

LET'S BRAINSTORM!

OBJECTIF BAC p. 280-303



Discovering oneself

- The road movie as a journey of self-discovery
→ *The Straight Story*, D. Lynch, p. 88
- Travelling as a way of broadening the mind
→ *Outskirts: Route 66*, p. 88



Strengthening bonds

- The Dust Bowl and its impact on family
→ Photographs by D. Lange, p. 86 and 89 • *The Grapes of Wrath*, J. Steinbeck, p. 86
- The role of the car in American society
→ "How Americans fell in love with taking road trips", P. Blodgett, p. 87 • Chevrolet car advert • *Going and Coming*, N. Rockwell, p. 87



Modelling the nation

- Westward expansion in the 19th century
→ *Lewis and Clark at Three Forks*, E.-S. Paxton, p. 84 • *American Progress*, J. Gast, p. 85
- The encounters between the white migrants and the native tribes
→ *Life among the Piutes*, S. Winnemucca Hopkins, p. 85
- The forced migrations during the Dust Bowl
→ photographs by D. Lange, p. 86 and 89 • *The Grapes of Wrath*, J. Steinbeck, p. 86

RENCONTRES
Axe 2

How has the road shaped American identity?



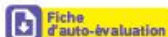
Forming groups

- Free travellers of the Beat Generation
→ *Easy Riders*, I. Guy, p. 82 • *Born to be Wild*, M. Bonfire, p. 82 • *On the Road*, J. Kerouac, p. 90
- Travelling as a means of building friendships
→ *Outskirts: Route 66*, p. 88 • *Of Mice and Men*, J. Steinbeck, p. 88

Entraîne-toi à la synthèse

Focus on Docs 1 and 2 p. 86 and Doc 3 p. 87 (article). Write a short commentary (minimum 300 words) showing how the car has strengthened bonds in American history.

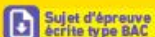
OBJECTIF BAC p. 280



ÉPREUVE ÉCRITE

Évaluation

→ Now test your skills!



BUILD YOUR PORTFOLIO

Poetry

"Song of the Open Road", in *Leaves of Grass*, Walt Whitman, 1856

"Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever I choose.

Henceforth I ask not good-fortune, I myself am good-fortune,
Henceforth I whimper no more, postpone no more, need nothing,
Done with indoor complaints, libraries, querulous criticisms,
Strong and content I travel the open road. [...]"

- Read the poem and explain how it celebrates travelling on the road as a way to discover oneself.



Film

Little Miss Sunshine, Jonathan Dayton and Valerie Faris, 2006

This family road movie follows Olive and her family through an 800-mile road trip to a beauty pageant in Oregon. The film was a box office success and won numerous awards.

- Watch the film or its trailer and comment on the way this film shows the road trip as a way of strengthening family relationships as well as discovering oneself.



Film

Thelma and Louise, Ridley Scott, 1991

Thelma and Louise are two friends who embark on a road trip between Arkansas and Arizona. The film has become an iconic feminist road movie.

- Watch the film or its trailer: how does this movie illustrate the road trip as a way of building friendships.



Song

"This Land Is Your Land", Woody Guthrie, 1944

"This land is your land, this land is my land
From California to the New York Island"

- Listen to the song: how does it show that the road has a central role in the building of the American nation?



ÉPREUVE ORALE

GRAND ORAL

Entraîne-toi à l'oral

Step 1

Build up your speech!

- Choose one topic in the mindmap p. 92.
- Pick out one document from the file and add a personal one to illustrate this topic.
OBJECTIF BAC p. 288-289
- Prepare your presentation: you must show how these documents relate to the topic you chose.
- Choose one topic in the mindmap p. 92.
- Find a key question about your topic.
- Gather arguments and examples from the documents in the file.
- Prepare an outline for your presentation and write your note sheet.

Step 2

Make your oral presentation in front of two classmates.

- Show your documents to your classmates and explain your point in five minutes.
OBJECTIF BAC p. 292-293
- Give your note sheet to your classmates.
- Stand up and make a five-minute presentation to answer your key question.
OBJECTIF BAC p. 294-297

Step 3

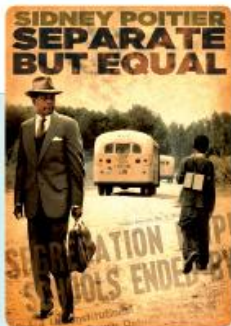
Answer your classmates' questions about your presentation.

