

# NEVER

has any one gone so far  
with regards to

# HARMONIZATION



## HARMONIZATION...

**How to define an operation which revolutionizes all the generally accepted ideas?**

The harmonization of all wind instruments is an exclusive concept of our workshop that enables us to transform every wind instrument into a perfect, fully balanced, expressive and easy to play musical tool.

### First impression

Imagine: you hold your instrument in your hands and you get the feeling that all the negative masses which unbalanced it have been removed.

**The necessary crispation to hold your instrument has decreased, and perhaps even disappeared:**

**Your instrument is “balanced”**

## HOMOGENEITY

### Second impression

Balance is also something you feel when blowing into the instrument and where you find it is more or less equal and homogeneous in all the registers, from the lowest notes to the higher pitched ones.

Harmonization deletes all these out of tone zones, often charged with disgraceful harmonics that won't allow you to play certain nuances.

In musical term this is where the musician will find that his instrument much more “balanced”.

## SOUND RICHNESS, EXPRESSION

### The best sound with the first blow

Getting the wanted note, just right, well balanced, round, powerful or light, with just a small and controlled muscular effort, is the dream of every musician.

### The effect is immediate, almost disconcerting:

What to do with all this energy when your instrument appears to have no more limit?

Very quickly the musician explores new sound spaces and impassions himself discovering them.



# ÉNERGY

## An extreme easiness

On all the tessitura, but especially in extreme registers, playing requires energy; this force is fully expressed when the instrumentalist is in a fine physical shape but it can quickly diminish with a poorly reactive instrument. Harmonizing your brass or woodwind instruments removes all the limits and makes its energy contribution by optimizing the very breath of the musician.



# HARMONIZATION FEELING MUSIQUE



## A workshop secret

To contribute to make music more beautiful and easier to play and to assist the musician with the best of what technology has to offer is one of the missions that we have fixed ourselves for more than thirty years.



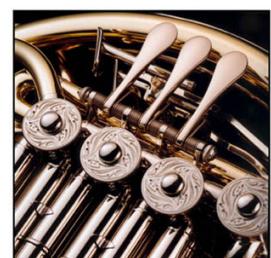
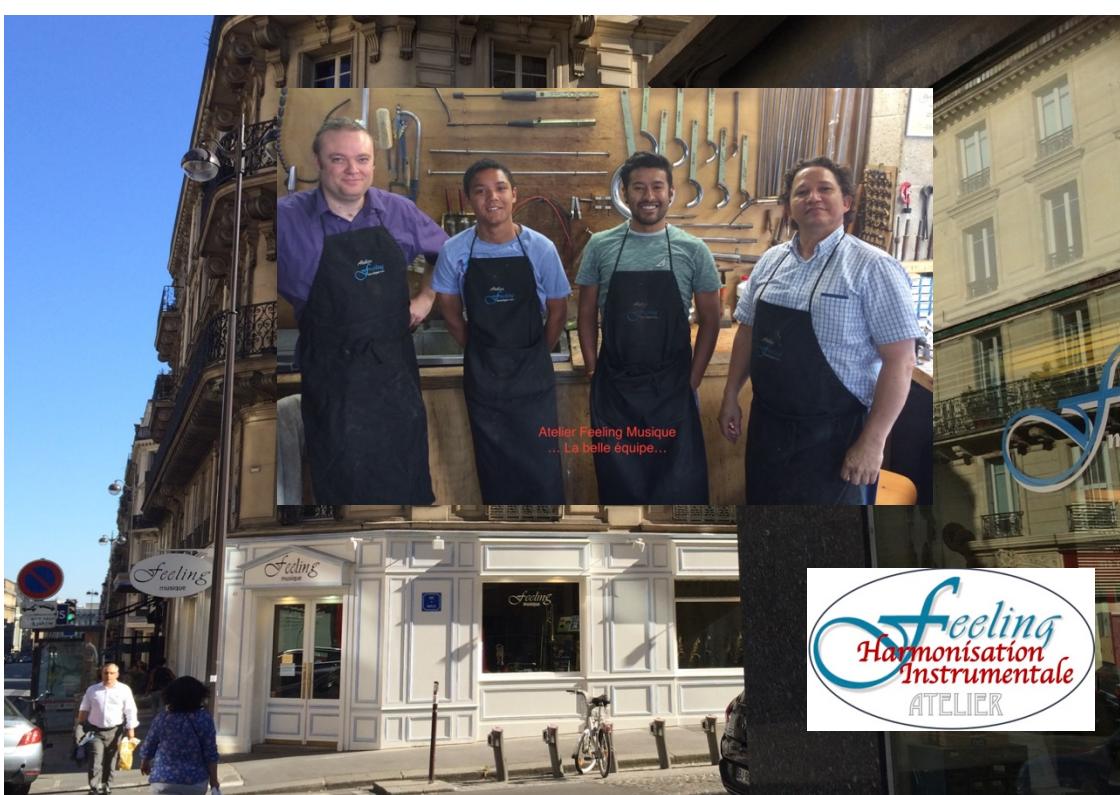
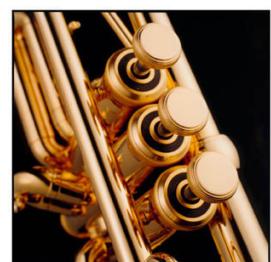
As we went to seek where nobody had gone before us in the instrumental field, undoubtedly pushed by our passion for music and for the musicians, today our exclusive harmonization process strikes the wind instrument community with amazement.

