



France
EVERARD

www.franceeverard.be

introducing **ABOUT ME**

After studying art, it was as a self-taught artist, following in the footsteps of painter Françoise Dal, that I explored painting as the ideal means of expressing my sensibility. My companion Andreas Christou's profession as a travelling theater actor naturally led me to the road of itinerant tours, and the links I forge between my work and the stage are so strong that today I regularly take center stage, and we have created the Arts Nomades company. As a painter, scenographer, painter on stage, storyteller in scenography, actor in my visual universe, which evolves according to the performance or the device, I am attached to only one rule: that of reinventing the rules of artistic genres.



France Everard

Visual ARTS

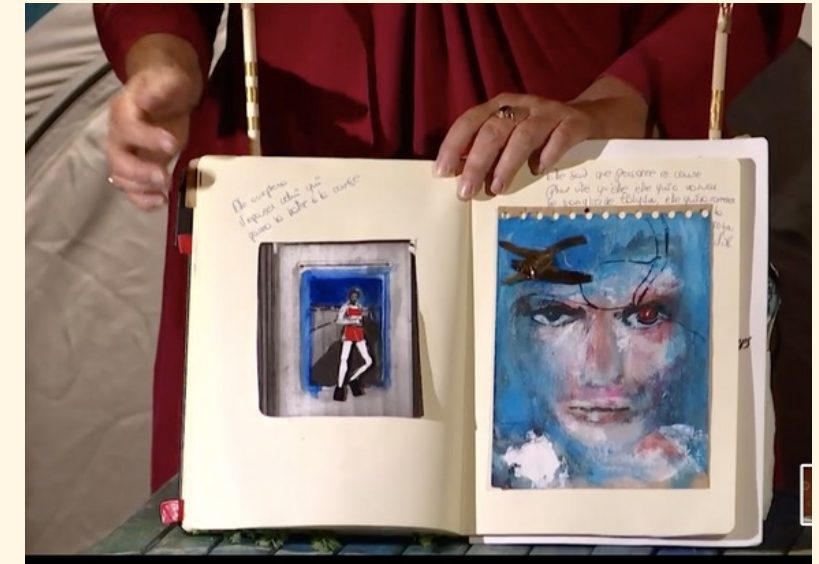
Storytelling for what it allows in the creation of images, object and puppet theater in its plastic expression, painting are all part of my means of expression.

“France Everard's work is generous and subtle, with a palette that reflects the musicality of her sources of inspiration. Her presence among street artists, and her seasonal residency, naturally lead her to pick up her brushes during their performances. Between emotional osmosis and sensory correspondences, France Everard's work instills an urgent and vivid desire to immerse oneself in Kusturica's abundant cinematographic kaleidoscope...” Daniel Pillette
"She develops a body of work on the borderline between the abstract and the figurative".

"This painter passes reality through the filter of a dynamic perception of beings "...the movement that the brush freezes is captured, perceptible, resulting in a texture close to blur...". Michel Voiturier.