LET'S BRAINSTORM!

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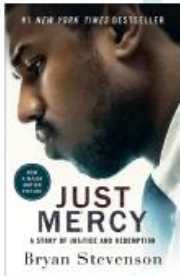
Shaping history

- Landmark cases: *Plessy v. Ferguson* and *Brown v. Board of Education*
- *Separate but Equal*, G. Stevens Jr., p. 140-141
- Pushing for change in segregated America
- *Hidden Figures*, T. Melfi, p. 141
- Healing the scars of the past
- Judge Carlton Reeves's speech, p. 145



Challenging assumptions

- Denouncing racism in the courtroom
- *A Lesson Before Dying*, book by E. Gaines and film by J. Sargent, p. 142
- Questioning the reliability of the law
- Cartoon by B. Deutsch, 2017, p. 139
- Challenging testimonies
- *Just Mercy*, book by B. Stevenson and film by D. D. Cretton, p. 144



Fighting for change

- Carrying the torch
- *Champions of Justice*, T. T. Ellis, p. 138
- Alternative justice
- Article "Black Ladies' Courtroom", D. Clark, p. 143
- Law as a tool to promote social justice
- Photo of Loretta Lynch, first African-American woman to be Attorney General, p. 145



ARTS ET DÉBATS D'IDÉES
Axe 3
How have courtroom speeches contributed to the fight for social justice in the USA?

Raising awareness

- The trauma of wrongful convictions
- *When They See Us*, A. DuVernay, p. 139 • *Just Mercy*, book by B. Stevenson and film by D. D. Cretton, p. 144
- The lingering legacy of segregation
- Cartoon by Story, p. 140



Entraîne-toi à la synthèse

Focus on Doc 1 p. 140 (cartoon), Doc 3 p. 143, and Doc 1 p. 144 and write a commentary (around 500 words) showing how artists, writers, and speakers contribute to the fight for social justice in contemporary America.

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Fiche d'auto-évaluation

ÉPREUVE ÉCRITE

Évaluation

Now test your skills!

Sujet d'épreuve écrite type BAC

BUILD YOUR PORTFOLIO

Book

To Kill a Mockingbird, Harper Lee, chapter 20, 1960

“Gentlemen,” he was saying. “I shall be brief, but I would like to use my remaining time with you to remind you that this case is not a difficult one, it requires no minute sifting of complicated facts, but it does require you to be sure beyond all reasonable doubt as to the guilt of the defendant. To begin with, this case should never have come to trial. This case is as simple as black and white.”

- Read the whole extract from the trial scene in chapter 20 and explain how Atticus's speech raises awareness about the racial issues of the time.

Film

Marshall, Reginald Hudlin, 2017

This biopic tells the story of Thurgood Marshall, the first African-American Supreme Court Justice, as he battles through one of the first defining cases of his career, *State of Connecticut v. Joseph Spell*.

- Watch the trailer or the film and show how Thurgood Marshall used the law to fight for change in segregated America.



VIDEO

Photograph

“U.S. Supreme Court: *Brown v. Board of Education of Topeka*”, November 19, 1954



- Observe the photograph and comment on the way *Brown v. Board of Education* is pictured as a landmark case in US history.

VIDEO

Series

All Rise, Greg Spottiswood, 2019



The series follows Lola Carmichael, a newly-appointed judge of the Los Angeles County Superior Court, as she navigates through the judicial system.

- Watch the trailer or the series and explain how the TV series promotes changes in the judicial system.

ÉPREUVE ORALE

GRAND ORAL

Entraîne-toi à l'oral

Step 1

Build up your speech!

- Choose one topic in the mindmap p. 148.
- Pick out two documents from the file and add a personal one to illustrate this topic.
- Prepare your presentation: you must show how these documents relate to the topic you choose.

OBJECTIF BAC p. 288-289

- Choose one topic in the mindmap p. 148.
- Find a key question about the topic and write it down. Think about links with other subjects (HLP, histoire).
- Gather arguments and examples from the file.
- Prepare an outline for your presentation and write your note sheet.

Step 2

Make your oral presentation in front of two classmates.

- Show your documents to your classmates and explain your point in five minutes.

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- Give your note sheet to your classmates.
- Stand up and make a five-minute presentation to answer your key question.

OBJECTIF BAC p. 294-297

Step 3

Answer your classmates' questions about your presentation.