

## - BALADE AU PRINTEMPS -

Cet opus consacré au printemps est probablement la version la moins évidente de mes compositions consacrées aux balades. Je ne parle pas d'un point de vu technique car très abordable mais plutôt dans la cohérence mélodique.

J'entends par là que je sors un peu de mon schéma habituel : un thème, un contre thème et retour au thème pour terminer le morceau.

Ici je pars non pas en balade mais à l'aventure comme si j'essayais de trouver mon chemin à travers un ensemble de possibilité mélodique mais sans certitude d'avoir trouver un sens logique à l'ensemble du morceau mais ça sera à vous de juger.

L'ensemble est quoi qu'il en soit très mélodieux puisque basé sur la tonalité de mi mineur.

A vous de jouer.

*La transcription se présente sous différents formats :*

- *sofège+tablature*
- *sofège seule*
- *tablature seule*

\* \* \*

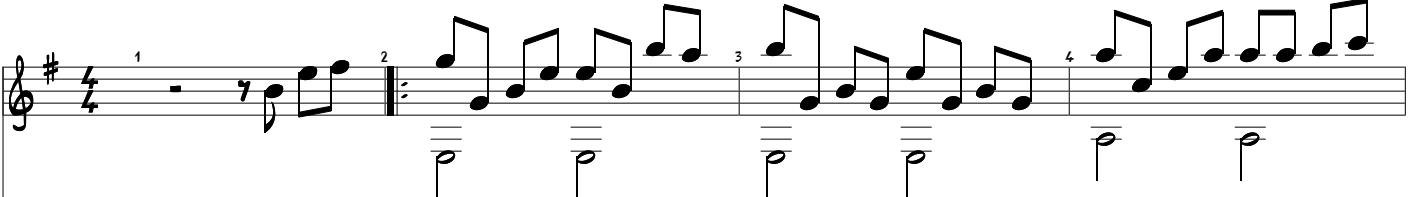


# BALADE AU PRINTEMPS

OLIVIER GAUCHER

MAI 2020

♩ = 100

1. 

**N-GT**

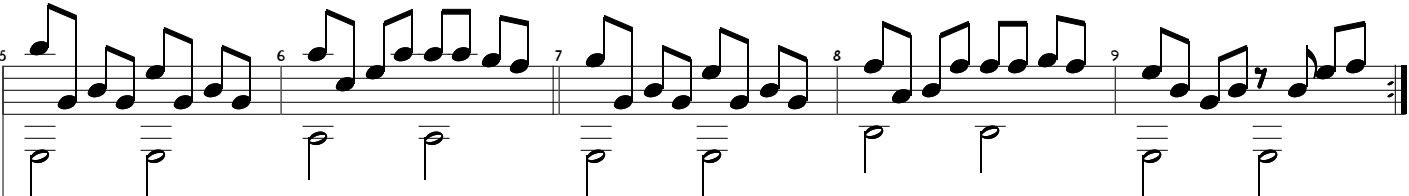
**TAB**

mf

0 0 2 | 3 0 0 0 7 5 | 7 0 0 0 0 0 | 5 5 5 5 7 8

0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0

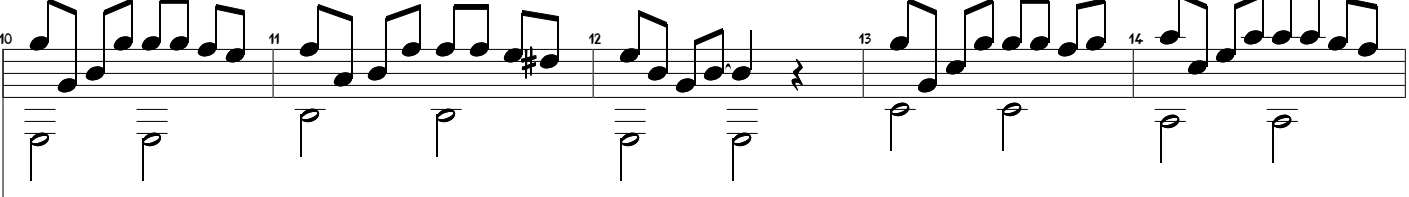
Da Coda 1. 

