



UNESCO of Sarria, City of Sarria, Sarria Biennale, Magdalena Monastery, Xacobeo de Samos, AAC, SUMARTE - non exhaustive list!)

International Art Exhibition - 9 th Biennale of Sarria

22 July to 17 August 2017

Commissioner General: Anne Michelle Vrillet known as Mina

With the participation of the historical collectives of the SIA-Sarria, the AAC France and Morocco, Sumarte (Galicia-Spain) and the collectives joining the biennial for the 2017 edition.

1 - General Information

4 exhibition sites

4 exhibition sites in Galicia from Sarria

Kilometer 111 on the Way of Santiago de Compostela

- Antigua Prison of Sarria.
- Convento de la Merced of Sarria
- Xacobeo de Tricastela
- Xacobeo de Samos

Publicity

Posters, invitations, catalogs, press announcements, radio, television, internet, etc ...

2 - Selection

The Committee, composed of professionals and graduate artists, will select all applications. All files must be complete as indicated on the Registration Form and mailed before the deadline for submission. The information contained in the application file will be kept in our computer files. Name, address, telephone and e-mail address appearing in the file will be reproduced in full in the catalog (unless expressly requested by you). Law of 6/01/78 computing and freedom.

Registration Form :

The form must be clearly legibly completed, in capital letters or with 3 photographic documents of good quality digital support. In the event of selection, the committee will indicate to the artist the name and number of the works selected to participate in the show. Only the selected work (s) will be exhibited.

Participation in the show, fees:

The amount of the participation in the exhibitions of the biennial amounts to 110 euros, broken down into a first check of 30 euros representing the application fee + a check of 80 euros in contribution to the transport costs and the paper catalog.

The selected artists will be informed by the means of communication indicated on their forms.

We would like to thank the artists for sending us the attached Cutting Tail and their payment.

A - Payment by check (s): the 2 checks (80 + 30 €) will be drawn up in the name of the SIA-SARRIA and attached to the attached Cutting Coupon, before the JUNE 14th 2017 midnight.

B - Payment by bank transfer:

ASSOCIATION SIA SARRIA

IBAN – FR76 4255 9000 6941 0200 2478 790

BIC - CCOPFRPPXXX

Attach the copy of the proof of your transfer order to the attached coupons after selection, before 15 JUNE 2017. (Please indicate in the References of the transfer: SARRIA 2017 Biennial + (your name).

3 – Transportation

Packaging

The packaging must be reusable without difficulty, envelopes bubbles desired. The identification of each artist as well as the photograph of or works must appear on each package. The works sent must be identified on the back, be those selected by the jury and conform to those in the catalog.

Deposit of Works

The transport and handling of the works to and from the Atelier des Arts Contemporains (Local of the collective AAC major Paris) are the exclusive charge of the artists and their carrier.

Address in France:

**Ateliers d'Art Contemporain
6 rue Jean Durand, 93240 Stains
Téléphone : +33 (0) 6 14 34 77 86 - email : aac.idf@gmail.com**

Works may also be sent by parcel post or courier to the former Sarria commarcale prison

4 - Characteristics of the works to be exhibited

IMPORTANT: Works under glass are strictly forbidden for safety reasons.

They will not be unpacked or exposed.

Painting :

Oil, acrylic Without framework, baguette or hides nails allowed. In the case of a diptych or triptych, indicate the mode and direction of the installation Provide the hanging system. Handling works larger than 1.70 X 1.40 meters stretched on chassis will be borne by the artist or carrier , Provide for appropriate means.

Drawing, Watercolor:

Pencil, charcoal, china ink Watercolor, gouache, pastel Reliable hanging system, Simple framing under plexiglas accepted For works above 1.70 X 1.40 meters stretched on chassis will be supported by the " Artist or carrier, provide for the appropriate means.

Sculpture, Ceramics:

Provide installation instructions if necessary. The sculptures weighing more than 40 kg will be supported by the artist and / or the carrier, provide the appropriate means.

Engravings:

All etching techniques are accepted. Smooth frame under plexiglass accepted Reliable hanging system.

Photographs and digital engravings:

The works will have a reliable hanging system. Simple framing under plexiglas accepted. Kakemonos with reliable hook system.

Mural Art:

Maximum width 1.60 meters Specify on the record the materials used: stained glass, tapestry, mosaic ... Provide the system of hanging or presentation.

larger works will only be taken into account as kakemonos

Identification des œuvres

Toutes les œuvres doivent être signées

Inscrire : votre nom, prénom, titre de l'œuvre sur un espace approprié.

5 - Acquisition of Works

In the event of sale of the works, the artist agrees to make a donation of 20% to "SIA-Sarria".

6 – Catalog

Each artist who has been selected will receive a catalog and a digital catalog to download. The artist declares to waive any right of reproduction for the works exhibited, diffused on the site www.sia-sarria.eu or via a media dealing with the sia-sarria, biennale of Sarria. The photograph of one of the three works will be reproduced in the catalog with its dimensions and techniques as well as its e-mail address provided that it is written legibly on the Bulletin of Registration.

7 – Insurance

The International Exhibition of Art - Sarria Biennale (SIA-SARRIA) declines all responsibility for loss, theft, damage or other causes of deterioration before, during or after the exhibition and advises artists to take personal insurance .

The artist and his insurer renounce all recourse to the International Art Fair - Sarria Biennale (SIA-SARRIA) and the owners of the various sites. In the event of force majeure or natural disaster, the International Art Exhibition - Sarria Biennale (SIA-SARRIA) reserves the right to cancel the show without the artists claiming any compensation whatsoever.

Date

Signature