

Ave Verum

Charles Gounod

$\text{♩} = 150$

S
A
T
B

p
p
p
p

A - ve ve - rum
A - ve ve - rum
A - ve ve - rum
A - ve ve - rum

Piano

The first system of the musical score is for the vocalists and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 2/2 time and G major. The piano accompaniment is in the same key and time. The tempo is marked as quarter note = 150. The lyrics 'A - ve ve - rum' are written under the vocal staves. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand.

10

S
A
T
B

p
p
p
p

cor - pus na - tum De Ma - ri - a Vir - gi - ne, Ve - re pas - sum,
cor - pus na - tum De Ma - ri - a Vir - gi - ne, Ve - re pas - sum,
cor - pus na - tum De Ma - ri - a Vir - gi - ne, Ve - re pas - sum,
cor - pus na - tum De Ma - ri - a Vir - gi - ne, Ve - re pas - sum,

Pia.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 2/2 time and G major. The piano accompaniment is in the same key and time. The tempo is marked as quarter note = 150. The lyrics 'cor - pus na - tum De Ma - ri - a Vir - gi - ne, Ve - re pas - sum,' are written under the vocal staves. The piano part continues with the same flowing melody and accompaniment.

S
im - mo - la - tum In cru - ce pro - ho - mi - ne. Cu - jus *p*

A
im - mo - la - tum In cru - ce pro ho - mi - ne. Cu - jus *p*

T
im - mo - la - tum In cru - ce pro ho - mi - ne. Cu - jus *p*

B
im - mo - la - tum In cru - ce pro ho - mi - ne. Cu - jus *p*

Pia.
p

S
la - tus per - fo - ra - tum flu - xit un - da et san - gui - ne; Es - to *cresc. p*

A
la - tus per - fo - ra - tum flu - xit un - da et san - gui - ne; Es - to *cresc. p*

T
la - tus per - fo - ra - tum flu - xit un - da et san - gui - ne; Es - to *cresc. p*

B
la - tus per - fo - ra - tum flu - xit un - da et san - gui - ne; Es - to *cresc. p*

Pia.
cresc. p

cresc. molto

S no - bis prae - gu - sta - tum,

A no - bis prae - gu - sta - tum,

T no - bis prae - gu - sta - tum,

B no - bis prae - gu - sta - tum,

Pia.

S *f* Mor - tis in ex - a - mi - ne. *p* O Je - su dul - cis, *p*

A *f* Mor - tis in ex - a - mi - ne. *p* O Je - su dul - cis, *p*

T *f* Mor - tis in ex - a - mi - ne. *p* O Je - su dul - cis, *p*

B *f* Mor - tis in ex - a - mi - ne. *p* O Je - su dul - cis, *p*

Pia.

42

S *cresc.* *f* *p*
 O Je - su Pi - e, Je - su, Je - su, fi - li Ma - ri - ae, In

A *cresc.* *f* *p*
 O Je - su Pi - e, Je - su, Je - su, fi - li Ma - ri - ae, In

T *cresc.* *f* *p*
 O Je - su Pi - e, Je - su, Je - su, fi - li Ma - ri - ae, In

B *cresc.* *f* *p*
 Je - su Pi - e, Je - su, Je - su, fi - li Ma ri ae, In

Pia.

48

S *cresc.* *ff*
 no-bis mi-se - re - re, In no-bis mi-se - re - re, O Je - su, In no-bis mi - se -

A *cresc.* *ff*
 no-bis mi-se - re - re, In no-bis mi-se - re - re, O Je - su, In no-bis mi - se -

T *cresc.* *ff*
 no-bis mi-se - re - re, In no-bis mi-se - re *ff* Je - su, In no-bis mi - se -

B *cresc.* *ff*
 no-bis mi-se - re - re, In no-bis mi-se - re - re, O Je - su, In no-bis mi - se -

Pia.

S
re - re. A men! A - men!

A
re - re. A - men! A - men!

T
re - re. A - men! A - men!

B
re - re. A - men! A - men! A -

Pia.

S
A - men! A - men!

A
A - men! A - men!

T
A - men! A - men!

B
- men! A - men!

Pia.

pp

pp

pp

pp