



Recto

**MAGNIFICENT S. S. FRANCE...a new experience in ocean travel**  
**She opens a new world of luxury for all. New grand luxe First Class. New concept of Tourist Class with hundreds of single and double cabins with bath.**

Dozens of exciting new features! Her 1035-foot length and 2 pairs of stabilizers make for smooth sailing • The world's longest liner carries 600 First Class passengers and 1400 in Tourist Class • Air-conditioned and soundproofed throughout • 4½-day crossings to Southampton, 5 to France • Tourist promenade deck encircles magnificent Tourist public rooms • Year-round Tourist swimming pool

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**French Line**®

As a tribute to the luxurious new ocean liner, the S.S. France, the internationally famous composer, Jimmy Kennedy, who has given the world such outstanding popular song hits as *Red Sails in the Sunset*, *The Isle of Capri*, *Harbor Lights*, and *South of the Border*, was commissioned to write this charming waltz number, FRANCE.

**side one:**

**FRANCE** (by Jimmy Kennedy)  
 performed especially for  
 this recording by **THE ROGER  
 WAGNER CHORALE**

**side two:**

**PAREE!** from the Capitol album,  
 "La Belle France"  
**CARMEN DRAGON** conducting the  
 Capitol Symphony Orchestra



VIVE LA FRANCE •  
 THE ROGER WAGNER CHORALE  
 SP 8554 (stereo)  
 P 8554 (regular high fidelity)

**YOU WILL ALSO ENJOY THESE CAPITOL  
 ALBUMS BY THESE TWO GREAT ARTISTS:**



This is a 7" - 33 1/3 R.P.M. Recording.



LA BELLE FRANCE •  
 CARMEN DRAGON conducting  
 the Capitol Symphony Orchestra  
 SP 8427 (stereo)  
 P 8427 (regular high fidelity)

Verso





Couverture de la partition

2

**FRANCE**  
(Valse-France)

French words by PHILIPPE PARES  
Tempo di Valse

Words and Music by JIMMY KENNEDY

*mf*

*G G<sup>6</sup> GM<sup>7</sup> G<sup>6</sup>*

FRANCE, FRANCE, love-ly as a bride, Dream ship that's  
FRANCE, FRANCE, mer-vei-llous ba-teau, C'est toi qui

*mp*

*G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> Am Am<sup>b</sup> Am*

Pa-ris at sea, FRANCE, FRANCE, born to ride the  
es le plus beau; FRANCE, FRANCE, c'est Pa-ris sur

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*Am<sup>b</sup> Em<sup>7</sup> A<sup>7</sup> A<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>*

tide, Makes the old At-lan-tic Thrill-ing and ro-man-tic;  
l'eau, Qui rend l'At-lan-ti-que Ten-dre et ro-man-ti-que;

*G G<sup>6</sup> GM<sup>7</sup> G<sup>6</sup> G G<sup>7</sup>*

FRANCE, FRANCE, gay-er than cham-pagne, The French touch gives so much your  
FRANCE, FRANCE, cham-pa-gne lé-ger, Tu sais nous don-ner tant d'in-

*G<sup>6</sup> CM<sup>7</sup> G<sup>6</sup> C Eb<sup>7</sup>-5 G*

heart wants to dance. 1. Fab-u-lous, glam-or-ous, At-mo-sphere so  
tants de gaie-té. 2. Beau-ti-ful, so re-fined, Lux-u-ry all  
Fa-bu-leux, pres-ti-gieux, Quel vo-ya-ge

FRANCE - 3

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*F<sup>7</sup> A<sup>9</sup> Am<sup>7</sup>-5 D<sup>7</sup> G*

am-o-rous; O-cen waves while-per this, Here's our kiss for FRANCE.  
sat-in lined; Coast to coast, she's the most, So the toast is FRANCE.  
d'a-mou-reux; Ta beau-té, dis-tin-guée, C'est tou-te la FRANCE.

*G<sup>6</sup> Am<sup>7</sup> Am<sup>7</sup>-5 D<sup>7</sup> G D<sup>7</sup>*

Interlude FRANCE is the long-est ship, So  
Quand on ar-rive au port, Et

*f mf*

*G G C D<sup>7</sup> G Cm<sup>6</sup> G<sup>6</sup>*

you'll make the smooth-est trip; Eu-rop and U. S. A. on FRANCE.  
qu'il nous fait le qui-ter; Ce n'est ja-mais sans un re-gret.

*ppoco rit.*

FRANCE - 3



Side 1



Side 2