

DON'T CRY

GUNS N'ROSES

WORDS & MUSIC BY GUNS N'ROSES
ARRANGEMENT GUITARE OLIVIER GAUCHER

♩ = 60

E-GT

LAM RÉm SOL Dosus2 SOL/Si LAM RÉm

The first system of music is in 4/4 time. It features a treble clef and a dynamic marking of *mf*. The guitar part consists of a series of eighth-note chords: LAM, RÉm, SOL, Dosus2, SOL/Si, LAM, and RÉm. The tablature below shows the fretting for each chord: LAM (3), RÉm (0 2 2 1 1 2), SOL (0 2 3 3 2 3), Dosus2 (3 0 0 3 0 0), SOL/Si (0 1 0 0 0 0), LAM (0 2 2 1 1 2), and RÉm (0 2 3 3 2 3).

SOL LA5 LAM RÉm SOL Do SOL/Si

The second system of music is in 2/4 time. It features a treble clef and a dynamic marking of *mf*. The guitar part consists of a series of eighth-note chords: SOL, LA5, LAM, RÉm, SOL, Do, and SOL/Si. The tablature below shows the fretting for each chord: SOL (3 0 0 0), LA5 (2 3 4 0), LAM (0), RÉm (0 0 3 0), SOL (0 2 3 3 2 3), Do (3 0 3 0), and SOL/Si (0 1 0 0).

LAM RÉm SOL Do SOL/Si LAM RÉm

The third system of music is in 4/4 time. It features a treble clef and a dynamic marking of *mf*. The guitar part consists of a series of eighth-note chords: LAM, RÉm, SOL, Do, SOL/Si, LAM, and RÉm. The tablature below shows the fretting for each chord: LAM (0), RÉm (0 0 3 0), SOL (0 2 3 3 2 3), Do (3 0 3 3), SOL/Si (3 0 1 0 0), LAM (0 0 3 0), and RÉm (0 2 3 3 2 3).

Sol Do Sol/Si LAm Ré m Sol Do Sol/Si

(3) 0 3-3 | 0 1-1 0 0 1 0 0 | 0 0 3 0 1 0 3 3 | (3) 0 3 3 3-0 1 0-0-0-0

3 | 3 3 2 3-2 0 | 2 0 2 0 2 3 | 3 3 3 2-0

FA Sol LAm FA Sol

5 5-3 0 (0) 0-0-3 3 2 1 3 0 (0) 5 5-3 0 0-0-3 0

3 5 5 0-0-0 3 | 2 1 2 1 2 2 1 3 0 | 3 5 5 0-0-0 3 | 3 3 0 0

3 3 0 0 3 3

LAm H P FA Sol Do Sol/Si LAm

(0) 0-1-3-4-5 0 3-1-0 2 0 (0) 2 1 2 1 1 3 0 1 0 1-1 (1) 1-1 0 2 1 2

0 2 2 0 0 | 3 2 2 3 0 1 0 1 1 | 0 0 2 2 2 2 1 2 | 3 2 0 2

3 3

FA Sol LAm H RALENTIR...

(2) 2 1 2 1 0 0 2 0 2 2 (2) 2 0-1 0 5 5 5 0

3 2 2 1 2 1 0 0 2 0 2 2 | 2 2 0-1 0 5 5 5 0 | 3 3