

# ANOTHER DAY IN PARADISE

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WORDS & MUSIC BY PHIL COLLINS  
ARRANGEMENT OLIVIER GAUCHER

♩ = 100

LAm Sol Rémi LAm

mf

TAB

8 5 8 10 8 7 5 8 5 3 2 8 5 8 10 8

Sol Rémi LAm Sol

7 5 8 1 3 2 0 1 3 1 0 3 (3) 1 0 2 3 1

0 8 0 2 3 2 0 0 0 3 0 2 0 2 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

LAm Sol LAm Sol

(1) 3 1 0 3 (3) 3 5 0 0 0 0 5 5 5 5 0 0 0 0 2 1

2 1 3 1 0 3 (3) 0 0 0 0 5 5 5 5 0 0 0 0 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

Musical notation for measures 11-14. The piece is in a key with a key signature of one flat (B-flat). The notes for measures 11-14 are: *FA*, *1. Sol*, *2. Sol*, and *LAM*.

Fingering numbers for the guitar fretboard diagram:

- Measure 11: 0-0 (Guitar), 3-1-3 (Right hand), 2-1-2 (Right hand), 1-1 (Left hand)
- Measure 12: 0-0 (Guitar), 3 (Right hand), 0-0 (Left hand)
- Measure 13: 0-0 (Guitar), 3 (Right hand), 3 (Left hand)
- Measure 14: 8 (Guitar), 8-10-8 (Right hand), 5-5 (Right hand), 0-0 (Left hand)

Musical notation for measures 15-18. The piece is in a key with a key signature of one flat (B-flat). The notes for measures 15-18 are: *SOL*, *RÉM*, *LAM*, *SOL*, *RÉM*, and *LAM*.

Fingering numbers for the guitar fretboard diagram:

- Measure 15: 7-5 (B-flat), 8 (Right hand), 5 (Left hand), 0-8 (Guitar), 0-2-3-2 (Right hand)
- Measure 16: 8 (Guitar), 8-10-8 (Right hand), 5 (Left hand), 0-0 (Guitar)
- Measure 17: 7-5 (B-flat), 8 (Right hand), 1 (Left hand), 0-8 (Guitar), 0-2-3-2 (Right hand)
- Measure 18: 0 (Guitar), 1-2 (Right hand), 0 (Left hand), 0 (Guitar)