

COWBOY CHARLESTON



Alias : Charleston Tap - Charleston Cha-cha - Charleston Cowboy - Western Charleston

Chorégraphes : Jeanette HALL & Tonya MILLER / Avril 1995

LINE Dance : 16 temps - 4 murs

Niveau : débutant

Musique : Little bitty pretty one - Billy GILMAN - BPM **88**

Delores - The MAVERICKS - BPM 90

Too many pockets - Darryl WORLEY - BPM 102

Callin' baton rouge - Garth BROOKS - BPM 110

Wantin' & Havin' it all - Sawyer BROWN - BPM 116

Sold - John Michael MONTGOMERY - BPM 120

Yippy ti yi - Ronnie McDOWELL - BPM 128

Traduit et préparé par Irène COUSIN, Professeur de Danse - 6 / 2011

Chorégraphies en français, site : <http://www.speedirene.com>

Introduction : 16 temps

TWO CHARLESTON STEPS : CHARLESTON STYLE

1.2 TOUCH pointe PD avant - pas PD arrière

3.4 TOUCH pointe PG arrière - pas PG avant

5.6 TOUCH pointe PD avant - pas PD arrière

7.8 TOUCH pointe PG arrière - pas PG avant

TWO RIGHT TOE TAPS TO RIGHT SIDE - MODIFIED SAILOR STEP RIGHT

TWO LEFT TOE TAPS TO LEFT SIDE - MODIFIED SAILOR STEP LEFT

1.2 TOUCH pointe PD côté D - TOUCH pointe PD côté D

***1&2 TOUCH pointe PD côté D - petit HITCH genou D - TOUCH pointe PD côté D**

3&4 BEHIND-SIDE-CROSS D : CROSS PD derrière PG - pas PG côté G - CROSS PD devant PG

5.6 TOUCH pointe PG côté G - TOUCH pointe PG côté G

***5&6 TOUCH pointe PG côté G - petit HITCH genou G - TOUCH pointe PG côté G**

7&8 BEHIND-1/4 TURN-STEP : CROSS PG derrière PD - 1/4 de tour D.... pas PD avant - pas PG avant

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COWBOY CHARLESTON

{A.K.A Charleston Tap, Charleston Cha-Cha}

CHOREOGRAPHERS : **Jeanette HALL and Tonya MILLER**

COUNT : 16

DESCRIPTION : 4 Wall Line Dance

MUSIC : New York, New York by Frank Sinatra

Wanting & Having It All by Sawyer Brown

Sold! by John Michael Montgomery

Any Fairly fast Western Swing music, e.g., Asleep at the Wheel. "In the Mode" Club Mix

This dance adapts the fun Roaring Twenties Flapper Dance, the Charleston, into a great Country and Western Line Dance. It is fairly unique in that it can be done to music which is fairly fast.

It is sometimes done with a straight step forward and back pattern. However, the most fun way to do it is with the real Charleston foot pattern and arm movements as it is done in the Carolinas where the Charleston originated, where needless to say, it is widely done.

The classic Charleston step includes moving the right foot forward and out and around in a 1/2 circle to touch forward on Count 1. At the same time, the arms are moved first to the right to compensate for the movement of the right foot out around to the front and back in to touch forward. When done fast, the arm movements are almost unavoidable.

On the "& Count", one swings the right foot back out to the right and to the back, shifting weight to the right foot on Count 2, with the arms now going to left.

On the next "& Count", begin swinging the left out around and to the back to touch on Count 3, with arms again going right.

On the final "& Count, one swings the left foot forward out to the left and forward, shifting weight to the left foot on Count 4, with the arms now going to left.

The Straight version given below makes a great beginner's dance. The 4-wall Charleston-style version makes a great showpiece dance. Both can be picked up by experienced line dancers by just walking up and trying it.

Try it both ways. Both foot work styles are included below. Starting with weight on left,

COUNTS FOOT WORK

TWO CHARLESTON STEPS

1-4 Charleston Style : Swing R around to touch forward - Swing R back around and step R next to L, Swing L around to touch to back - Swing L around and step L next to R.
Straight : Touch R toe forward, step R next to L, Touch L toe behind, step L next to R.

5-8 Charleston Style : Swing R around to touch forward, - Swing R back around and step R next to L, Swing L around to touch to back - Swing L around and step L next to R.
Straight : Touch R toe forward, step R next to L, Touch L toe behind, step L next to R.

TWO RIGHT TOE TAPS TO RIGHT SIDE , MODIFIED SAILOR STEP

TWO LEFT TOE TAPS TO LEFT SIDE , GRAPEVINE RIGHT AND 1/4 TURN RIGHT:

9-10 Touch R toe to R side and touch twice.

11&12 Step R behind and next to L, step L in front of and to the left of R - Step R in front of and to the left of L.

13-14 Touch L toe to L side and touch twice.

15&16 Step L behind R, R foot step to the right making 1/4 pivot turn,
L foot step next to right, and prepare for next Charleston right forward step

CHARLESTON TAP VERSION :

MODIFIED SAILOR STEP

15&16 Step L behind and next to R, Step R in front of and to the right of L, step L next to R.

BEGIN AGAIN.

http://members.aol.com/ldarchives/cowboy_charleston.txt