

WRAPPING-UP

Forum Theatre workshop

Cameleon (April-May 2016)

STATISTICS WITH STAFF

1- Who is?

Child Advocate : 65 %

Staff : 35 %

CYHA : 60 %

VCC : 40 %

After care : 10 %

In House : 30 %

Advocate programme : 50 %

Direction : 5 %

Sports : 5 %

2- Who knows someone who had early-age pregnancy? YES: 90 % NO: 10 %

3-Which do you think are the most effective means to prevent early-age pregnancy?

Condoms: 20 %

Abstinence: 70 %

Pills: 10 %

Ligation: 0 %

Natural methods: 0 %

IUD: 0 %

4- Who knows one or several children who have been abused?

YES: 40 %

NO: 60 %

reported: 20 %

not reported: 80 %

5- Who has ever bought a condom? YES: 15 %

NO: 85 %

6- Who has ever used a condom? YES: 15 %

NO: 85 %

7- Who has ever opened and manipulated a condom?

YES: 95 %

NO: 5 %

8- Who would allow his child (if you had one) to use birth-control methods?

YES: 50 %

NO: 50 %

THINK-LISTEN: DAY 2

What did you think about forum-theater?

Forum theater always have the oppression in the character. The audience could change the scenario. The audience could be also a character in the scene. The audience is observant in order to change the scene. The audience also should be alert and idealistic. In forum theatre there are so many possibilities that the one scene have many outcomes. Idealistic to change the scene that could be happened in a real life situation. It also enhances the imagination of the audience.

Forum theater have big difference in forum theater with image theater because in which characters are already speaking. * image theater, we are given the chance to change the situation we want to happen in the characters. But the thing we want to is first one product of imagination that if we are going to have it in a reality, it could * to happen.

For me, the theater forum being presented yesterday is very related in many current issues happened in some family in our society. Theater forum can really help us to become a creative individual because just like an image forum we also need to think some ideas that could help to have a better changes. Remember that not all our wishes will be possible to happen in reality. We must put ourselves in shoes of these persons who are involved in the situation so that we can decide what we [are] supposed to do.

A theater with a dialogue/script. It is like doing a drama and at the end of the scene the characters will do the statue. It is very difficult for the oppressed to change the situation to a better one.

What can I say is that this theater forum trained us to be well thinker and be alert and have a communicative attitude. We are very happy because we given a chance to be in that situation to twist and make changes. We this we enhanced our drama and acting skills not just this but our vocabulary. Added to, we practice our facial expressions, disciplinary etiquette. Owning that is your character and to have a concentration when it comes on stage performance. This theater forum leads to be observant, focus, alert and to communicate to whom the reality is. In the given situation/scenario there are so many possibilities to happen but sometimes it cannot happen in the real situation. This will give us a reason that you need to be observant on what is happening in the society and with this attitude we can make a difference.

Forum theater is something that an act on stage which the audience could change the scenario or to replace the character in order to change the scene. Forum theater always have the repression and in the character. Yesterday's forum theater was one of a very nice example because it is really happening in our community. In changing the character and scenario we must observed creativity on how to connect the scene in order to meet what we wanted to happen.

We have talked about discussion or a conversation of a person in a scene and what these changes need to improve from the said situation. I would like to change the character of a father in order to have a better situation in a forum theater we have done yesterday.

Theater forum is all about learning how to express your emotions and feelings by acting it out (through portraying) and building confidence, trust, and testing your unity as a team. It's also develop our creativity and to open our minds from our imagination and from the reality. It teach us to balance the given time and discipline.

In forum theater it's hard because when you put yourself in that situation. What should I do if I am Billy. What should I do as a oppressed child to convince my father to allow me to attend the circus training. In open forum you have a chance to change the position of an actor. It's easy to identify because the actor and actress are speaking so we can identify already whom we need to change to

just not like the activity in the morning you need to use your critical thinking to change the bad one to a good one.

Theater forum is all about learning how to improve our self discipline, focus and self confidence in ourselves. It is also give us an idea to trust each other and to be unity as a team. It helps also to be creative in every emotion to act out in portraying. It gives also to be developed our thinking skills.

I can say that the forum theater yesterday is very interesting. Everyone was participated. We are very thankful and blessed that we are given a chance to participate in this activities. Through theater workshops we enhance our talent and skills especially in acting. During our activities I learned a lot especially on how to be creative on how to *.