5 6 7 8 9

7 0 0 0 0 0 | 5 5 5 5 3 2 | 3 0 0 0 0 0 | 2 0 2 2 2 3 2 | 0 0 0 0 0 2

0 0 0 0 0 0 | 5 5 5 5 3 2 | 0 0 0 0 0 0 | 2 0 2 2 2 3 2 | 0 0 0 0 0 2

0 0 | 0 0 | 0 0 | 2 2 | 0 0


2. 

10 11 12 13 14

3 0 3 3 3 2 0 | 2 0 2 2 2 0 | 0 0 0 0 | 3 0 3 3 3 2 3 | 5 5 5 5 3 2

0 0 0 0 0 0 | 2 0 2 2 2 0 4 | 0 0 0 0 | 0 1 3 3 3 2 3 | 5 5 5 5 3 2

0 0 | 2 2 | 0 0 | 3 3 | 0 0



15 16 17 18 19

3 0 0 0 0 0 | (0) 0 0 0 0 0 | 5 5 5 5 3 2 | 3 0 3 3 3 2 0 | 2 0 2 2 2 0 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 3 2 | 0 0 3 3 3 2 0 | 2 0 2 2 2 0 4

0 0 | 0 2 3 2 | 0 0 | 0 0 | 2 2

Musical notation for measures 20-24. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.



*D.S. al Coda*



Musical notation for measures 25-29. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staff.



Musical notation for measures 30-34. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staff.

Musical notation for measures 35-38. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. Measure numbers 35, 36, 37, and 38 are indicated above the staff. Measure 38 ends with a double bar line and a repeat sign.

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♩ = 100

N-GT

♩ = 100

$\%$

mf

*Da Coda 1.*

2.

E

E

*D.S. al Coda*

First musical staff with a treble clef. It contains four measures of music. The melody consists of eighth notes, with a sharp sign on the fourth measure. The bass line consists of half notes. A square Coda symbol is located above the staff on the right side.

Second musical staff with a treble clef. It contains four measures of music. The melody consists of eighth notes. The bass line consists of half notes, with a whole note in the third measure. A circle with a cross symbol is located above the staff on the left side.

Third musical staff with a treble clef. It contains four measures of music. The melody consists of eighth notes, with a sharp sign on the second measure. The bass line consists of half notes.

Fourth musical staff with a treble clef. It contains two measures of music. The first measure has a half note, and the second measure has a half note. The melody consists of eighth notes. The bass line consists of half notes. The staff ends with a double bar line.



First system of guitar tablature. The top staff contains fret numbers: 2, 2, 0, 2, 2, 2, 0, 4, 0, 0, 0, 0, 7, 5, 7, 0, 0, 0, 0, 7, 5. The bottom staff shows the corresponding fretted notes.

Second system of guitar tablature. The top staff contains fret numbers: 7, 0, 0, 0, 0, 8, 7, 8, 5, 5, 5, 5, 7, 8, 7, 0, 0, 0, 0, 0, 0. The bottom staff shows the corresponding fretted notes.

Third system of guitar tablature. The top staff contains fret numbers: 5, 5, 5, 5, 5, 3, 2, 3, 0, 3, 3, 3, 2, 0, 2, 2, 0, 2, 2, 0, 4. The bottom staff shows the corresponding fretted notes.



*D.S. al Coda*



Fourth system of guitar tablature. The top staff contains fret numbers: 0, 0, 0, 0, 0, 2, 3, 0, 3, 3, 3, 2, 0, 2, 2, 0, 2, 2, 3, 5. The bottom staff shows the corresponding fretted notes.



Fifth system of guitar tablature. The top staff contains fret numbers: 7, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 3, 2, 3, 0, 3, 3, 3, 2, 0. The bottom staff shows the corresponding fretted notes.

Sixth system of guitar tablature. The top staff contains fret numbers: 2, 2, 0, 2, 2, 2, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff shows the corresponding fretted notes.

Seventh system of guitar tablature. The top staff contains fret numbers: (0), 0, 12, 12, 12, 12. The bottom staff shows the corresponding fretted notes. The system ends with a double bar line.