSION OF THE ORGANISATION

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Argileum is an interpretation centre dedicated to traditional ceramic of the Hérault Valley and a resource center for the actions in favor of this region labeled “City and Arts and Crafts” working in synergy with the ceramists of the region gathered under the collective brand “The Potters of Saint-Jean-de-Fos”.

As a structuring equipment of the Grand Site de France St Guilhem-le-Désert/Gorges de l’Hérault, Argileum develops its cultural action policy in partnership with the Community of Communes of the Hérault Valley and the pedagogical support of a former member of the International Academy of Ceramics for the preparation and set up of the arrival and integration of the laureate of the programme Travelling to learn Arts and Crafts.

Argileum develops mediation activities promoting local ceramic know-how, its history and its current production.

“The Potters of Saint-Jean-de-Fos” is an association gathering fifteen workshops with various techniques and complementary artistic approaches.

More information: <https://www.argileum.fr/>

### MISSIONS OF THE INTERN

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***Beginning of the internship: at the beginning or in the middle of April 2019***

***Length of the internship: 4 months***

#### ***Ceramic intern:***

- Working in various workshops and discovering the tools and techniques,
- Discovering the practice of turning, modeling, glazing and varnishing,
- Immersing one self in a place where ceramic is a fundamental element of the regional heritage,
- Participating in the mediation actions towards different types of publics (workshops, exhibitions, markets, etc.),
- Discovering the tourism and marketing development around local ceramic.

### INTERN’S PROFILE

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Argileum and The Potters of Saint-Jean-de-Fos are looking for an intern:

- Having a good level of French and good computer skills,
- Having a good knowledge of ceramic and pottery,
- With a strong desire to experience the local culture,
- Open-minded,
- Autonomous and dynamic,
- With a high capacity of adaptation and interpersonal skills.

## **PRACTICAL INFORMATION**

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- **Housing:** the student will have to find an accommodation by his or her own means. He or she can be assisted by a local logistical support in order to find an accommodation.
- **Working time:** several days a week depending on the workshops' schedules.
- **Phone:** a SIM card can be bought on the spot to communicate with the firms at reasonable costs.
- **Trips:** mainly by bus. A bike is furnished to the intern.
- **Computer tools** are made available for the intern by Argileum during its opening hours.

## **CONTACT**

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### **Argileum**

**6, avenue du Monument**

**34150 Saint-Jean-de-Fos**

**FRANCE**

**00 33 4 67 56 41 96**

[contact@argileum.fr](mailto:contact@argileum.fr)

### **International Academy of Ceramics**

**Musée Ariana**

**10, avenue de la Paix**

**CH-1202 Genève**

**SUISSE**

**00 41 22 418 54 76**

[www.aic-iac.org](http://www.aic-iac.org)