I can say that the forum theater yesterday is a better practice for us in reality. You have to think wisely on what you can do to help the oppressed person. I learned so much think like creativity and enthusiasm. In every impossible situation turns sometimes with magic to become possible. It is important to find ways on what you can not only say but to do change the situation. In reality there is nothing impossible, only the oppressed we can help him/herself get away into a bad situation. Cooperation and understanding is the best thing that we made to finished me yesterday activity.

As what we have done yesterday. I could say that forum theater is an activity by which we could express feelings through actions and facial expression. Through gestures and on how we could relay ourselves through reality and imagination and as we know the story as it is represented, we are asked to change the story to help the oppressed.

It is all about a play that need actresses how you will change your mode in every character that you portray. It can help me a lot to discovering new knowledge and we learned how to learned trust to mingle with other people an advocates a very applicable it can help us to develop our self confidence speaking in front of the audience, we need set a plan first in order for us to deliver what we are going to improve to then to make your plan well organized.

Forum theater and image theater are almost the same but in forum theater there were conversations and arguments. In order to make the situation better we would help the oppressed one. Same in real life situation we should help the oppressed person to build a camaradrie in our society.

I think forum theater for must decide or plan first before for present first presentation and you must have a objective so that you can present or you can make your presentation good and nice. Some of the forum theater are reality that we encounter in our country. So that we must choose a topic where your audience can relate andbe more interested.

For me the activity is help me to got more knowledge because being a woman or child. I appreciate the love sometimes the fatehr want you safe but you fell like in a jail. Actually parents not want see you late ron you are suffering in your life but parents is a good teacher of us because he and she know the good way how to success in life. Activity is very understanding when it comes the story remember the child and parents have own decision to do.

Forum theater needs cooperation, focus and great ideas on how to construct different situation. The oppression has the power on how to handle the situation when we compare it to reality. Is also challenge our thinking skills on how to make a better moves to transform the situation to the better one.

KIN TAO: DAY 3

Jay-An: Blind car for trust
Jesabelle: Passing the ball for eye focus
Zennyrose: The Hellos for space management
Joshua: 1,2,3 Fork for attention
Karen: See-saw Oppressed-Oppressor
Belliamar: Space balance
Judy-Ann: The huts
Stéphanie: Ball of names for concentration
Angelee: This is not
Ella-May: Samurai
Christee: Glass cobra
Jovelyn: Passing colors
Antonnette: Image of the word
Elnor: Baptême de Minéas Gerais
Jean-Pierre: Sculpture 3/3
Aude: Think-listen
Sébastien: Autonomous creation work
Anne: Breathing and voice exercises

KIN TAO: DAY 5

JuneMark: Space balance as the balance we need to find in our own lives
Jean-Pierre: The Invisible clown
Antonnette: Turning mirrors, which talk about relationships between us, mirror effects, influences and responsibilities
John-Harry: the Hellos for the work on emotions
Anne: Dynamisation of the image
Aude: Mary-An's replacement in the forum this morning
Leya: Drunk bottle for trust
Joshua: Augusto Boal's sentence "Being a citizen is not living in a society, it is changing it" to become a better citizen
Christee: Jim and Jack
Belliamar: Balance one-another for concentration
Angelee: See-saw Oppressed-Oppressor

Jay-An: Statistics

Ella-May: Passing the ball for focus and concentration

Kim boy: Kin Tao because it gives an opportunity to talk about the work done together

Judy-An: Dance by 4 on the question of leadership

Zenny-Rose: Dance with sticks

Stéphanie: Passing colors for eye contact

Karen: work of the joker

Jesabelle: Pushing one-another

Elner: This is not for creativity

Kim girl: See-saw Oppressed-Oppressor

Sébastien: Group improvisation

DAY 7

We are among those who:

- Make a better world
- Fight for the rights of the children
- Give knowledge to our youth
- Protect each other
- Fight for a better future
- Wish to be happy but at the same time learning
- Fight for those who can't fight
- Want to change the world
- Help others
- Can be the agent of change
- Raise awareness of child's abuse
- Spread information about early-age pregnancy and its consequences
- Stand for what is right
- Help those who need help
- Are given a chance to give information to others about child's rights
- Have the courage to be happy

