

SCRIPT TITLE

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FADE IN:

EXT. WINNIPEG. A DARK STREET NEXT TO CONVIENCE STORE- EVE
(September 22 2004)

It's a rainy night, a homeless man (The Traveler) walks down dark residential street, The Traveler has long scruffy black hair, a thick dirty beard. He is 29yrs old. he's wearing worn oversized work boots, filthy baggy torn pants with a extension cord as a belt, with a worn grey torn trench coat

A Girl exits convience store, three young men are on the street walking in the same direction behind her, she turns the corner onto dark residential street

Girl reaches her car, fumbles with keys, The Traveler is chugging bottle of booze coming towards her.

Three men run up to girl and attack her, two men quickly grab her, one man places his hands over her mouth, The second searches the purse while the third searches her pockets.

CRIMINAL #1

Shhhh... If you're good and quiet
we'll go easy on you, if not I'll
slit your throat.

CRIMINAL #2

Hurry up man, unlock the door
before anyone sees.. Come on man.

Criminal #3 struggles to unlock driver side door, he then unlocks back door from inside.

The Traveler stops just feet from the trio. He just stares at them for a moment.

The woman attempts to struggle but Criminal #1 tightens his grip as he turns his attention to The Traveler.

CRIMINAL #1

What the hell are you staring at
you filthy bum?... Move along.

Criminal #1 pulls a knife and waves it at The Traveler

THE TRAVELER

Hey, that's rude! I'm not a bum,
I'm a hobo, I'm a traveler a long
way from home there's a difference.
So whatcha got going on there boys?

The Traveler points at the girl.

Criminal #2 approaches The Traveler.

The Traveler doesn't hesitate and swiftly bashes the bottle over the oncoming criminals face, knocking the criminal down

He now points the bloody broken bottle at the other two men.

Criminal #1 tosses the lady onto the ground at the driver side door and Criminal #1 n #3 approach The Traveler.

The girl gets up, runs towards the busy street screaming

GIRL
HELP!, HELP. I'm being mugged!
HELP!

The Traveler points at the girl who is screaming in the distance, he smiles stretches out his arms and says

THE TRAVELER
If you wanna get on with it, you better hurry up it won't be long before she brings help and the police back here.

The two criminals grab the third and take off,

THE TRAVELER (CONT'D)
That's what I thought (Pause)
Pussies.

The Traveler closes the driver side door, grabs the lady's keys and purse and heads for the street

A group run up to The Traveler he immediately puts up his hands purse and keys in one hand, the girl yells

GIRL
Stop! Stop, it wasn't him,.

The girl rushes to the front of the crowd and stops them, she turns to The Traveler, he turns over the keys and purse

GIRL (CONT'D)
Thank you if there's anyth...

The Traveler interrupts her

THE TRAVELER
One good deed deserves another.

The Traveler raise broken bottle up, the girl reaches into her purse and hands the traveler money,

THE TRAVELER (CONT'D)

Thanks

The Traveler walks away onto the busy street.

EXT. LIQUORSTORE ENTRANCE

A security guard stops the traveler from entering.

THE TRAVELER

Come on man, I got money.

The Traveler reaches into his pocket and reveals a few bills, the security guard shakes his head and opens the door.

EXT. LIQUORSTORE ENTRANCE - EVENING

Its still raining when the traveler exits the liquorstore fresh bottle in a paper bag in hand

The Traveler runs across the street, a car slams on the brakes nearly hitting The Traveler, the driver honks

THE TRAVELER

Hey I'm WALKIN HERE!

The Traveler slams his hand on the hood of the car and continues across the street.

DRIVER 01

GET OFF THE ROAD YOU FILTHY BUM!

The Traveler runs onto the sidewalk, past the corner store over to the osborne bridge, he goes down a side path that leads under the bridge.

The Traveler finds cover under the bridge, he removes his hood, he sits against a pillar and stares out at the river,

The Traveler opens the bottle raises it up

THE TRAVELER

To good deeds

The Traveler takes a sip, moments later a gust of winds chills him to the bone, he huddles up tighter and hugs himself and continues to drink.

EXT. UNDER THE OSBORNE BRIDGE - LATER

The Traveler is sitting scrunched up against a pillar drifting off, his near empty bottle of booze dangling from his hand when he is startled awake by a sound. (The TARDIS)

Blue Police box appear in front of him on the edge of the path by the river.

The Traveler rubs his eyes and moments later three figures exit the Tardis One of the voices was that of a young female.

UNKNOWN COMPANION FEMALE

Doctor wait where are we going?
This isn't the plan.

The 3 figures run up the path and disappear, The Tardis door closes, then opens again catching The Traveler's attention.

The Traveler stands up, a ghostly figure from within the open door appears to be waving him over.

The Traveler gets up, walks over to The Tardis and drunkenly inspects it, he sticks his head inside. The inside is huge, he pops his head back out, then walks around The Tardis.

TARDIS/TARA

(WHISPER) Come here... psst... this way.

The Traveler looks for the voice, it's coming from the door

TARDIS/TARA (CONT'D)

This way, come on inside... it's warm and dry in here.

THE TRAVELER

What the hell... (his voice trails off at the end)

INT. TARDIS CONTROL ROOM - NIGHT

The Traveler enters The Tardis and looks around in amazement.

THE TRAVELER

It's so much bigger inside.
This can't be real, I must be sleeping

The Traveler downs the last of his bottle as he walks around the control panel

TARDIS/TARA
Psssst. This way

The Traveler looks around, he sees motion at a hallway entrance across the room.

TARDIS/TARA (CONT'D)
Psst. Over here, come

The Traveler staggers towards the hallway.

THE TRAVELER
Hello? Who's there?

TARDIS/TARA
Come on, this way, you're almost there.

THE TRAVELER
Wait! Hold on, who are you? What is this place.

The Traveler staggers down the hall, he passes a room, he looks inside.

THE TRAVELER (CONT'D)
Hello?... Heeelll ooooo? Is anybody out there?

The Traveler notices a glowing figure at the end of the hall it vanishes around the corner, He staggers after it.

The Traveler turns the corner, no one's there. He scans the area, he turns around, looks down the opposite end of the hallway,

TARDIS/TARA
Psst, I'm right here.. (Giggles)

The Traveler spins around, the figure is peaking out a room down the hall. He runs to the room. He stops at the entrance

INT. THE TRAVELERS BEDROOM - NIGHT.

The Traveler scrunches his eyes closed while he clutches his head trying to make it stop spinning, through his eyelids he can see bright pinkish orange, he opens his eyes.

A female glowing figure is up in his face cheerfully smiling.

TARDIS/TARA
Helloo (she says in perky tone)

The Traveler rubs his eyes in disbelief.

THE TRAVELER
You're glowing!

The Tardis smiles

TARDIS/TARA
I know, I think it makes me look cuter. And you're filthy, but you should clean up nicely with a little bit of elbow grease.

THE TRAVELER
Huh?

TARDIS/TARA
Nevermind.

The Traveler squints.

THE TRAVELER
It's actually hard on the eyes, WHO ARE YOU?

TARDIS/TARA
I'm the TARDIS. Now hold on.

The Tardis raises her finger and touches The Traveler's forehead right between the eyes

TARDIS/TARA (CONT'D)
Now close your eyes and just relax

The Traveler closes his eyes, her finger is warm to the touch.

THE TRAVELER
Mmm, that feels nice and tingly

The figure smiles, closes her eyes and concentrates

Slowly the glow vanishes, she takes the form of a young blue eyed black haired woman wearing black goth t-shirt, black pants and a chain wallet, she has ear rings, and a nose ring.

TARDIS/TARA
There you can open your eyes.

The Traveler opens his eyes, he recognizes the young woman, but can't place the face

THE TRAVELER
I know you don't I?

TARDIS/TARA

I should look familiar, however I'm not who you think I am. I took the form of this girl because you have fond memories of her.

The Traveler thinks for a moment as he looks at her.

THE TRAVELER

Ya... That's right I remember you, or I mean... her... whatever, she ah... Ya she helped me once, I was sleeping in a bus shack when these guys came in and beat the crap out of me, she rushed in and pepper sprayed them and then helped me and called 9-1-1. I never saw you... I mean her... again.

EXT. INSIDE GLASS BUS SHELTER - DAY

Four teenagers approach a bus stop, they notice The Traveler sleeping on the bench inside, they laugh and mock him, they enter the bus shack.

