

# I Know You (And You Know Me)

**COPPER KNOB**  
BY THE BARRIERS

Count: 32

Wall: 4

Level: High Beginner - Slow WCS

Choreographer: Michael Barr (USA) - July 2021

Music: You Should Probably Leave - Chris Stapleton



Lead: 16 cts.

There are two restarts: Both after 8 counts on wall 3 (6:00) and the same on wall 5 (12:00)

Dance has been revised 8/12/21

## [1-8] Forward Walk Walk, Out-Out-In-In - Back Walk Walk, Out-Out-In-In

- 1, 2 Step R forward; Step L forward
- &3&4 Step R out to right; Step L out to left; Step R to center; Step L to center
- 5, 6 Step R back; Step L back
- &7&8 Step R out to right; Step L out to left; Step R to center; Step L to center 12:00

Restart here on wall 3 (6 o'clock) and 5 (12 o'clock)

## [9-16] Forward 1/2 Turn R, Step Back, Coaster Step - Tap & Tap & Tap & Tap

- 1, 2 Step R forward; Turn 1/2 right stepping back on L
- 3 & 4 Step R back; Step L next to R; Step R forward
- 5&6& Tap L toe next to R; Step onto L in place; Tap R toe next to L; Step onto R in place
- 7 & 8 Tap L toe next to R; Step onto L in place; Tap R toe next to L (no weight on R) 6:00

## [17-24] Forward 1/2 Turn R, Step Back, Coaster Step - Tap & Heel & Tap & Brush

- 1, 2 Step R forward; Turn 1/2 right step back on L
- 3 & 4 Step R back; Step L next to R; Step R forward
- 5&6& Tap L toe next to R; Step onto L in place; Tap R heel to right diagonal; Step R next to L
- 7 & 8 Tap L toe next to R; Step onto L in place; Brush the R heel forward and slightly over the L  
12:00

Note: This brush will make a smooth entry into the Jazz Box.

## [25-32] Jazz Box w/ 1/4 Turn R, - Mambo Forward, Mambo Back

- 1, 2 Step R in front of L; Step L back
- 3, 4 Turn 1/4 right stepping R side right; Step L slightly forward 3:00
- 5 & 6 Rock R forward; Return weight onto L in place; Step R back
- 7 & 8 Rock L back; Return weight onto R in place; Step L forward

Begin Again

Last Update - 28 August 2021