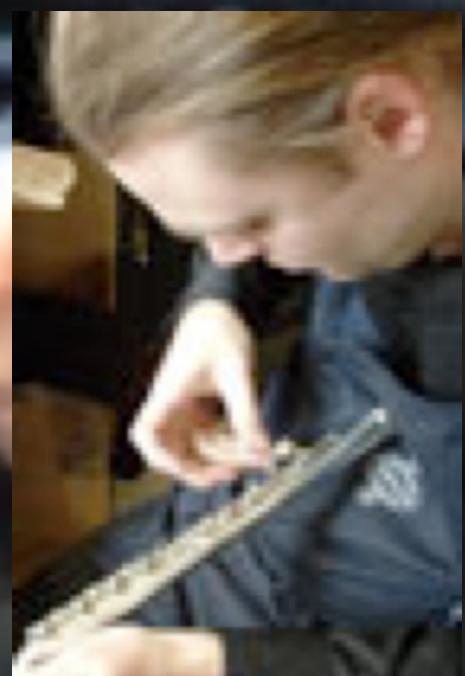
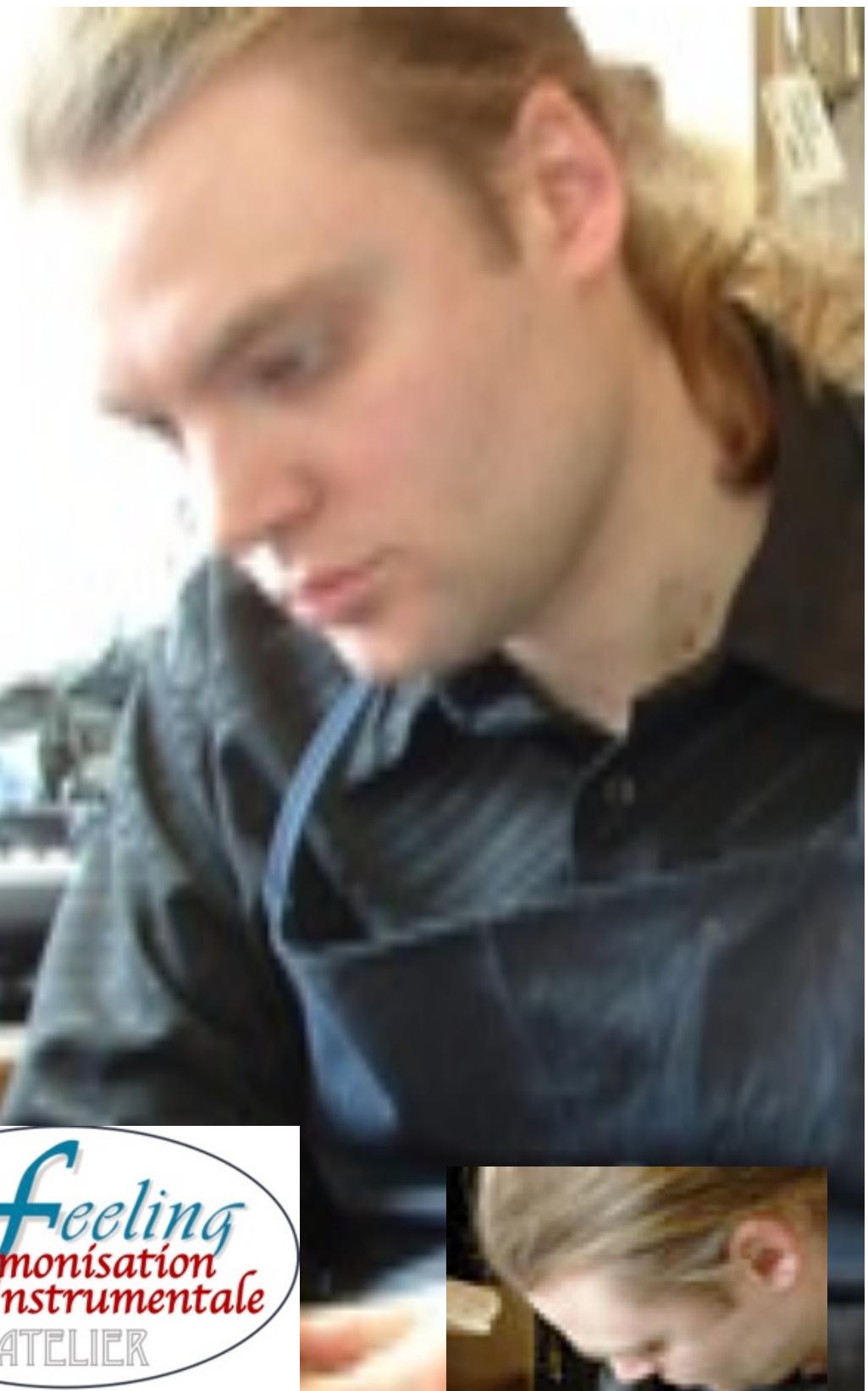


## Dithyrambic testimonies

Already so many musicians have testified on our web site:

[www.feelingblabla.com](http://www.feelingblabla.com)





Laurent Decalonne

***Instrumental Harmonization Workshop***

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