TEENAGER 1

Look at this pathetic bum.

TEENAGER 2

Hey scum get off the bench go sleep in a dumpster where you belong
(Laughs)

Teenager 2 kicks The Traveler in the ass and shoves him with his foot several times

The other teens laugh, the boys start punching and kicking The Traveler until he falls off the bench

TEENAGER 3

You stupid bum, you belong on the ground under my foot. (Proceeds to spit on the traveler)

In the Background goth girl runs up to the bus shack.

GOTH GIRL

Hey assholes pick on someone your own size.

The Goth girl then sprays them in the face with pepper spray.

The teenagers grab their faces screaming as they run off.

The Traveler is dazed as he rolls over to see goth girl who is knelt down beside him and looks very concerned

GOTH GIRL (CONT'D)
Are you ok? Those stupid little punks.

INT. TRAVELER'S BEDROOM - NIGHT

The Traveler looks at the girl confused. He feels dizzy.

TARDIS/TARA
Come relax

The Tardis leads him towards the bed.

THE TRAVELER
But... wait, no I don't... I...
What's going on? Who are you?

TARDIS/TARA
Why don't you rest and In the morning I'll explain everything Ok?

The Tardis sits The Traveler on the bed.

TARDIS/TARA (CONT'D)
Just lay down,

THE TRAVELER
Will you be joining me?

The Traveler asks with a big smile as he lays down

TARDIS/TARA
No

The Traveler sits up,

THE TRAVELER
This isn't some kind of trick where I got to sleep and you turn me into soylent green or I'm not gonna wake up in a bathtub filled with ice missing my kidney or liver am I?

The Tardis chuckles as she pushes the traveler back down.

TARDIS/TARA
Oh deary no, I don't think you would taste that good.
(MORE)

TARDIS/TARA (CONT'D)
And I doubt your liver is any good.
Now don't worry, rest.

The Tardis leans in and gently blows in The Traveler's ear and he immediately falls asleep

INT. THE TRAVELERS BEDROOM - MORNING

Muffled voices in the background wake The Traveler, he opens his eyes, he is laying in the bed, beside the bed is a tray with breakfast.

The Traveler gets up and inspects the room.

The traveler is shaven, showered and wearing grey pajamas

The room is gold, there are several alien and human trinkets spattered about the shelves, behind the head of the bed is a window, beyond the window is a glowing orb.

The Orb catches The Traveler's attention until the voice of the Tardis grasps his attention.

TARDIS/TARA
Good morning.

The Tardis Startles the Traveler.

THE TRAVELER
Where Am I? Who are you?

TARDIS/TARA
You don't remember? We met last night.

The Traveler looks confused and thinks for a moment

THE TRAVELER
But... But I thought all that was a dream?

TARDIS/TARA
Certainly not, it was very much real.

The Traveler tries to recall it, he turns to face a mirror and sees that he's been cleaned up, he rubs his chin.

THE TRAVELER
YOU BATHED ME?

TARDIS/TARA

Yes I couldn't leave you stinking
up the place.

The Traveler looks uncomfortable.

TARDIS/TARA (CONT'D)

Hey, don't look at me like that,
it's not like I enjoyed it trust
me.

The Tardis looks disgusted.

The Traveler looks down and notices he is wearing blue
pajamas, he pats his pockets anxiously

THE TRAVELER

My clothes? My Jacket?

TARDIS/TARA

I threw them away, I was afraid If
I attempted to wash them they would
disintegrate in the washing
machine.

THE TRAVELER

My stuff, I had a journal, you
didn't?...

The Tardis points to a book shelf, there are several leather
bound books stacked on one side, and The Traveler's worn
journal and a small lottery pencil sitting next to them.

TARDIS/TARA

I placed your journal on the shelf,
that was the only thing you had on
you.

THE TRAVELER

Thank you, It's the only thing I
need.

THE TRAVELER (CONT'D)

So, we're in a police box that's
bigger on the inside?

TARDIS/TARA

Yes.

THE TRAVELER

And your name is...(pause)
Tardis..?

TARDIS/TARA
Yes again, very good.

The Traveler sniffs the air, and himself

THE TRAVELER
Did you bath me?

TARDIS/TARA
Yes I did, you were absolutely filthy, and you stank. I was gentle.

The tardis smiles devilishly.

THE TRAVELER
Am I dead?...

TARDIS/TARA
Oh god no, you are very much alive.

THE TRAVELER
But... this is all... So.. impossible. If I'm not dead what is this place? ... Is this place some kind of hospital? I heard someone asking for a doctor or something...

TARDIS/TARA
How about you eat your breakfast and I will explain everything.

The Tardis points to the tray of food.

TARDIS/TARA (CONT'D)
Now you eat up and stay right there I will be back in a few minutes.

The Traveler sits on the bed and reaches for the breakfast tray (Bacon, eggs, hash browns toast and orange juice)

INT. THE TRAVELERS BEDROOM - LATER

The Traveler's breakfast is all gone, The Traveler is inspecting all the trinkets in the room.

The Traveler sets down a strange trophy and turns his attention back to the orb in the window.

TARDIS/TARA
That there is my heart, my soul.

The Traveler turns around, The Tardis is standing behind him.

THE TRAVELER
So what is it?

TARDIS/TARA
I told you, it's my heart, my soul.

THE TRAVELER
Oh, I thought you meant that figuratively.

The Traveler points to her and the soul and back to her

THE TRAVELER (CONT'D)
If that's your soul then you're not human?

TARDIS/TARA
No, I am not human, I am The TARDIS

THE TRAVELER
That is a strange name what does it mean?

TARDIS/TARA
TARDIS Stands for Time And Relative Dimension In Space.

The Traveler is still working things out as in his head as he looks to and from the orb and The Tardis.

THE TRAVELER
So... You mean, You're this place?

TARDIS/TARA
Umm. Yea you can say that, But Im more then a place. I'm a ship I can go anywhere in space and time.

The Traveler's Jaw drops.

THE TRAVELER
YOU'RE A SPACESHIP!

TARDIS/TARA
Well, Yes, But I'm not just a space ship

THE TRAVELER
This is too much, so what are you some kind of artificial intelligence?

TARDIS/TARA
No,

THE TRAVELER

So what does that mean? Is your soul trapped in the machine? I don't understand.

TARDIS/TARA

It is a whole lot to explain, Hmmm... I am tethered to the machine we are one.

The Traveler sits on the bed stunned.

THE TRAVELER

So, If you're a spaceship is that the captain and the crew I heard earlier?

TARDIS/TARA

Well, Yes.. I guess you can call The Doctor the captain. And The Doctor's companions are the crew

THE TRAVELER

So, the captain is a doctor? Is this some kind of medical ship? Did I have an alien parasite in me?

TARDIS/TARA

No you don't have parasites, no this isn't a medical ship. And the Doctor... Well, The doctor is well.. Lets just say the Doctor fixes things, The Doctor is more of a name then an academic title

THE TRAVELER

Are you sure I'm not dead? Or maybe in a coma?

The Tardis looks at The Traveler with confusion

TARDIS/TARA

Why do you think you are dead?

THE TRAVELER

Well, one minute I'm drinking under the bridge the next thing I know I am here clean shaven, bathed and in fresh pajamas and now you're telling me all this. And all of this just seems incredible.

The Tardis smiles.

TARDIS/TARA
It's is quite incredible,
lets go somewhere, lets do
something.

THE TRAVELER
Ok, what do you have in mind?

TARDIS/TARA
Follow me.

IN. TARDIS CONTROL ROOM - DAY

TARDIS/TARA (CONT'D)
So where do you want to go? We can
go anywhere in space and time, and
I mean anywhere.

THE TRAVELER
Wow, anywhere? Any time? So If I
wanted to go back say 20 years I
can stop myself from shoplifting
when I was a kid or even better...

The Tardis's eye go big, her bubbly mood drops and she
becomes serious she interrupt The Traveler.

TARDIS/TARA
NO! You can never ever go to your
past and change things linked to
your life, NEVER! EVER, I mean it.

THE TRAVELER
Or what I can blow up the universe.

The Tardis gives The Traveler that suggests that's exactly
what can happen.

TARDIS/TARA
You must promise me and it must be
sincere, You can never ever
interfere with your own timeline.

