



Sarria



Rules of the 10th Biennale of Sarria - 2019 (International Art Fair) July 20 to August 18, 2019

Curator: Anne Michelle Vrillet dite Mina

With the participation of the historical collectives of SIA-Sarria, AAC France and Morocco

1 - Locations

Antigua prisión de Sarria. Convento de la Merced de Sarria, Casa de Cultura and Xacobéo de Tricastela in Galicia (Spain).

2 - Selection

The Committee, made up of professionals and graduate artists, will select all applications. It is possible to propose a maximum of three works per artist, maximum format for works in 2D, 46x35 inches or 46x32 inches or 146x29 inches.

For any other format contact the organizers.

All records must be complete as indicated on the Enrollment Form and shipped by June 15, 2019 by the deadline.

The information contained in the application file will be held in our computer files. Name, address, telephone and e-mail address, appearing in the file will be reproduced in full in the catalogue (unless expressly requested by you).

Law of 6/01/78.

Registration form to be returned before 15 JUNE 2019:

The form must be legibly completed, in upper case or print letters accompanied by 3 photo documents of good digital quality desired to be sent by email to sia.sarria@gmail.com or by software of the wetransfert type.

In case of selection, the committee will inform the artist of the name and number of works chosen to participate in the Salon.

Only the selected work or works will be exhibited.

Participation in the Salon, application fee:

Participation in the biennial exhibitions amounts to 110 euros, broken down into a first cheque of 30 euros representing the costs of the application + a cheque of 80 euros in contribution to the transport costs and the paper support.

The artists selected will be informed by the means of communication indicated on their forms.

a - Payment by cheque (s): the 2 cheques (80 + 30€) will be drawn up in the name of the association and addressed to 6 rue Jean Durand 93240 Stains France, before 15 JUNE 2019.

b-In Bank transfer cases

Account Holder Name

Bank name

Account Number

Bank branch address

Attach the copy of your transfer order

**No incomplete or noncompliant applications will be reviewed
Please check that you have sent your visuals and your rules.**



Sarria



3 - Transport

Packaging: Packages must be reusable without difficulty, bubble envelopes desired. The identification of each artist as well as the photo of the work or works must appear on each parcel. The works sent must be identified on the back, be those selected by the jury and conform to those in the catalogue.

Deposit of works: The transportation and handling of works to and from the Atelier des Arts Contemporains (Local du collectif des AAC grand Paris) are the exclusive responsibility of the artists and their carrier.

Deposit address in France : AAC Ateliers d'Art Contemporain
6 rue Jean Durand, 93240 Stains
Phone : +33 (0) 6 14 34 77 86 - email : aac.idf@gmail.com

The works can also be sent by postal parcel or carrier to the City of Sarria, the parcel return stickers must be included in the shipment.

Address : Ayuntamiento de Sarria (Patricia)
Rúa Maior, 14, 27600 Sarria, Lugo, Espagne
Phone : +34 982 53 50 00

*Deposit of works on 5 and 6 July 2019
AAC, 6 rue Jean Durand, 93340 Stains*

4- Characteristics of the works that will to be exhibited

IMPORTANT: Glassworks are strictly prohibited for security reasons. They will not be unpacked or displayed.

Paint: Oil, acrylic or mixed media. "kakemono®" is highly recommended. In case of diptych or triptych, indicate the mode and direction of installation
The formats stretched on chassis, will be frameless, the rods or cover nails allowed.

Drawing, Water painting Pencil, charcoal, china ink..... Watercolor, gouache, pastel..... Reliable hooking system, sober framing under plexiglass accepted

Sculpture, Ceramic : Provide instructions for installation of artworks. Sculptures weighing more than 30 kg will be handled by the artist or/and the carrier, provide the appropriate means.

Engraving : All engraving techniques are accepted. Simple framing under plexiglass accepted Reliable hanging system.

Digital photography and engravings: The artworks will have a reliable hanging system. sober framing under plexiglass accepted. Kakémonos with reliable hook system accepted.

Wall Artwork : Maximum width 63 inches (For any higher format contact the organizers) Specify on the notice the materials used: stained glass, tapestry, mosaic etc. Provide the system of attachment or presentation.



Sarria



@**Kakémono** : Format :the traditional ratio is 1/5. Canvas, paper or soft support that can be rolled to facilitate transport and reduce costs. Have hems for the head and foot wand.

Identification of works: All works must be signed

Enter your name, first name, title of the work in an appropriate space.

5 - Acquisition of artwork

If the works are sold, the artist undertakes to make a 20% donation to the «SIA-Sarria».

6 - Catalogue

A digital catalogue to download will be distributed on the blog and social networks, a paper brochure will be published. Only one of the works will be represented as well as its dimensions and techniques and the contact of the artist (unless expressly requested by him). Law of 6/01/78.

7 - Rights

The artist declares that he waives all reproduction rights for the works on display, published on the blog www.sia-Sarria.eu or those of his partners dealing with the Sarria Biennale.

8 - Insurance

The Biennale de Sarria (Salon International d'Art) and the AAC (Ateliers d'Art Contemporain) decline all responsibility for loss, theft, damage, damage or other causes of deterioration, before, during or after the exhibition and advises artists to take personal insurance.

The artist and his insurer renounce all recourse to the associations La Biennale de Sarria (Salon International d'Art) and the AAC (Ateliers d'Art Contemporain) and the owners of the various sites.

In case of force majeure or natural disaster, associations La Biennale de Sarria (International Art Fair) and AAC (Contemporary Art Workshops) reserves the right to cancel the show without artists claiming any compensation whatsoever.