Painting



Storytelling with painting



Object Theater



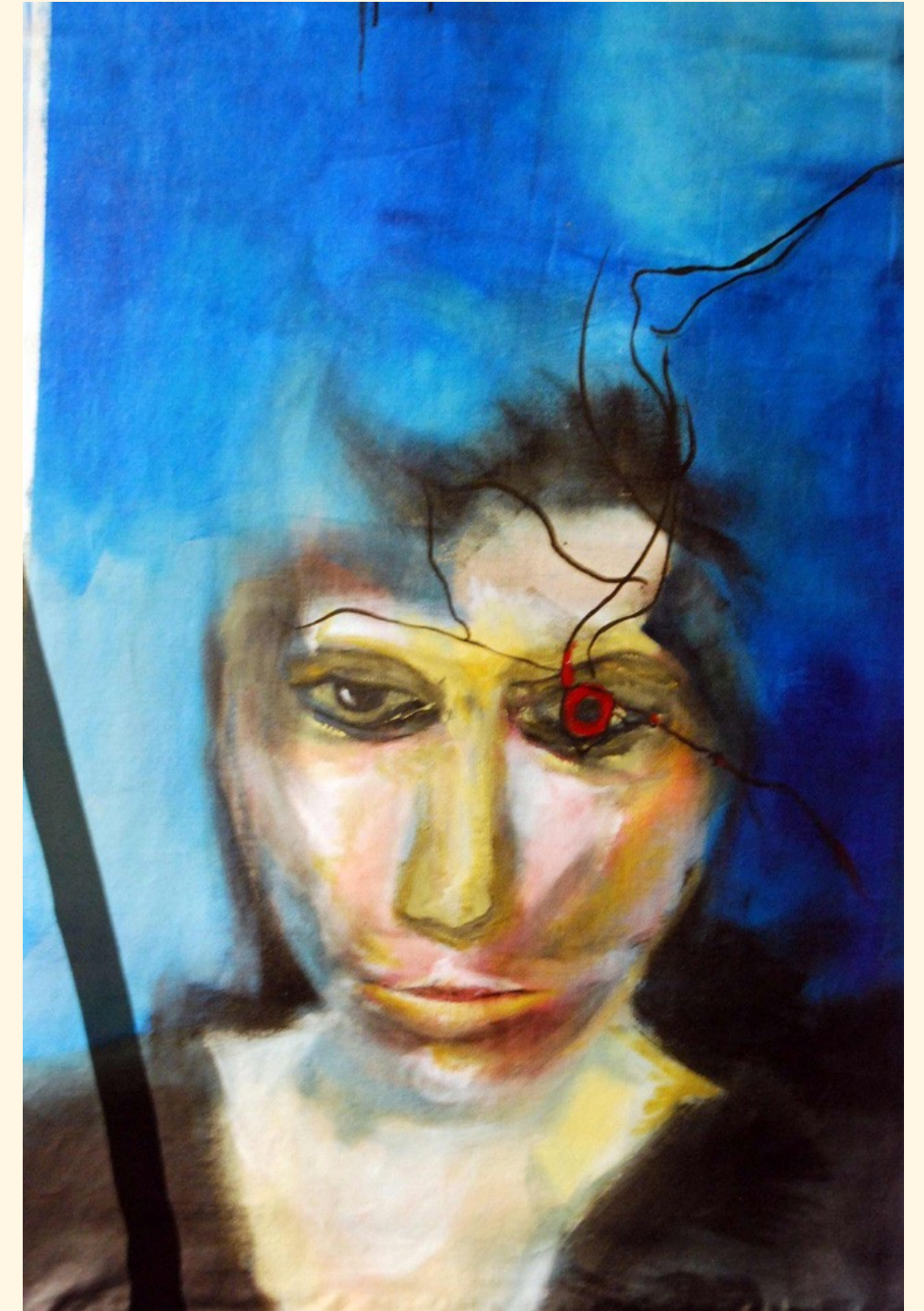
Performance with musicians

Tolerances

Travel and the problem of the itinerancy of works have led me down off-the-beaten-track paths: painting on stage with musicians, creating an itinerant show going out to meet a public that is not familiar with the art.

This seasonal itinerancy has enabled me to develop relationships with other itinerants, photographers, filmmakers, visual artists, etc.

Pushing ever further the reflection of itinerancy and the encounter with the population as an artistic form. I leave the traces of my encounters on my works.