The Traveler nods.

TARDIS/TARA (CONT'D)
You must swear it.

THE TRAVELER
I swear it

TARDIS/TARA
Say it! You must say it.

THE TRAVELER

I swear I will never interfere with my own timeline. But say what if...

TARDIS/TARA

There are no what ifs ok, Just don't. I'm serious.

The Traveler puts up his hands in surrender

THE TRAVELER

I get it, I get it I swear ok.

The Tardis smiles.

TARDIS/TARA

Ok, So where do you want to go?

The Traveler thinks

THE TRAVELER

So we can go anywhere any time right?

TARDIS/TARA

That's what I said.

THE TRAVELER

So we can travel to alien worlds in other galaxies? We should check out an alien Bar or something cool.

TARDIS/TARA

Ummm, Ya know what, how about for our first trip we stay on Earth

THE TRAVELER

How about we.. Go kill Hitler?

TARDIS/TARA

No! There are certain points in time that can't be altered, if you did it would have a devastating affect on the universe and the timeline. Why not pick someplace nice relaxing or fun.

THE TRAVELER

Ya know what I miss, I miss listening to music, And you say we can go anywhere anytime?

The Tardis nods yes.

THE TRAVELER (CONT'D)

Ok, I know where I want to go, so
now what? Do I tell you where to go
and kazzam we're there?

The Traveler stands next to The Tardis at the control panel

The Tardis points at this Green yellowish gel pad.

TARDIS/TARA

Place your hands in here like so.

The Tardis takes The Travelers hands and spreads his fingers
out and presses his hand down.

TARDIS/TARA (CONT'D)

Ok Now think real hard on where you
want to go.

THE TRAVELER

You're gonna let me fly?

The Traveler is shocked and nervous at the same time.

TARDIS/TARA

Yes and now, just place your hands
there and focus on when and where
you want to go.

THE TRAVELER

Ok June 16 1967 Monterey County
fairgrounds.

TARDIS

Groovy I love the 60s, the hair,
the clothes, the music, you really
know how to make a girl happy

The control panel comes to life.

The Tardis motor comes to life and The Tardis shakes.

After a few moments there's a loud thug the Tardis becomes
quiet.

THE TRAVELER

Is that it? Are we there?

TARDIS/TARA

You mean, Are we here? Why don't
you take a quick peak and find out.

The Traveler is hesitant creeping slowly towards the door.

The Tardis motions for him to step outside and take a look

EXT, MONTEREY PARK FAIRGROUNDS - DAY

The traveler exits the Tardis, he is in the fairgrounds.

Hippies are walking past.

The Traveler is in shock as he looks around, he can hear 60s music in the background. A Hippy walking past comments

HIPPY 01

Dude, nice threads man.

A few hippies laugh at The Traveler in his pajamas,

The Traveler looks down at his clothes and bare feet before giving the thumbs up

THE TRAVELER

Thanks man I totally
didn't know that dude

The Traveler walks around The Tardis, touching it all the way, he breathes in the air and looks around once more before trying to open The Tardis door but it is locked, he knocks.

The Tardis opens the door and lets him back inside.

The Traveler is excited, in shock and amazement.

THE TRAVELER (CONT'D)

I can't believe this. It's real,
its all real, you're real... It's
unbelievable. I can't believe it.

TARDIS/TARA

Calm down. I told you it was real.

THE TRAVELER

I know you TOLD me it was real, but
I mean it's real real. LIKE REALLY
REAL!

TARDIS/TARA

I know I told you that.

THE TRAVELER

But you don't understand it's real,
this is a real time machine!

The Tardis grabs The Traveler by the arms and holds him still. She looks him in the eyes.

TARDIS/TARA
 Stop, focus, look at me. I know
 it's real Ok.

The Traveler stunned looks The Tardis in the eye

THE TRAVELER
 But... But it's...

TARDIS/TARA
 I know, I know, now the sooner you
 calm down the faster we can get on
 with it and have some fun.

The Traveler freezes as he thinks about what is being said

The Tardis smiles as The Traveler regains his composure.

THE TRAVELER
 I can't go out in this though what
 am I gonna do?

A giant smile runs across The Tardis's face, she grabs The
 Traveler by the arm and pulls him.

TARDIS/TARA
 Come with me I have the perfect
 solution

INT.TARDIS WAREDROBE - LATER

The Tardis and The Traveler enter a large wardrobes filled
 with an assortment of costumes.

The Tardis dances around cheerfully.

Playful Change Room montage:

The Traveler changes into a pair of light blue bell bottoms,
 a wig with a red Rambo bandana and a simple white shirt with
 a light brown leather vest.

THE TRAVELER
 How do I look?

The Tardis looks at The Traveler, she's not satisfied, she
 grabs a pair of gold aviators and gently places them on the
 traveler she steps back and inspects her work, she smiles

TARDIS/TARA
 Perfect. Now the look is complete.
 You ready?

THE TRAVELER

Hell ya.

The Tardis looks around on the shelf for what looks like a simple wallet, she finds it and hands it to the traveler.

THE TRAVELER (CONT'D)

What's this?

The Traveler inspects the wallet its a blank white piece of paper. He looks confused

TARDIS/TARA

Its Physic paper. If you show it to someone they will see whatever you want them to see, so if someone asks you to see your pass you show them this and Ta Da!

The Traveler shrugs and he places it in his back pocket.

THE TRAVELER

Anything else, like maybe a laser gun or something. Ya know

TARDIS/TARA

Oh god. NO! Besides, the doctor hates guns you won't find one on this ship that's for sure

THE TRAVELER

What about money?

The Tardis walks over to a wall types something into a keyboard, money appears out of a slot.

TARDIS/TARA

You just put in your time and location and the machine will create appropriate currency.

The Traveler gives the tardis the thumbs up as she hands him a stack of American bills.

TARDIS/TARA (CONT'D)

When you're done just place the funds back in there and they can be recycled for a later time

THE TRAVELER

Cool... Hey! What about you?

The Traveler points to The Tardis who hasn't changed.

The Tardis looks down at her clothes and spins around really fast, she suddenly changes, she now has long blonde wavy hair with a thin leather band wrapped around her head, she is wearing a brown top and bell bottoms with embroidered flowers and rainbows sewn onto them.

THE TRAVELER (CONT'D)

Much better, you look groovy

INT. TARDIS CONTROL ROOM - LATER

The Tardis and The Traveler exit the hallway and return to the control room and head straight to the exit. The Tardis stops The Traveler, she walks over to a different shelf and removes a injection device from the drawer

THE TRAVELER

Hey I thought you said no space guns, what's that?

The Tardis approaches The Traveler, she gets real close, she tilts his head and quickly shoots The Traveler in the neck.

THE TRAVELER (CONT'D)

OWW! What the Hell?

The Tardis rubs the wound and gently blows on it, she leans back and looks him in the eye.

TARDIS/TARA

Sorry, It's a neuro transmitter, it's so we can communicate while you're out there.

THE TRAVELER

Wait, you're not coming with me?

TARDIS/TARA

I'm sorry I can't, I'm bound to the ship. But I'll be out there with you, and you'll be able to see, hear and talk to me, but no one else will.

THE TRAVELER

So, no one else will see or hear you just me... Great, everyone will think I'm crazy. Grrrrrreee ATE!

The Traveler face palms as he drops his head.

TARDIS/TARA
No silly, everyone will just think
you're on drugs

The Traveler gives The Tardis a look of disbelief and disappointment.

THE TRAVELER
Seriously! That's your plan.

The Traveler looks concerned. The Tardis looks hurt.

TARDIS/TARA
It's the best that I can do ok!

The Traveler raise his hands in surrender.

THE TRAVELER
I'm sorry I didn't know.

There is a look on the Tardis's face that says that she should have know that but...

TARDIS/TARA
It's ok, YOU didn't know, how could
you? You won't be alone, I'll be
right beside you I will see
everything you see, I will hear
everything you hear, and I can feel
everything you feel.

THE TRAVELER
For some reason that's comforting
and creepy at the same time.

The Tardis stretches out her hand to him.

The Tardis opens her hand.

The Traveler looks down and sees a small key forming.

TARDIS/TARA
You're going to need this.

The Traveler picks up the key and takes a good look at it. She gently places it in his mini front pocket of his jeans.