DAY 8: Doubts and certainties before the shows

DOUBTS	CERTAINTIES
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<p><u>Judy-An</u>: remember all games and activities</p> <p><u>Kim girl</u>: Will we apply what we learnt in our daily life?</p> <p><u>Jesabelle</u>: to be a good actress</p> <p><u>Jay-An</u>: the audience is satisfied with our shows</p> <p><u>Leya</u>: to continue with this group in the coming months</p> <p><u>Christee</u>: will people participate?</p> <p><u>Elnor</u>: Can the images and forum convey the same emotion in Illongo ?</p> <p><u>Karen</u>: When we play in some villages, that the audience will participate and be alert</p> <p><u>Zenny-Rose</u>: to forget one day this training</p> <p><u>Jovelyn</u>: that the two groups work together in our actions</p> <p><u>Hannah</u>: if we can be available for the shows in the future in parallel of our studies</p> <p><u>Belliamar</u>: to act perfectly</p> <p><u>Stephanie</u>: that we are all responsible and good actors</p>	<p><u>Judy-An</u>: perform well and use what we have learnt everyday</p> <p><u>Kim girl</u>: every participant can succeed</p> <p><u>Jesabelle</u>: the activities can help us grow in what we have done</p> <p><u>Jay-An</u>: this training allowed us to learn a lot of things about forum-theatre and other animation technics and that it can help us improve</p> <p><u>Leya</u>: we will continuer to explore what we learnt</p> <p><u>Christee</u>: the teachings will be used in our public lectures</p> <p><u>Elnor</u>: the activities can be used in our lectures and in real life</p> <p><u>Karen</u>: we can share this training with the ones who did not attend</p> <p><u>Ella-May</u>: what we did here and learnt can be applied in our daily life</p> <p><u>Zenny-Rose</u>: what we learnt here will remain in my mind for ever</p> <p><u>Jovelyn</u>: within those two weeks, we learnt and grew as actors</p> <p><u>Hannah</u>: You learnt us everything you know and that if the two groups (CYHA and VCC) complete each other (and not compete) we can do much better</p> <p><u>Belliamar</u>: if we cooperate, it will be better and better</p> <p><u>Stephanie</u>: that this work can convey different emotions and that we are responsible for the work</p>
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Debrief: May 11th

14 participants

Positioning exercises:

1. Appreciation of the training:



The 14 participants position themselves between 95% and 99.9% of appreciation of the training.

2. Understanding of the method:



The 14 participants position themselves between 50% and 90% of understanding of the method.

3. Ability to transfer or use again the method:

The 14 participants position themselves between 80% and 97% of ability to transfer or use again the method.

4. Do I want/don't want/Can I/Can't I pursue this activity after the summer holidays?



1 participant wants and can pursue the activity.

13 participants want but cannot. Among them, 7 explain there is a conflict with their studies, 6 explain they already have too many activities.

Statistics

5. Who would like to replace the lectures by the forum-theater shows?

1 YES; 13 NO

6. Who would like to mix the lectures with forum-theater during the prevention days?

14 YES

The only way to pursue the forum-theatre is to associate it with the lectures. Most of the targetted audience is teenagers in schools.

Questions

Judy-Ann

What do I like in the method? I like about the forum-theater is when the audience have given a chance to change the oppressed character because I think the audience will think so much how to help the oppresse in order for the better outcome of the story.

What do I miss in the method? I will miss the time when tita and tito taught us what to do and what are we going to do to improve our performance and lastly when they could appreciate our performance.

What would I like to do with it? Maybe I will reminisce the time we did. Adnd after what I have learned I will make some ways in order to share the knowledge and skills that I've learned form the

French volunteers.

Hannah

What do I like in the method? I like the times we spent together with the French volunteers. Forum theater is the best 2nd (statistics).

What do I miss in the method? I will miss performing such activity with the trainer. Missing the bonding.

What would I like to do with it? I would share my learnings to some people so that they could have a better idea in solving such situation or else enjoying their leisure time with useful activities

Leah

What do I like in the method? I like all the games we done, the way tita's and tito's taught and being an actress in the front of audience.

What do I miss in the method? What I miss is the happiest moments we've been all together, talking with each other, showing with all we done successfully.

What would I like to do with it? What I want to do later is to cherish all the happy moments with all together since we start till the end; and to continue what we've done already, and to share it with others and I will thank titas and titos with their talents because they've share it to all of us

Zenyrose

What do I like in the method? From this workshop I like from a lot of activities is an exercise when we are practicing the forum-theater when we change our emotions into different themes like opera, dramatic, cartoons, etc. It's quite enjoyable because aside of practicing ourselves for the show we had already know how to shift emotions at the same time.

