

 Academy Award Winner

The Morning After Song from "The Poseidon Adventure"

Words and Music by AL KASHA and JOEL HIRSCHHORN



IRWIN ALLEN'S
production of

THE POSEIDON ADVENTURE

a RONALD NEAME film

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Couverture du Livret

THE MORNING AFTER

Song From "THE POSEIDON ADVENTURE"

Words and Music by
AL KASHA
and JOEL HIRSCHHORN

Slow, with double-time feeling

There's got to be a Morn - ing Af - ter
Oh, can't you see the morn - ing af - ter?

if we can hold on through the night. We have a chance to find the
It's wait-ing right out-side the storm. Why don't we cross the bridge to -

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sun-shine, let's keep on look-ing for the light.
- geth-er and find a place that's safe and

warm. It's not too late, we should be giv - ing.

On - ly with love - can we climb. It's not too late,

not while we're liv - ing. Let's put our hands out in time.

4

E^b E^b (sus) E^b B^b7 (sus) B^b7 C_m C_m (B^bbass)

There's got to be — A Morn-ing Af-ter. — We're mov-ing clos-er to the

shore. I know we'll be there by to - mor - row...

A^b D^b B^b B^b7 E^b

and we'll es-cape — the dark-ness, we won't be search - ing — an-y - more.

F^m7 E^b Repeat and fade

There's got to be — a Morn-ing Af - ter,

The musical score is written for guitar and piano. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system includes guitar chord diagrams for E^b, E^b (sus), E^b, B^b7 (sus), B^b7, C_m, and C_m (B^bbass). The second system includes diagrams for Abmaj7, F7 (A bass), B^b, G7 (B bass), and C_m. The third system includes diagrams for A^b, D^b, B^b, B^b7, and E^b. The fourth system includes diagrams for F^m7 and E^b. The score concludes with a double bar line and the instruction 'Repeat and fade'.

"The Morning After"-3-3

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Dos du livret