EXT. MONTEREY PARK FAIRGROUNDS - AFTERNOON

The Traveler exits The Tardis, he looks around to see if anyone is paying attention to him, no one seems to care.

The Traveler and The Tardis walk around the fairgrounds

THE TRAVELER

Are there any other time travel
rules I should be aware of or was
that it?

The Tardis stops for a moment and realizes he is right.

TARDIS/TARA

You're right Ok....

There is a pause while she stops to think, The Traveler stops
too and looks at her waiting for answer.

TARDIS/TARA (CONT'D)

You can interact with people, you
just can't reveal anything about
the future, besides most people
won't believe you anyway. More
importantly you can't have any
technology from the future on you.

THE TRAVELER

Ok that sounds easy is that it?

TARDIS/TARA

And try not to get yourself
photographed, you don't want to be
showing up in historical documents.

THE TRAVELER

Makes sense.. cool

The Traveler nods

TARDIS/TARA

I think that's about it, Oh and
don't try to change history.

The Traveler gives The Tardis the thumbs up.

THE TRAVELER

Gotcha. Cool... Do you see a
concession stand anywhere? All this
Time travel talk has made me
thirsty, I need a beer

The Traveler spots one and heads towards it.

While standing in line The Traveler leans in and asks.

THE TRAVELER (CONT'D)

So how old are you?

TARDIS/TARA
You never ask a lady her age.

THE TRAVELER
That old eh?

Jokes The Traveler

The Tardis gives the traveler a dirty look

After grabbing a drink the pair wander around they stop at a shop where the traveler purchases a wool tie dye blanket.

EXT. MONTEREY PARK FAIRGROUNDS - EVENING

The Tardis and The Traveler relax on the blanket

The Traveler takes a sip, he thinks of things to talk about.

THE TRAVELER
So tell me more about this Doctor
of yours.

TARDIS/TARA
I don't want to talk about The
Doctor, everything is always about
The Doctor. Maybe another time.

THE TRAVELER
So, how many others like me have
their been?

The Tardis smiles

TARDIS/TARA
Like you, non. My only other
companion has been The Doctor.

THE TRAVELER
What do you look like to The
Doctor?

The Tardis gives The Traveler a curious look

TARDIS/TARA
I look like me of course.

The Traveler shakes his head as he has been misunderstood.

THE TRAVELER
So you look like this to The
Doctor?

TARDIS/TARA

No silly, I look like the Tardis.

The Traveler is confused.

THE TRAVELER

I was referring to like taking the form of a person what do you look like to him?

TARDIS/TARA

Well The Doctor has only ever seen me once in the form of a person.

The Tardis turns into Idris, then back into herself.

THE TRAVELER

Wow. So that's what The Doctor likes.

TARDIS/TARA

I don't follow.

The Tardis looks at The Traveler unsure what he meant.

THE TRAVELER

Well, you look like this for me, and you look like that for him.

The Tardis shakes her head in disagreement.

TARDIS/TARA

No, no no. You see I was separated from the Tardis and placed in Idris's body. It's a long complicated story.

The Traveler smiles.

THE TRAVELER

We got nothing but time.

EXT. SPACE. - NIGHT

The Tardis floating through space when a glowing white cude finds it, it knocks on the door.

TARDIS/TARA (NARRATION)

It was a long time ago... Or was it? In any event Some time ago while wandering through space The Doctor, the 11th incarnation if Im not mistaken received a message.

The 11th Doctor opens the door and grabs the box.

TARDIS/TARA (V.O.)
 The Next thing I knew, the Doctor
 was forcing me through a time rift.
 And BAM! MMMMM I miss that dress
 (says Fondly.)

The Tardis travels through tear in space and lands on a Asteroid.

EXT. MONTEREY PARK FAIRGROUNDS - SAME TIME

The Traveler sits up he looks at The Tardis excitedly

THE TRAVELER
 And BAM What?

The Tardis Smiles

EXT. ASTEROID - SAME TIME

Idris is sitting in the prison The 11th Doctor is standing across from her.

TARDIS/TARA(V.O.)
 Bam! I was stuffed into a little
 human body. It was quite unnerving
 at first. All of me in a little
 tiny vessel.
 All so a being known as The House
 could eat me. You see The House had
 been feeding on Tardises for
 Thousands of years and was going to
 eat me well, not my consciousness
 just my shell and my energy force.
 That is until The Doctor told him I
 was the last one.

A green swirl forms around the Police box.

TARDIS/TARA (V.O.)
 You have to understand the House
 had been trapped in the Time rift
 and he had been happy with that
 because he could lure Time Lords to
 him and he was satisfied. But once
 he learned there were no more time
 lords or Tardises. It was then he
 decided to steal my shell, and
 return to the universe to hunt down
 other Tardises or energy sources.

The Police box flies into the rift.

TARDIS/TARA (V.O.)

And there The Doctor and I were,
left all alone. Nothing unusual
about that except I wasn't in my
box and neither was the Doctor.
Abandoned in a time rift that was
closing and in a body that was
dying. I imagine that if I hadn't
been dying I would have rather
enjoyed myself.

Idris and the Doctor construct a makeshift Tardis.

TARDIS/TARA (V.O.)

And so there we were we had to work
quick but with my wits and my
doctor we managed to build a crude
time machine which I flew. With the
help of the Doctor's companions we
were able get back aboard the
Tardis

The Crude Tardis crash landing inside the control room of the
Tardis

TARDIS/TARA

The Doctor used his wit and I used
my energy and we defeated The House
and I was reintegrated into the
Tardis,

Golden streams fill the 11th Doctor's control room and enters
the control panel.

EXT. MONTEREY PARK FAIRGROUNDS - LATER

The Traveler sits hanging on every word.

TARDIS/TARA

And that was the only time I took a
form before I took form for you.

The Traveler is speechless.

THE TRAVELER

I was wondering if you have like a
nickname? What does the Doctor call
you?

TARDIS/TARA

Well... The Doctor calls me Sexy.

The Traveler is caught off guard.

THE TRAVELER
Cute, but I think that's a bit
inappropriate at the moment.

TARDIS/TARA
Why? Am I not sexy? I can change to
a more flattering form if you like.

The Tardis transforms into Amy Pond

TARDIS/TARA (CONT'D)
You like? How about....

The Tardis transforms into Clara Oswald.

THE TRAVELER
No you're beautiful the way you
are, it's just that's a intimate
name. HMMMMMMMM How about. I call
you...

The Traveler finishes his drink

THE TRAVELER (CONT'D)
Ah ha, how about Tara, it's like a
nickname instead of calling you
TARDIS.

TARDIS/TARA
Why do I need a nickname what's
wrong with Tardis?

THE TRAVELER
Well, it's to separate you from The
Tardis, Like say if you say lets go
somewhere in the Tardis, you mean
the ship and you as you are is Tara
you're not the machine but the
person in the machine.

The Tardis thinks on it for a moment

THE TRAVELER (CONT'D)
Well, what do you think?

TARDIS/TARA
Well, I don't know... I'll think
about it.

The Tardis doesn't seem to care for the name.

THE TRAVELER

I do have one more question... Why me?

TARDIS/TARA

What do you mean?

THE TRAVELER

Why did you chose me?

TARDIS/TARA

I...

The Tardis pauses.

TARDIS/TARA (CONT'D)

Hold that thought, I'm sorry, I have to go. I'll be back before you know it.

The Traveler sits up, shakes his empty plastic cup.

THE TRAVELER

Wait where are you...

The Tardis vanishes

The Traveler glances around, he's talking to himself

THE TRAVELER (CONT'D)

I guess I'll just wait here... I need another drink

The Traveler gets up and heads over to the concession stand, while waiting in line he reads a sign that lists all the bands playing he notices that Jimi Hendrix name is missing from that list.

The Traveler taps on the shoulder of a woman (Rani) dressed in red a leather jacket, and red leather pants. She is a brunette with large poofy 80s hair/ She turns around and glares at the traveler.

THE TRAVELER (CONT'D)

What happened to Jimi?

Rani looks around suspiciously.

THE TRAVELER (CONT'D)

You know Jimi Hendrix, he's suppose to be at this concert.

Rani leans in and sniffs The Traveler

The Traveler gives Rani a weird look

THE TRAVELER (CONT'D)
You ok lady?

RANI
Where is he?

THE TRAVELER
I don't know, that's why I was asking you.

RANI
Where is he? Where's The Doctor?

