

# Je crois entendre

Les pêcheurs de perle

Georges Bizet

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical score with two staves. The upper staff shows the continuation of the melodic line, and the lower staff continues the accompaniment. A measure rest is present at the beginning of the system.

12 *p*

N. Je crois en - ten - dre en - co - - - re ca - ché sous les pal -

The third system includes a vocal line (N.) and piano accompaniment. The vocal line begins with a measure rest followed by the lyrics 'Je crois en - ten - dre en - co - - - re ca - ché sous les pal -'. The piano accompaniment consists of two staves with chords and moving lines.

19

N. miers sa voix ten - dre et so - no - re comme un

The fourth system includes a vocal line (N.) and piano accompaniment. The vocal line begins with the lyrics 'miers sa voix ten - dre et so - no - re comme un'. The piano accompaniment consists of two staves with chords and moving lines.

25

N.

chant de ra - miers. Ô nuit enchan - te - res -

*p*

*ppp*

32

N.

- - se, di - vin ra - vis - se Ô sou - ve - nir char -

39

N.

mant, folle i - vres - se, doux rê - - - - ve!

*pp*

46

N.

Aux clar - tés des é - toi -

*p*

*pp*

50

N.

les je crois en - cor la voir

54

N.

en - tr'ou - vrir ses longs

57

N.

voi - les aux vents tiè -

60

N.

- des du soir Ô nuit

*p*

*pp*

64

N.

enchan - te - res - - - se di - vin

68

N.

ra - vis - se - ment - - - Ô sou - ve -

71

N.

nir - - - char - mant, folle i - vres - se, doux

*crescendo* *pp*

75

N.

rê - - - ve - - - Char -

*pp* *ppp*

79

N.

mant sou - ve - nir

83

N.

87