Plays

CREATION, PERFORMER, AND ACTRESS



- **Encadrement Immédiat**, directed by Anne Van K.
- **Le bonheur c'est un grand lac plein de crabes**, directed by Stéphane Bergmans.
- **Performance "Fra.K Infusion"**, directed by Andreas Christou.
- **Performance "Les soupes de Madame Espérances"**, collective
- **La caravane passe**, storytelling in caravans, collective of 10 caravans in Ile de France.
- **Au fil de l'eau**, storytelling and object theater, collective
- **La chasse aux bêtises** object and installation theater, directed by Andreas Christou
- **Rumeurs project**, Berchem Ste-Agathe municipality, local democracy week Various performances in the public space. collective
- **Mais où se cache la Barbe Bleue?** Exhibition-installation-object theater.
- **NoodleBrain**, public space device that questions our intimacy and the commodification of our emotions in digital space. directed by Andreas Christou
- **L'agence des Mythologies Parallèles**, entresort en caravane,
- **Tiger Don't Tiger**, object theatre, Audrey Dero
- **Where is Joy? Y a de la Joie!** device in public space. On the road to the European Capital of Culture, Plovdiv 2019 in Bulgaria.
- **Sam et les Zwartvogels**, paper and video with Audrey Dero
- **Camping Mythology**, object theater
- **Mythwoman**, video and object theater
- **Charlatans Imaginaires**, street theater directed by Andreas Christou
- **INDECENCES**, PERFORMANCE OBJECT THEATER, VIDEO

Work PUPPETS



OBJECT THEATER



PUPPET ON STAGE



PUPPET and object ON STAGE



work SCENOGRAPHY

Plein la rue" in Charleroi, urban installation.

Gitans, show directed by Carlo Boso

Fra.K.Infusion show, "chromophonic" street performance, directed by AndreasChristou, 2012

La Chasse aux bêtises device, directed by Andreas Christou, 2013

Melting Pot traveling exhibition, 2015

Entresort "Où se cache la Barbe Bleue? ", 2016

Entresort, Laboratoire d'Analyse Onirique, 2016

NoodleBrain device, in collaboration with laFabrique de Théâtre, 2016/2017

Tiger, don't Tiger Down, AudreyDero show, 2017/2018

L'agence des Mythologies Parallèles, 2017/2018

Décrochez la Lune, le Grand Tour, Urban Installation and Puppet Theater

#VU show, 2018/2025 Best Show in Belgium, Maeterlinckx Price

Y a de la Joie! show, 2019/2025

Charlatans Imaginaires, street theater 2023

PIM PAM Pep's, children show 2024



Pim Pam Pep's



Le Grand Tour



Where is Joy?



Noodle Brain

work ILLUSTRATIONS

Poster, The Good Soul of Se-Tchouan, the Baladins of the Mirror. Elected 3rd best poster for the OFF d'Avignon 2016 festival.

Poster spectacle Gitans, la Cie pour Rire

Poster spectacle, le Bonheur c'est un grand lac plein de crabes, la cie Arts Nomades.

Poster les Renc'arts de la Far.

Poster La Chasse aux Bêtises, Arts Nomades.

Poster Fra.K Infusion, Arts Nomades.

Poster Où se cache la Barbe Bleue ? Arts Nomades.