Rani says aggressively as she closes in on The Traveler

THE TRAVELER
Ummm, I dunno... You're freaking me out lady.

RANI
I can smell him on you! Where is he? How much does he know?

Rani grabs The Traveler's shirt

THE TRAVELER
I... I don't know what you're talking about. I don't know any Doctor I swear.

A hippy in front of the Rani turns around and calmly states

HIPPY 02
Dude, the medical tent is that way

The Hippy points down the row of tents,

THE TRAVELER
Ya lady that way, and you might ask them to give you an MRI you seem a bit off your rocker.

Rani scowls and reaches into her pocket for a weapon but quickly realizes people are watching her so she walks away.

The Hippy then leans in

HIPPY 02
Wow, that lady is having a bad trip man...

THE TRAVELER

You don't know what happened to
Jimi Hendrix do you? He's suppose
to be here.

The Hippy leans back and gives The Traveler a confused look.

HIPPY 02

Dude, where have you been man? Jimi
went missing on New Years Eve
man...

THE TRAVELER

Sorry, I've been on the road.
Thanks though.

The Traveler points at the stand behind the hippy letting him
know the cashier is ready for him.

The Hippy nods and walks away with his drink and The Traveler
steps up, he keeps looking back trying to keep an eye on Rani

The Traveler grabs his beer and turns back to watch The Rani.

The Traveler follows Rani across the fairgrounds

Rani approaches a old school bus where dozens of hippies are
hanging around smoking, a purple cloud hovers above.

The Traveler stops at the edge of the crowd as Rani stops
and looks around, before entering the bus.

The Traveler waits a few moments then approaches the bus.

The Traveler attempts to engage with the hippies hanging
around the bus.

THE TRAVELER (CONT'D)

Hey dudes, what's going on here?

The hippies blankly stare at The Traveler.

THE TRAVELER (CONT'D)

Whatcha got there?

The Traveler points to a spliff in the hippies hand. The
hippie offers the spliff to The Traveler, The Traveler smells
it, he's repulsed and waves it away

THE TRAVELER (CONT'D)

Ewww! No thanks Dude. Whatever
you're smoking is funky. Where'd
you get it?

The Hippy points to the door and continues to smoke it.

The looks around and tries the door but it is locked. He then tries to peak in the windows but isn't tall enough

The Traveler grabs a wooden crate and stands on it, he gets onto his tip toes as he tries to peer into a window.

TARDIS/TARA

Whatcha looking at?

The Tardis's startles The Traveler, he slips on a wooden crate breaking it and making a racket in the process.

THE TRAVELER

Shhhh... Be quiet.

The Traveler goes to cover the Tardis's mouth but she isn't really there.

TARDIS/TARA

Are you ok? You know no one but you can hear me.

The Traveler pauses as he lets that sink in.

Suddenly Rani emerges from the door and looks around suspiciously.

The Traveler and the Tardis both turn around quickly to avoid being noticed.

The Traveler slumps down next to a couple of hippies who appear very drugged up, he is passed a spliff, he takes it as Rani steps off the bus and inspects the area.

Rani re-enters the bus, The Traveler lets out a heavy cloud of purple smoke as he coughs uncontrollably.

TARDIS/TARA

Are you ok?

THE TRAVELER

(Groans) I.. Don't know... I feel woozy.

The Traveler tries to fan the smoke away from his face.

TARDIS/TARA

What are you doing here anyway?

THE TRAVELER
Looking for Jimi Hendrix

TARDIS/TARA
You think Jimi is in there?

THE TRAVELER
I don't know. When I asked that woman where Jimi was she flipped out and was asking about The Doctor. I think she knows something.

The Tardis looks very concerned as she looks around at the others who are smoking the purple stuff.

TARDIS/TARA
Why don't we go back to the TARDIS and I can check you out.

THE TRAVELER
Ok...

Replies The Traveler sounding very dopey, the Tardis leads The Traveler back to the Tardis.

INT. TARDIS CONTROL ROOM - NIGHT

The Traveler gets very dizzy and can barely stand.

TARDIS/TARA
Why don't you leave that here.

The Tardis points to the spliff, The Travelers complies.

TARDIS/TARA (CONT'D)
Now why don't you go lay down in your bed.

The Traveler immediately walks away

THE TRAVELER
I'll go lay down

The Tardis looks very concerned, she takes the spliff and places it in a scanner and presses the start button.

INT. THE TRAVELERS BEDROOM - NIGHT.

The Tardis enters The Traveler's room, he is sleeping.

The Tardis has an injection device and uses it on The Traveler, she then checks his temperature before exiting.

INT. TARDIS CONTROL ROOM - LATER

As The Traveler approaches the control he hears The Tardis.

TARDIS/TARA
Hello my name is Tara, Hi there I'm
Tara nice to meet you.

The Tardis is introducing herself to imaginary people

The Traveler appears.

THE TRAVELER
Hello Tara

TARDIS/TARA
Hello, how are you feeling?

THE TRAVELER
I feel a bit groggy but I feel
better what happened to me?

TARDIS/TARA
I believe you were poisoned with a
mind controlling psychotropic drop
that was in that spliff.

The Traveler is stunned.

THE TRAVELER
So what did your analysis uncovered
exactly.

TARDIS/TARA
The Analysis has uncovered several
interesting thing,
tetrahydrocannabinol, lysergic
acid, diethylamide...

THE TRAVELER
That's Cannabis and LSD. I'm not
surprised it is the 60s.

TARDIS/TARA
But that's not all, I also found
Derstostosificin, forsirlic
cyleride.

THE TRAVELER
I have no idea what that is.

TARDIS/TARA

I don't expect that you would, it's not a chemical compound found on earth. This compound is a mind control drug, not even found in this galaxy.

The Traveler looks at the readout

THE TRAVELER

So what does that mean?

TARDIS/TARA

Someone is experimenting on humans, and by the looks of it they are trying to make them into compliant slaves.

The Traveler stands next to The Tardis and inspects her work

THE TRAVELER

So, when you say someone you mean someone alien right?

TARDIS/TARA

Obviously, I mean an alien.

THE TRAVELER

So what are we going to do?

TARDIS/TARA

Well I think we have to get to the bottom of this.

THE TRAVELER

You mean like you and me have to get to the bottom of this?

TARDIS

Yes, I mean you and I why?

THE TRAVELER

Well don't you think this is a job for like the authorities?

TARDIS

Authorities. They can't handle someone capable of mind control someone who isn't from this galaxy. This is something we need to do.

THE TRAVELER

What about The Doctor?

TARDIS/TARA

We can't go to The Doctor, you aren't suppose to be on board, I'm not suppose to be here. No this is something we need to do on our own.

THE TRAVELER

Don't you think this is a bit out of our league?

TARDIS/TARA

No, we'll be fine trust me.

THE TRAVELER

Trust me are never comforting words, they often precede impending doom.

TARDIS/TARA

Oh please, The Doctor does it all the time and brings companions with him.

THE TRAVELER

You don't even have any guns or anything how are we suppose to defend ourselves against a mad scientist alien.

The Tardis pauses, she raises her index finger as she smiles.

TARDIS/TARA

No we don't have guns, BUT! We do have The Doctors greatest weapon.

The Tardis vanishes, The Traveler looks unconvinced

The Tardis exits the hallway, she is carrying what appears to be a large pen. It is a sonic screwdriver.

The Tardis raises it up in front of The Traveler

TARDIS/TARA (CONT'D)

TA DA!

The Traveler takes it and curiously looks it

THE TRAVELER

What is this? A color changing pen?

TARDIS/TARA

No silly, it's a sonic screwdriver.

The Traveler looks even more confused.

THE TRAVELER

A screw driver seriously? Is this mad scientist alien like a robot?

TARDIS/TARA

It could be.

The traveler shakes his head.

TARDIS/TARA (CONT'D)

What?

THE TRAVELER

It's a screwdriver this can't be the Doctor's greatest weapon?

The Traveler inspect the device

TARDIS/TARA

JEEZ! Watch where you point that thing!!

The Tardis goes to grab it away from the traveler's hand, he automatically pulls his hand back.

The Traveler activates the sonic screwdriver, and something off in the distance explodes.

THE TRAVELER

Whoops.

The Traveler is shocked at the explosion as it appears more sparks emanate from the point of attack.

