



GENE HACKMAN



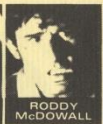
ERNEST BORGNINE



RED BUTTONS



CAROL LYNLEY



RODDY MCDOWALL



STELLA STEVENS



SHELLEY WINTERS



JACK ALBERTSON



PAMELA SUE MARTIN



ARTHUR O'CONNELL



ERIC SHEA



LESLIE NIELSEN

THE POSEIDON ADVENTURE

Irwin Allen's production of "The Poseidon Adventure" is a return to the classic style of filmmaking which established Hollywood as the Film Capital of the world. It is in the grand tradition of "Around The World In Eighty Days," "The High And The Mighty," "Airport," and other great motion pictures of the "Grand Hotel" genre.

The story tells how the S.S. Poseidon, superannuated Queen of the Seas, is struck by a monstrous wave and capsizes on her last voyage to a ship-breaker's yard in Greece. The vessel does not immediately sink and the film shows, in a most spectacular manner, the struggle of a handful of survivors making their way up through the inverted liner to the propeller shaft tunnel where there is some small hope of rescue.

A corollary to the drama on the screen is the story of how it arrived there. Producer Irwin Allen read galley proofs of the Paul Gallico novel upon which "The Poseidon Adventure" is based at a

Poseidon Adventure" brilliantly identifies the principal characters so that there is enormous audience empathy with them as they endure their perilous trials. As a result, the picture has been called "the all-peoples picture regardless of sex or age."

Academy Award winner Stirling Silliphant and Wendell Mayes were hired by Allen to write the screenplay from the Gallico novel, which was inspired by a trip the author made on the Queen Mary in 1937. During a storm the great ship almost rolled over. Lack of stability was an abiding problem with the Queen Mary, whose builders had thought her large enough to overcome such a difficulty. The tendency to roll in rough seas was not cured until stabilizers were added. Gallico thoroughly researched his novel before beginning it and came to the absolute conclusion that, given certain conditions, a great passenger liner could turn turtle as it does in "The Poseidon Adventure."

Few motion pictures, if any, have been physically as trying on its actors as this one. For eleven of the fourteen weeks of production they struggled through a topsy-turvy world soaking wet amid a miasma of explosions, fire, and steam.

The physical challenges they faced would have shaken a team of acrobats. They were thrown from a deck that tilted thirty degrees; climbed a gigantic steel Christmas tree to a tiny platform thirty-two feet in the air, crawled over rickety, inverted walkways as high as forty-three feet; swam long stretches under water and much, much more. The stars did all these stunts themselves!

The sets for this Ronald Neame film were a real adventure into imagination for production designer William Creber. He had photographs of the anatomy of the Queen Mary which he could invert, but then he had to creatively project what would happen after that. Costume designer Paul Zastupnevich had the dismaying experience of clothing the stars elegantly and watching his creations disintegrate daily under the stresses of the flight through the ship.

All told, "The Poseidon Adventure" was, indeed, an adventure in film-making. Nothing quite like it had ever been produced before and it was truly a journey into the unknown.

In a one-in-a-million circumstance, the ship which had inspired the story was also a multi-million dollar set for the film. The actual Queen Mary, now safely moored as a tourist attraction at Long Beach, California, was the locale for some of the pre-capsize sequences. Fittingly enough, "The Poseidon Adventure" was the first film ever to be shot aboard her.

Irwin Allen's production of "The Poseidon Adventure" was as wild an adventure in its making as the dazzling picture is in its final form.

single sitting and twenty-four hours later had bought it. The finished film is the result of an investment of three years of Allen's life and his enthusiastic willingness to bet a considerable portion of his personal treasure that the excitement he had for the picture would be shared by film-goers everywhere. However, the project had far from smooth sailing.

The major problem was that his inspiration occurred at a time when Hollywood, stung by some expensive failures, was extremely wary of costly productions and there was no way of producing "The Poseidon Adventure" on a limited budget. Start of the film was delayed twice because of the cost factor and only succeeded the third time when Allen and outside backers matched the investment of Twentieth Century-Fox.

Producer Allen, an Academy Award winner himself, assembled a distinguished cast including five additional Oscar honorees, Gene Hackman, Ernest Borgnine, Red Buttons, Shelley Winters (twice), and Jack Albertson. In the cast and staff there is a total of fifteen of these precious golden statuettes. Other established acting talents enlisted were Carol Lynley, Roddy McDowall, Stella Stevens, Pamela Sue Martin, Arthur O'Connell, Eric Shea, and Leslie Nielsen.

Ronald Neame, famed for his sensitive portrayals of human relationships, directed this imaginative sea tale whose essence is action. "The

THE CAST

Reverend Frank Scott	Gene Hackman
Rogo	Ernest Borgnine
Martin	Red Buttons
Nonnie	Carol Lynley
Acres	Roddy McDowall
Linda Rogo	Shella Stevens
Belle Rosen	Shelley Winters
Manny Rosen	Jack Albertson
Susan	Pamela Sue Martin
Chaplain	Arthur O'Connell
Robin	Eric Shea
Linarcos	Fred Sadoff
Nurse	Sheila Mathews
Doctor	Jan Arvan
Purser	Byron Webster
Chief Engineer	John Crawford
M.C.	Bob Hastings
Tinkham	Erik Nelson
	and
Leslie Nielsen	as The Captain

THE STAFF

Produced by	Irwin Allen
Directed by	Ronald Neame
Associate Producer	Sidney Marshall
Assistant to the Producer	Al Gail
Screenplay by	Stirling Silliphant and Wendell Mayes
Based on Novel by	Paul Gallico
Director of Photography	Harold E. Stine, A.S.C.
Production Designer	William Creber
Assistant Art Director	Ward Preston
Set Decorator	Raphael Bretton
Costume Designer	Paul Zastupnevich
Film Editor	Harold F. Kress, A.C.E.
Stunt Coordinator	Paul Stader
Special Photographic Effects	L. B. Abbott, A.S.C.
Mechanical Effects	A. D. Flowers
Unit Production Manager	Hal Herman
First Assistant Director	Norman Cook
Second Assistant Directors	Les Warner, Don White
Music	John Williams
"The Song From The Poseidon Adventure"	Al Kasha
Orchestration	Joel Hirschhorn
Casting by	Alexander Courage
Unit Publicist	Jack Baur
Makeup Artists	John Campbell Ed Butterworth Del Acevedo Allan Snyder
Hair Stylists	Carol Pershing Sheral Ross
Production Illustrators	Ann Wadlington Tom Cranham Dan Goozee
Sound Supervision	John Bonner
Production Mixer	Herman Lewis
Re-recording Mixer	Theodore Soderberg
Scoring Mixer	Vinton Vernon
Camera Operator	Tommy Morris
Gaffer	Clyde Taylor
Key Grip	Lou Pazzelli
Assistant Film Editor	William DeNicholas
Script Supervisor	Teresa Brachetto
Property Master	Bob McLaughlin

Portions of this picture filmed aboard the QUEEN MARY in Long Beach, California, with the cooperation of the City of Long Beach, California Museum of the Sea Foundation, Specialty QUEEN MARY Corporation and P.S.A. Hotels, Inc.

Produced by KENT PRODUCTIONS, INC.
Released by TWENTIETH CENTURY-FOX FILM CORPORATION

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