

Adagio

*p*

Soprano solo

Musical staff for Soprano solo, showing the vocal line for the first five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em

Flute

Musical staff for Flute, showing five measures of whole rests.

B Clarinet

Musical staff for B Clarinet, showing five measures of whole rests.

Bassoon

Musical staff for Bassoon, showing five measures of whole rests.

Harp

Musical staff for Harp (treble clef), showing five measures of whole rests.

Harp

Musical staff for Harp (bass clef), showing five measures of whole rests.

Viola I

Musical staff for Viola I, showing five measures of whole rests.

Viola II

Musical staff for Viola II, showing five measures of whole rests.

Cello I

Musical staff for Cello I, showing five measures of whole rests.

Cello II

Musical staff for Cello II, showing five measures of whole rests.

Contrabass

Musical staff for Contrabass, showing five measures of whole rests.

Organ

Musical staff for Organ, showing accompaniment for the first five measures. The right hand starts with a *dolce* marking and the left hand with a *p* marking. The music features chords and moving lines in both hands.

6

do - na e - is re - qui - em

Fl.

B Cl.

Bsn.

Harp

Harp

Vla I

Vla II

Clo I

Clo II

Cb.

Org.

11 *un poco piu* *mf*

Pi - e Je - su do - mi - ne do - na e - is re - qui-em

Fl.

B Cl.

Bsn.

Harp

Harp

Vla I

Vla II

Clo I

Clo II

Cb.

Org. *p* *dim.*

15 *dim.* *p* *p dolce*

do - na e - is re - qui - em do -

Fl.

B Cl.

Bsn.

Harp

Harp

Vla I

Vla II

Clo I

Clo II

Cb.

Org.

19

na e - is do - mi-ne do - na e - is re - qui-em

Fl.

B Cl.

Bsn.

Harp

Harp

Vla I *pp*

Vla II

Clo I *pp*

Clo II

Cb. *pp*

Org. *sempre legato* *pp*

23 *poco cresc.* *p*

sem - pi - ter - nam re - qui-em sem - pi - ter - nam

Fl.

B Cl.

Bsn.

Harp

Harp

Vla I

Vla II *poco cresc.*

Clo I *pp*

Clo II

Cb. *poco cresc.*

Org.

26

*mf*

re - qui - em sem - pi - ter - nam re - qui - em Pi - e Je - su

Fl. *p dolce*

B Cl. *p*

Bsn.

Harp

Harp

Vla I *mf*

Vla II *espressivo*

Clo I

Clo II *mf*

Cb. *ppp*

Org. *mf*

30

Je - su Pi - e Je - su Do - mi-ne do - na e - is

Fl.

B Cl.

Bsn.

Harp

Harp

Vla I

Vla II

Clo I

Clo II

Cb.

Org.



34

do - na e - is sem - pi - ter - nam re - qui - em

Fl.

B Cl.

Bsn.

Harp

Harp *pp*

Vla I *pp*

Vla II

Clo I *pp*

Clo II *pp*

Cb. *pp*

Org.

37 *poco rit.*

sem - pi - ter - nam re - qui - em.

Fl.

B Cl. *pp*

Bsn.

Harp *pp* *poco rit.*

Harp

Vla I

Vla II

Clo I *poco rit.*

Clo II

Cb.

Org. *poco rit.*