The Traveler hands the sonic screwdriver back to the tardis.

THE TRAVELER (CONT'D)

Opps I didn't see that coming.

The Tardis turns it off.

The Tardis gives The Traveler a dirty look

THE TRAVELER (CONT'D)

What? How am I suppose to know how to use that thing?

The Tardis hands the device back to The Traveler.

TARDIS/TARA

Just put this in your pocket for now, if we need it I will tell you how to use it. Now, How sure are you that Jimi is on the bus?

The Traveler places the Sonic screwdriver in his vest pocket.

THE TRAVELER

Well I'm not certain, I couldn't get a good look of the inside, but if I had to make a guess probably, if not that woman knows where to find him.

TARDIS/TARA

Good enough for me, it's late most people will be sleeping right now is the perfect time to sneak over there and check.

EXT. MONTEREY FAIRGROUNDS - NIGHT

The Traveler and The Tardis exit The TARDIS expecting to find the grounds quiet but its not, everyone is still partying.

They pause, The Traveler shrugs and they make their way through the crowd towards the Old Bus.

When they arrive they find the bus and all those that were hanging around it are gone.

THE TRAVELER

We must have spooked her. Damn it. Now what?

TARDIS/TARA

Why don't we go find this Jimi Hendrix. You say he disappeared New Years Eve.

THE TRAVELER

I have no idea where he was or what he was doing on New Years, is there a way for you to find out.

The Tardis raises her hand and with authority states

TARDIS/TARA

Back to the TARDIS!

INT. TARDIS CONTROL ROOM - LATER

The Tardis touches the control panel and closes her eyes.

'DING' The Traveler steps closer to The Tardis and leans in and reads the screen.

TARDIS/TARA

He was last seen at the Bag O' Nails Club in London New Years Eve, witnesses stated he went outside with a few others and was never seen again.

The Tardis points at the Telepathic circuits.

The Traveler sticks his hands in the circuits, he closes his eyes and thinks.

The Tardis comes to life.

The Tardis vanishes from the fairgrounds and moments later reappears on the side of the street next to the club.

EXT. STREET OUTSIDE THE BAG O'NAILS CLUB LONDON - NIGHT

NEW YEARS EVE 1966 BAG O'NAILS LONDON

The Traveler and The Tardis exit the TARDIS.

There is a large line outside the Bag O' Nails. The Traveler pauses, then a thought.

The Traveler rushes to the front of the line.

THE TRAVELER

MI6 official business, let us pass.

The bouncer looks over The Traveler's shoulder, he's confused The Traveler appears to be alone. He shrugs and lifts the velvet rope letting The Traveler pass

INT. BAG O'NAILS CLUB - NIGHT

THE TRAVELER

We should split up, we can cover more ground.

The Tardis rolls her eyes

TARDIS/TARA

It doesn't work like that. I'm connected to you, I see what you see, I hear what you hear, I smell what you smell. You only perceive me standing beside you.

THE TRAVELER

Oh... yea right... You know we're gonna have to do something about that...

The Traveler searches the crowd working is way to the outer wall and circling the bar.

THE TRAVELER (CONT'D)

So this Doctor you don't want to talk about is he handsome?

TARDIS/TARA

You're not going to let this Doctor thing go are you?

THE TRAVELER

No, I'm just curious to know who's Tardis I'm moonlighting with is all.

TARDIS/TARA

Well for starters he's not always a HE, but yes he can be handsome.

The Traveler looks extremely confused.

THE TRAVELER

What does that even mean he's not always a He? Do others take up the mantle as the doctor?

TARDIS/TARA

No, The Doctor is the... Well It's complicated you might not get it.

THE TRAVELER

Try me.

TARDIS/TARA

Do you see Jimi? Or that woman?

THE TRAVELER

Don't change the subject.

TARDIS/TARA

Fine, The Doctor is a Time Lord from a Planet called Gallifrey. They appear human but they are far from it, anyway Each Time lord is gifted with 11 regenerations. Each regeneration they change their appearance and somewhat of their personality.

THE TRAVELER

Wow, SO a regeneration is like they die and come back to life right? I got this, that wasn't difficult, so how long is each regeneration?

TARDIS/TARA

That depends on that life.

THE TRAVELER

So when they regenerate Do they start over as babies or what?

TARDIS/TARA

No, sometimes they regenerate into someone younger, someone older, sometimes they are male, sometimes female. It's hard to say.

THE TRAVELER

Does the Doctor get to choose their next regeneration?

TARDIS/TARA

Wow too many questions we should be focusing on finding Jimi or the woman.

The Traveler distracted by his questions runs into Eric Clapton.

The Traveler is star struck for a moment.

THE TRAVELER

Eri...(astonishment) Mr. Mr... Clapton, it's an honor... I love your music, man you got some talent.. Um, you wouldn't by chance know where Jimi went?... I'm a big fa... (Blurts out) A big record producer.

The Traveler is star struck, he fumbles for the Physic paper.

Eric Clapton shrugs and points behind him

ERIC CLAPTON

I think he's backstage with Pete and the rest of The Who.

THE TRAVELER

Of course backstage, why didn't I think of that? (whispers)

The Traveler feverishly shakes Eric Clapton's hand with both of his before turning his attention to back stage.

THE TRAVELER (CONT'D)
Oh my god! That was Eric Clapton!
(squeals in excitement)

TARDIS/TARA
You know I've given thousands of
famous people rides inside me.

The Traveler pause his mind is in the gutter. A large Grin forms on his face.

The Traveler enters the backstage, he searches around hastily, he sees The Who and approaches them

THE TRAVELER
Wuzz up guys,

The Who look at The Traveler oddly.

The Traveler pauses as he realizes they don't get the reference.

The Traveler pulls out his Physic paper

THE TRAVELER (CONT'D)
Where's Jimi?

They point to the exit.

PETE TOWNSEND
He stepped outside for some fresh
air.

The Traveler rushes to the exit and steps outside.

EXT. BACK ALLEY BAG O'NAILS - NIGHT

There is a large group of people smoking in the alley, the smoke is purple, they surround an old school bus.

The Traveler looks at the tardis who looks back at him,

THE TRAVELER
This is it. (quietly says)

They make their way through the crowd looking for Jimi when a female voice hollers

RANI

All aboard the crazy train (she
cackles)

The crowd pushes The Traveler forwards onto the bus.

The Traveler catches up to Jimi as they are both pushed
inside.

The Traveler comes face to face with Rani.

INT. RANI TARDIS CONTROL ROOM - SAME

The Traveler freezes when he sees her, she pushes him along
into a TARDIS CONTROL ROOM

The Tardis/Tara vanishes as soon as The Traveler enters
Rani's Tardis

RANI

Get in line keep moving

Rani pushes The Traveler past, he expects to be recognized
but isn't Rani looks back at him as he is led away.

Several humanoid armed guards lead the people out of the
control room into a hallway which leads to a prison cell

INT. RANI TARDIS PRISON - NIGHT.

A guard shoves The Traveler into the cell and locks it.

The Traveler looks around and finds everyone around him is in
a zombie state including Jimi Hendrix.

The Traveler notices how everyone is docile, smoking those
spliffs that make the purple smoke.

The Traveler inspects the cells looking to see if there is a
way to get out.

The Traveler spots Jimi Hendrix sitting on the floor against
the black wall smoking a spliff alone.

The Traveler approaches Jimi is mumbling under his breath

THE TRAVELER

Hey Jimi... Hey! Mr. Hendrix

JIMI HENDRIX

Purple haze, all in my brain.
Things they don't feel the same.

The Traveler listens to Jimi mumbling, he tries to shake some sense into him but nothing.

The Traveler leans in close.

THE TRAVELER
 JIMI, DUDE! I need you to snap out
 of it. Come back to reality.

Jimi looks up at him with a blank stare, while mumbling

JIMI HENDRIX
 Purple haze all around. I don't
 know if I'm coming up or down.

The Traveler takes a deep breath of defeat. It is no use

The Traveler looks around once more, he approaches several different hippies, he tries

to get their attention, but all he gets is a blank distant stare.

The Traveler becomes frustrated.

THE TRAVELER
 Damn it! I should never have left
 my spot under the bridge.

INT.RANI TARDIS CONTROL ROOM - SAME TIME

Rani monitors the prisoners through a view screen on the main control panel, she is paying extra attention to The Traveler who is not behaving like the rest of her prisoners.