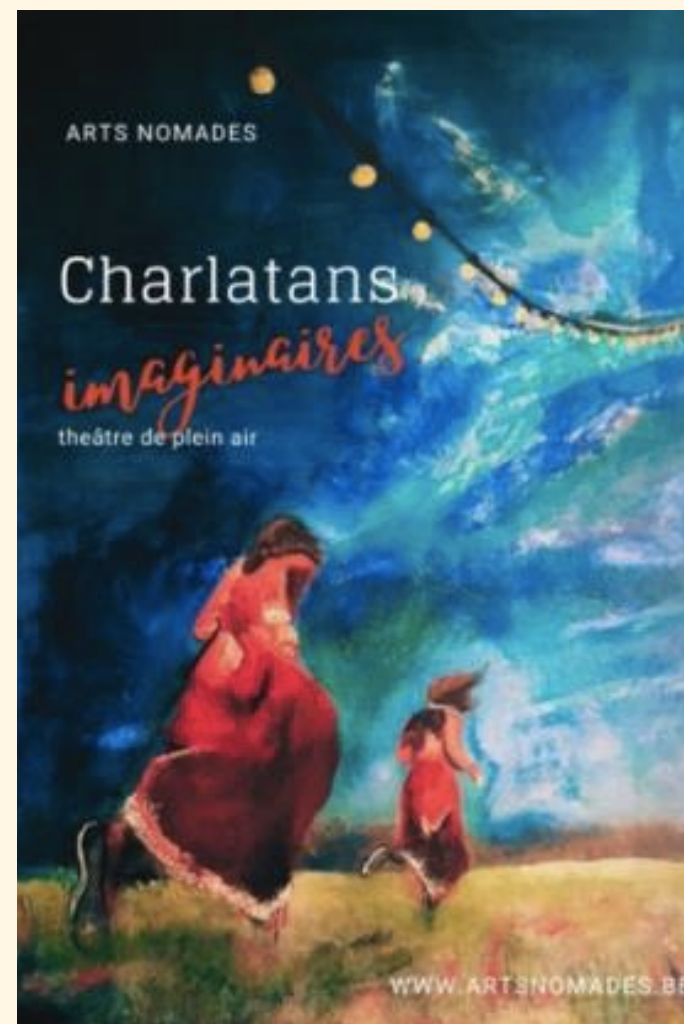
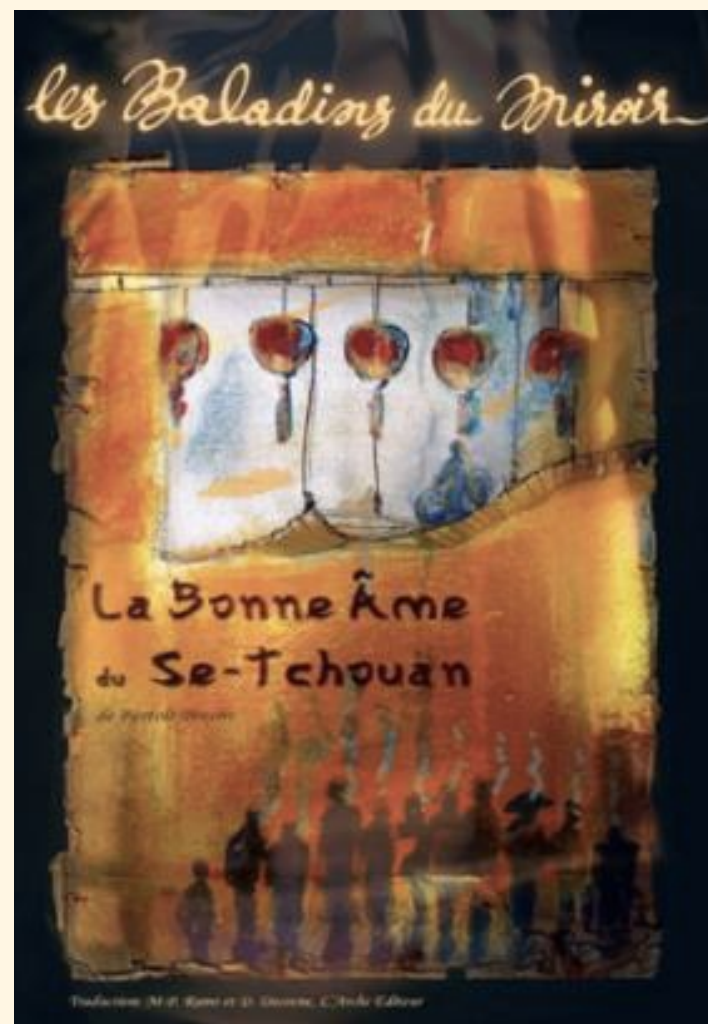
Poster L'agence des Mythologies //, la cie Arts Nomades.

Poster #VU, Arts Nomades.

Poster Charlatans Imaginaires, Arts Nomades

CD O'Tchalaï

Book Gueronde



public **WOKSHOPS**

object theatre workshop for group
of 12 p.



Illustration

**THANKS
FOR
WATCHING**

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