

OH MARIE

JOHNNY HALLYDAY

PAROLES ET MUSIQUE DE GERALD DE PALMAS
ARRANGEMENT GUITARE PAR OLIVIER GAUCHER

♩ = 100

N-GT

♩

Lam Mim Lam

f

TAB

Mim Lam Mim

(0) 0 0 0 0 1 0 2 0

2 1 2 0 1 0

(0) 0 0 0 0 0 1 0

0 2 2 0

0

3^E FOIS

Da Coda

Do Sol LA

(1) 0 0 1 0 2 0

0 1 0 1

(0) 2 2 2

3 2 0 1 2 0 1

0 3 0 3 0

Mi FA

(1) 2 1 2 2 1

0 0

0 3 2 3 2 1 0

3 1 0 2 0 2 0 1

0 1 1

Musical notation for measures 13-15. Measure 13 is labeled **Mi**, measure 14 is labeled **FA**, and measure 15 is labeled **Mi**. The notation includes a treble clef, a 7/8 time signature, and a bass line with fret numbers.

(0) 2 1 2 2 0 1 | 1 1 3 1 2 0 | (0) 2 1 2 2 1 2

0 0 0 1 0 0

Musical notation for measures 16-18. Measure 16 is labeled **FA**, measure 17 is labeled **Mi**, and measure 18 is labeled **FA**. The notation includes a treble clef, a 7/8 time signature, and a bass line with fret numbers.

2 3 2 0 2 3 1 | 2 1 2 2 2 3 | 3 3 3 0 3 3 2

1 0 0 0 1

D.S. al Coda



Musical notation for measures 19-21. Measure 19 is labeled **Mi**, measure 20 is labeled **Mi**, and measure 21 is labeled **LAm**. The notation includes a treble clef, a 7/8 time signature, and a bass line with fret numbers.

2 1 2 2 1 2 | 1 2 2 2 2 0 | 2 1 2 0 1 0

0 0 2 2 2 2 0 0

Musical notation for measures 22-25. Measure 22 is labeled **Mim**, measure 23 is labeled **Do**, measure 24 is labeled **Sol**, and measure 25 is labeled **LA**. The notation includes a treble clef, a 7/8 time signature, and a bass line with fret numbers.

(0) 0 0 0 0 0 1 0 | 3 2 0 2 0 1 | (1) 0 0 1 0 2 0 | 2 2 0

0 3 3