INT. RANI TARDIS PRISON - MOMENTS LATER

The Traveler keeps tapping on his neck where The Tardis placed the implant.

THE TRAVELER
 Tara? Are you there? Tara can you
 hear me?

The Traveler stops as he hears footsteps

Rani enters the prison and walks over to the cell where The Traveler is being held.

RANI
 Who are you?

THE TRAVELER

I'm just a traveler who are you and what have you done to them?

RANI

I am The Rani. Them? They... oh nothing, I just made them more pliable. Now Why aren't you affected like the others?

THE TRAVELER

I don't know why aren't you affected?

The Rani smell the traveler and steps back repulsed

RANI

I expect The Doctor gave you some kind inoculant to prevent the affects of my special smokes from affecting you. Now TELL ME Where is the DOCTOR?

THE TRAVELER

I don't know any doctor,

RANI

Don't feed me any of that crap I can smell him and his TARDIS all over you, that and considering everything that is happening you seem rather calm and collect.

THE TRAVELER

Maybe I'm just good at handling pressure. So what's the plan? You drug everyone and make them your personal slaves?

RANI

How pedestrian. Like I'm going to tell you my plans.

Rani becomes more impatient with each word.

RANI (CONT'D)

Are you sure you don't know the doctor? You sure sound like one of his companions.

The Traveler is exasperated, he shakes his head and protests.

THE TRAVELER

Look, I don't know how many times I have to tell you I don't know any doctor. You have me mistaken for someone one else. Now can you just drop me and Hendrix off, ya know anywhere.

RANI

I don't like liars, this is your last chance tell me where is the doctor?

THE TRAVELER

I don't know

Rani pauses, and then smiles as she looks up, there is a thud as Rani's Tardis comes to a stop.

Rani points up

RANI

Time's up.

Rani turns to the guards and then points at The Traveler,

RANI (CONT'D)

Take him, and the others.

The guards grab The Traveler and drag him behind Rani.

The others are all led in single file out of the prison and through the tardis control room and out of the TARDIS

INT. UNKNOWN CAVERN - LATER

Rani leads them through a tunnel system to a great Ancient heavy door.

Rani raises her hand directing her followers to stop, she reaches into her pocket and pulls out a silver and red Sonic screwdriver, she activates it, points it at the door and swirls it around the door and it opens.

Rani steps aside and motions the guards to lead her prisoners inside. Rani stops the Traveler.

RANI

This is your last chance to tell me everything.

THE TRAVELER

I told you the truth, I don't know any doctor. I get it though your crazy thick Alien skull. You are in desperate need of help, maybe if you let me go I can help you get in touch with a doctor.

Rani Nods for the guard to take the prisoner into the room.

The guard aggressively shoves The Traveler past Rani and into the room.

INT. RANI'S LABORATORY -

The Laboratory looks like a typical mad scientists laboratory, there are strange specimens in jars, odd beakers with colored liquids,

The Traveler is walked past the other prisoners who are being sat in medical chairs, they are hooked up to machines with helmets and tubes attached, while mummified corpses are removed from the chairs and dumped onto a pile.

The Traveler cringes.

There appears to be to many prisoners and not enough seats, a guard looks around and shrugs

Rani notices the confused guard

RANI

What is it?

RANI GUARD 01

There are no more chairs Your Highness.

Rani looks around

RANI

Just order him to sit on the floor!

The guard guides the hippy to sit on the floor next to the last chair.

RANI GUARD 01

YOU SIT! Stay! Good now don't move

The guard looks to Rani for praise and she rolls her eyes and waves him off

The Traveler is led to what appears to be a solid oak electric chair with harnesses, the guards straps him in.

Rani walks over to a control panel next to The Traveler

RANI

You do know there are other ways to extract information from those who like to lie.

THE TRAVELER

I told you I'm not lying. Maybe we can talk about this. Why do you want to know where this doctor is anyway? Who is he to you? Maybe I can help you find him.

One of the guards lowers a Helmet onto his head it has wires and tubes going into the top.

RANI

Time for talk is over. I will know everything soon enough. Now you may feel a little tingle. (giggles) Ok, well you'll definitely feel a little tingle right before the insurmountable pain strikes you. (evil cackle)

THE TRAVELER

It's never to late to talk...

The guard tightens the chin strap and gives Rani the thumbs up.

The Traveler is terrified. He struggles to break free but the shackles are too tight he cannot move.

Rani pauses and smiles and then says

RANI

Feel Free to scream. I enjoy a good scream. (Cackles)

Rani activates the device.

The Traveler starts to shake as though he is being electrocuted, His face tightens from the pain

Rani leans into the control panel,

The control panel display shows images from The Traveler's life, random images from his childhood, images from his homelessness, images of many things. For several moments, but nothing of The Doctor or The Tardis at first.

Rani pauses the controls, she approaches The Travel

RANI (CONT'D)
Are we having fun yet?

THE TRAVELER
That depends on your take on what
is fun, this really isn't that fun.
Maybe you're doing it wrong.

Rani slaps The Traveler. She growls in frustration.

THE TRAVELER (CONT'D)
You're definitely doing it wrong.
(He laughs and coughs in pain)

Rani returns to the control panel and turns it back on.

More memories appear, they are of the street fight and of The Tardis in human form in the Traveler's bedroom. Then an image of The Traveler coming face to face with Rani at the fairgrounds.

Rani freezes the image and realizes that they have met, or more accurately they will meet.

Rani turns the dial back and it is an image from the night under the bridge when The Tardis appeared.

RANI
I KNEW IT!

Rani skips ahead further, and its the image of The Traveler catching The Tardis practicing her new name Tara in the Control room.

TARDIS/TARA
Hi my name is Tara

A secret door at the back of the lab opens and small orange fat man, with a pig like snout and a white whisker moustache enters.

The orange man wobbles over to Rani.

WOBBLY

Your Highness! Your Highness! You need to come immediately, They've escaped, and they're out of control again. Come quick.

RANI

WHAT NOW!

Rani rolls her eyes and stops the device and turns her attention to the little orange man

WOBBLY

You must see, my Queen you must see. They're attacking the servants, and one of them is swinging from a chandelier flinging his (Turns to whisper) ...you know what, at your portrait my Queen.

The Rani growls under her breath and follows the orange man out of the room, she motions for her guards to follow

The Traveler gasps for breath as he recovers from the pain, he looks around and finds Rani and all her guards are gone

The Traveler struggles to get free once more

The Traveler notices a hippy sitting on the floor

THE TRAVELER

PSSST. Hey! Hey! (loud whisper)

The hippy doesn't take notice at first.

THE TRAVELER (CONT'D)

HEY! (yells)

The hippy looks over to The Traveler

The Traveler is excited, to see the hippy has noticed him, his heart starts racing as he's nervous and in panic mode keeps looking around

THE TRAVELER (CONT'D)

That's good, yes you, come here!

The hippy stands up and walks over to The Traveler and just stands there blankly

THE TRAVELER (CONT'D)

WHAT ARE YOU WAITING FOR!!! UNTIE ME!

The hippy blank looks The Traveler in the eye before looking down at the shackles, then back to The Traveler.

THE TRAVELER (CONT'D)
Come on man! What are you waiting
for undo these shackles.

The Traveler shakes his hands and feet, the hippy finally responds and kneels down and unbuckles the ankle shackle.

THE TRAVELER (CONT'D)
NO! NO! My wrists first. (Mumbles)
Idiot!

The hippy moves to the wrist shackle, but pauses when The Traveler mumbles idiot.

THE TRAVELER (CONT'D)
Look I'm sorry, I didn't mean that.
You are not an idiot, I'm just a
little stressed out here, ya feel
me?

The hippy gets up and goes and grabs a spliff, The Traveler groans and drops his head in disappointment.

The hippy returns and tries to hand it to The Traveler,

The Traveler looks down at his shackles and motions that he is still locked up

THE TRAVELER (CONT'D)
Don't worry about that, just finish
undoing me... But thanks

The hippy places the spliff in his own mouth and unshackles The Travelers hand, The Traveler immediately works to free his other hand.

THE TRAVELER (CONT'D)
Do my ankles now. Please

The Traveler frantically frees his other arm and then his other leg.

Once the hippy finishes with the ankle shackle he starts to untie the traveler's shoe.