What do I miss in the method? I guess the things that I am gonna miss from this workshop is the camaradery and friendship we built as we go along to the show. We well gonna miss the naughtiness and fun of these group.

What would I like to do with it? The only thing that I could do later is sparing my learnings to others and value those wisdom enbedded to us. Because I know that these would be the only thing I could do to thank everyone for sharing their wisdom and time to us.

Joshua

What do I like in the method? I like the technique. The theater forum was good and enjoyable because the audience can participate.

What do I miss in the method? What I miss are those games or the exercises. I will miss the time we spend together.

What would I like to do with it? I will teach what I learnt. I will share my knowledge to others.

Kimberly

What do I like in the method? It was very interactive. I like when the audience was given the time

to express their opinion.

What do I miss in the method? Bonding. That bad and good vibes.

What would I like to do with it? What I want to do later is to continue our advocacy and include what I have learnt from the workshop

June Mark

What do I like in the method? What I like is we trained holistic, not only personal aspect and or a people of a country. I like this method of training they used, a training method that we can get it and understand it well and also I like the attitude of our members that they approach and teach us very will.

What do I miss in the method? I miss the bondings that we shared and the close ties off their trainings.

What would I like to do with it? I want later to pursue this advocacy we started and through with this forum theater we can make a difference.

Jaysabel

What do I like in the method? I like the method in the forum theater in which the joker will introduce or tell to the audience that they need to try any move that can help the oppressed one. By this method you can see that the audience has really a big concerned to the one who is being oppressed.

What do I miss in the method? I miss all the banding that we had together with our group in doing the theater. Even sometimes we had misunderstanding we always come up with a success in everything that we perform. The cooperation and participation that we had during those times really help us.

What would I like to do with it? I want to do womthing that they are really unforgettable so that even after this training we can develop our determination to do it again by ourselves.

Sotia (?)

What do I like in the method? I like that it have some activities before the show of forum-theater and Image theater. Through the activities we can get some information from the participants, activities like statistics, hello's and other. And I like the times that we are with Tito Sebastian, Tita Ann, Tito Jean-Pierre and Tita Aude.

What do I miss in the method? I miss the bonding, the different actitivies, the "corn/han" that we are doing and laughing what we did.

What would I like to do with it? I will share my knowledge to my friends, co-scholars, families and other if what we are doing in theater Image and theater forum and what the theater forum and theater I mage is.

Kim

What do I like in the method? I like both Image and forum-theater but the one I like the most with the both is that the audience have given the chance to change the scene they want to.

What do I miss in the method? What I missed were just why the games but I guess, the full essence of this training was not.

What would I like to do with it? What I want to do later is that I will share to my friends on the learnings I had learned here in order for them to hear of. Most especially I will continue do it in communities after the lecture we do.

Stephanie

What do I like in the method? I like in this method of forum-theater is when everyone is act and participate in each group.

What do I miss in the method? I miss in this method of forum-theater is bonding each other, mingle, most of all is you French volunteer, we miss you because you have effort to teach all of us, you spend time to come here in Philippines, & effort most of all your patient.

What would I like to do with it? I want will going to do later is the moment where as I did not forgot, and the happiest moment where as all of us forgot the problem.

Jay-Ann

What do I like in the method? What I like is that all of my fellow cooperate and participate well during the presentation.

What do I miss in the method? I missed our bonding moments with my fellow youth who share their ideas, opinions, and experiences during the activities.

What would I like to do with it? I will spend my last day to my tita's and tito's who taught me well about forum-theater and also.

Antonnette

What do I like in the method?

- Very professional workshop
- Interactive with the audience
- "Brain moving"
- Many games that can be useful to other activities
- small but compact
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What do I miss in the method?

- The games everyday
- the chance to show my theatrical side
- the opportunity to discover new things

What would I like to do with it?

- If I practice and perform everyday or continue doing it there is a possibility that I can still develop this craft for better
- To show, share and motivate others to engage in theater
- I will make that I hear very useful

Elnor

What do I like in the method?

- I like moving very slowly in an image theater
- I like making audience happy
- I like giving or sharing our knowledge like what we did in different villages
- I like all the exercises forum theater and image theater

What do I miss in the method?

- I missed all the volunteers who taught us very well
- I missed those happy moments with the presence of the French volunteers and performing a lot of activities with VCC
- I miss my crazy face at the gym

What would I like to do with it?

- I do my job later as a good memer and as a bad father in a scene
- I do my very best to perform the said theater