THE TRAVELER (CONT'D)
What that hell...

The Traveler looks down as the hippy prevents him from walking away from the chair.

THE TRAVELER (CONT'D)
Hey, hey, stop. Stop it. Hey!

The Traveler taps on the hippy's shoulder and points to the prisoners in the other chairs

THE TRAVELER (CONT'D)
Go free them, you must free them
all and fast.

The Traveler runs over to the door, there are no handles, he goes to either side of the door looking for a button or control panel, there is nothing, he goes steps back a few steps from the center of the door and waves and jumps around trying to activate motion sensors

The Traveler frantically searches the room for anything, he starts pressing a ton of buttons on the control panel activating all sorts of machines and devices in the room but nothing. He finds a pole and tries to separate the door from the middle, nothing.

The Traveler tosses the pole aside and pats his pockets he stops, he feels something in his vest pocket, he reaches inside and finds the Sonic screw driver.

The Traveler while facing the control panel begins tampering with the sonic screwdriver attempting to activate it.

Rani and her guards return through he secret door.

The Traveler manages to activate the sonic screwdriver, exploding the control panel in the process knocking back Rani and her guards through the door.

THE TRAVELER (CONT'D)
Whoa Holy crap!

The Traveler turns his sonic screw driver on the door, nothing happens.

The hippy taps on The Travelers shoulder. The Traveler turns around all the hippies are crowded around him and they are all smoking their spliffs.

THE TRAVELER (CONT'D)
Now's not the time. Oh god you
guys. Put those down, they're bad
for you. I can't believe I have to
say this but DRUGS ARE BAD, now if
you're not going to help get out of
the way.

The Traveler bangs at the sonic screwdriver and points it again

THE TRAVELER (CONT'D)
 Hmm... Damn it work.. Alohomora!,
 Open Sesami! OPEN Says me! Damn it!
 What's wrong with this thing!
 (nothing happens)

The Traveler points it up and a device crackles and sparks and falls into the secret doorway just as Rani and her guards try to enter again.

The Traveler points it at the door and tries again, the door comes alive and opens.

The Traveler pushes the hippies out of the room

THE TRAVELER (CONT'D)
 Move, Move. Go, go, go, hurry up
 that way!

Rani's guards push their way through the rubble, The Traveler points the sonic screwdriver at them, they freeze

INT. RANI CAVERN - MOMENTS LATER

The Traveler exits the room and then points the sonic screwdriver at the door, it closes and then he charges through the crowd of hippies

THE TRAVELER
 This way follow me back to the
 Tardis, hurry hurry.

The Traveler vaguely recalls where he is going and he leads the hippies back to Rani's Tardis. The door is open, he leads them inside

INT.RANI TARDIS CONTROL ROOM - MOMENTS LATER

Once the hippies are inside Rani's Tardis The Traveler points the sonic screwdriver at the door closing it. He then turns his attention to the control panel

Rani's tardis is much different then the doctor's tardis.

After a few moments there is banging at the door, at the same time The Traveler finds the telepathic circuits

The Traveler places his hands inside and squeezes his eyes closed tightly and whispers

THE TRAVELER

The Doctor's tardis, London. The
 Doctor's tardis, London. The
 Doctor's tardis, London. The
 Doctor's tardis, London
 (repeatedly whispers)

Rani's tardis comes to life

The Traveler looks up as the machines hums, the banging suddenly stops

Unbeknownst to The Traveler one of Rani's guards is holding onto the exterior of the Tardis

The Traveler breaths a sigh of relief.

INT.RANI TARDIS CONTROL ROOM - LATER

There is a thud as Rani's tardis stops, The Traveler then leads the hippies out of Rani's tardis

The Traveler motions for the hippies to wait while he looks outside.

EXT. SUMMER. HYDE PARK. LONDON 1919 - DAY

Rani's tardis is parked next to the Wellington Arch

The Traveler motions for the hippies to follow him out of Rani's Tardis.

THE TRAVELER

Come on, come on, lets go.

The hippies all exit, The Traveler exits the entrance way and gathers the hippies.

After the Traveler exits the guard sneaks into Rani's Tardis

Rani's tardis activates and disappears.

The traveler realizes they are in the wrong time.

There are people dressed in clothes from the early 1900s, also there are model T's driving around in the background.

The Traveler turns to the group

THE TRAVELER (CONT'D)

I need you all to spread out and look for a blue police box.

(MORE)

THE TRAVELER (CONT'D)
 But you all need to stay close
 enough you can hear me and see me.

The hippies start walking in all directions looking around.

The Traveler taps at his neck.

THE TRAVELER (CONT'D)
 Tara are you there? Tardis? Hello?

The Traveler rubs his forehead in frustration.

The Traveler becomes nervous and scared that he maybe trapped

THE TRAVELER (CONT'D)
 Come on, come on. TARA are you out
 there? Where are you... Come on!

Jimi Hendrix looks off into the distance, he sees a Blue box
 and he points.

JIMI HENDRIX
 There.

The Traveler immediately looks.

THE TRAVELER
 Come on everyone follow me.

The Blue police box (The Tardis) is parked on the side of the
 street at the edge of the park.

The Traveler runs up to it.

The hippies are far behind but moving slowly in The
 Traveler's direction.

The Traveler tries to access The Tardis but it is locked.

The Traveler reaches into his pocket and retrieves the key

The Traveler places the key in the lock when he is suddenly
 interrupted

THE 4TH DOCTOR
 Excuse me, this police box is out
 of order.

The Traveler swiftly removes and hides the key and turns
 around to face:

The 4th Doctor: a tall man with curly crazy hair appears to
 be in his mid 40's he wears a large brown weathered had and
 matching overcoat and a long striped scarf.

Henry Sullivan: a Tall clean cut Caucasian Male in his 40s a surgeon, wearing a navy blue blazer, a blue dress shirt and grey pants.

Sarah Jane Smith: A very short petite young Brunette female.

THE TRAVELER

Who are you?

Henry steps in front of the doctor.

HENRY SULLIVAN

He's The Doctor, now move along as the doctor said this Police Box is out of order.

The Traveler is unconvinced, he looks the three of them up and down.

THE TRAVELER

Well, Why should I take your word for it? He's a doctor not a policeman, and shouldn't there be an out of order sign on the door if it is in fact out of order...

THE 4TH DOCTOR

Now young man, I see you have a keen sense of judgement and strong deductive skills, perhaps I should explain, My companion Mr. Henry here is a... Technician I found that this particular box was not working properly and I summoned him to fix it.

The 4th Doctor wraps his arm around The Traveler's neck turns him around and points down a path

THE 4TH DOCTOR (CONT'D)

So if you are in need of some kind of assistance may I direct you that way as there is a working box just down that path away.

The 4th Doctor steps away from the Tardis with The Traveler in tow.

The Traveler looks back as the group of hippies have stopped and are now in a circle once again smoking the purple haze spliffs.

THE TRAVELER

...Well, as it happens I am in fact
in need of assistance, the
assistance of The Doctor.

SARAH JANE SMITH

Really, You look just fine to me.

The Traveler smiles and motions attention to his attire.

THE TRAVELER

Really, I look just fine to you?

The Traveler points to the people around them, the vehicles,
and then draws attention back to himself, he then points over
to the hippies.

THE TRAVELER (CONT'D)

We need your help.

The Doctor looks The Traveler up and down and then looks over
at the hippies. He has a curious expression

THE 4TH DOCTOR

Ah, very interesting indeed, You
must have a tale to tell

The Doctor, he opens the door waves the companions in and
they enter the Tardis.

The Doctor pauses and looks back at the hippies and back to
The Traveler.

THE 4TH DOCTOR (CONT'D)

Well, go on then get your friends
and hurry up about it I don't have
all day.

INT. RANI'S LABORATORY - LATER

Rani and her guards are cleaning up the mess in the
laboratory. Rani uncovers the monitor from the control panel.

The monitor is laying in the rubble, the cracked screen is
still attached to the remains of the control panel by a wire
which is keeping it active.

The screen is replaying on a 10 second loop glitching
throughout the repeat. It is Tara introducing herself.

TARDIS/TARA

Hi, hi... hi I'm Ta ta ra...

Rani picks up and uncovers the monitor, as she does the image changes to a image of her, and in the background of the image is the sign from the fairgrounds.

Rani smiles devilishly.

TO BE CONTINUED...