

## - BALADE EN ÉTÉ -

Afin de boucler ma série sur les balades, voici le dernier OPUS, balade en été. Une mélodie simple mais pas simpliste. Il y a en effet quelques déplacements à effectuer sur le manche ainsi qu'un barré à la 3<sup>e</sup> case. Mais rien d'insurmontable rassurez vous, même pour un débutant à condition de travailler lentement chaque mesure sans se précipiter. Donc travailler avec un tempo lent voir très lent avant d'accélérer progressivement pour atteindre la vitesse finale indiquée sur la partition.

Le morceau est écrit en LA mineure, une tonalité qui a toutes mes faveurs. Moins mélancolique que le mi mineure mais avec une sonorité tout aussi douce.

A vous de jouer.

*La transcription se présente sous différents formats :*

- *solfège+tablature*
- *solfège seule*
- *tablature seule*

\* \* \*



# BALADE EN ÉTÉ

OLIVIER GAUCHER

MAI 2022

♩ = 90

N-GT

mf

1. 2. 3. 4.

T  
A  
B

2 0-1-3 | 0 1-0 6 5 6 7 | 0 1-0 3 0 3-0 | 1 2 1-0 1-0 1

0 0 0 0 0 0 | 0 2 0 0 0 0 | 0 2 0 0 0 0 | 0 0 0 0 0 0

1. 2.

5. 6. 7. 8.

3 2 4 3 3 4

2 2 2 2 0-1-3 | 1 1-0 1-0 0 0 | 2 2 2 2 0-1 0 | 5 6 5-3 5 3 6

0 2 2 2 0 0 | 0 2 0 0 0 0 | 0 2 2 2 0 0 | 3 5 3 3 3 3

1. 2.

9. 10. 11. 12.

0 1 0-0 1-0 3 | 1 2 1-0 1-0 0 0 | 2 2 2 2 0-1 0 | 2 2 1 2 0-1 3

3 0 0 0 0 0 | 0 2 0 0 0 0 | 0 2 2 2 0 0 | 0 2 2 0 0 0

13. 14. 15. 16.

RALENTIR

0 1 0 5 6 7 | 0 1 0 3 0 3-0 | 1 2 1-0 1-0 0 0 | 5 5 5 5

2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 0 0 0 | 0 0 0 0

# BALADE EN ÉTÉ

OLIVIER GAUCHER

MAI 2022

♩ = 90

N-GT

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with quarter notes C5, D5, E5, and F5. A triplet of quarter notes G5, A5, and B5 is marked with '2', '1', and '3' respectively. The melody concludes with quarter notes C5, B4, A4, and G4. The bass line consists of half notes: G3, F3, E3, and D3.

*mf*

1.

The first system of the first measure shows the melody starting with quarter notes G4, A4, B4, and C5. The bass line has half notes G3 and F3. A sharp sign (#) is placed above the C5 note.

2.

The second system of the first measure shows the melody starting with quarter notes D5, E5, F5, and G5. The bass line has half notes E3 and D3.

2.

The first system of the second measure shows the melody starting with quarter notes G4, A4, B4, and C5. The bass line has half notes G3 and F3.

The second system of the second measure shows the melody starting with quarter notes D5, E5, F5, and G5. A triplet of quarter notes A5, B5, and C6 is marked with '3', '2', and '4' respectively. The bass line has half notes E3 and D3. A 'B III' marking is above the B5 note.

1.

The first system of the third measure shows the melody starting with quarter notes G4, A4, B4, and C5. The bass line has half notes G3 and F3.

2.

The second system of the third measure shows the melody starting with quarter notes D5, E5, F5, and G5. The bass line has half notes E3 and D3.

The first system of the fourth measure shows the melody starting with quarter notes G4, A4, B4, and C5. A triplet of quarter notes D5, E5, and F5 is marked with '2', '1', and '3' respectively. The bass line has half notes G3 and F3.

The second system of the fourth measure shows the melody starting with quarter notes G4, A4, B4, and C5. The bass line has half notes G3 and F3.

RALENTIR

The third system of the fourth measure shows the melody starting with quarter notes D5, E5, F5, and G5. The bass line has half notes E3 and D3. The piece concludes with a double bar line and a final chord consisting of G3, F3, and E3.

# BALADE EN ÉTÉ

OLIVIER GAUCHER

MAI 2022

♩ = 90

N-GT  
TAB 4/4

2 0 1 3 | 0 2 1 0 6 5 6 7 | 0 2 1 0 3 0 3 0

2 1 3

Detailed description: This block contains the first line of guitar tablature. It starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure has notes on strings 2, 0, 1, and 3. A double bar line follows. The third measure has notes on strings 0, 2, 1, 0, 6, 5, 6, and 7. The fourth measure has notes on strings 0, 2, 1, 0, 3, 0, 3, and 0. Fingering numbers 2, 1, and 3 are written below the notes in the fourth measure.

1. 2.

1 2 1 0 1 0 1 | 2 2 2 2 2 0 1 3 | 1 2 1 0 1 0 0

0 2 0 0 0 0 0 0

Detailed description: This block contains the second line of guitar tablature, divided into two measures. The first measure has notes on strings 1, 2, 1, 0, 1, 0, 1. The second measure has notes on strings 2, 2, 2, 2, 2, 0, 1, 3. The third measure has notes on strings 1, 2, 1, 0, 1, 0, 0. Fingering numbers 0, 2, 0, 0, 0, 0, 0, 0 are written below the notes in the first measure.

2. B III

2 2 2 2 0 1 0 | 5 5 6 5 3 5 3 6 | 0 1 0 0 1 0 3

0 2 0 0 0 0 0 0

1 2 4 3 4

Detailed description: This block contains the third line of guitar tablature, divided into two measures. The first measure has notes on strings 2, 2, 2, 2, 0, 1, 0. The second measure has notes on strings 5, 5, 6, 5, 3, 5, 3, 6. The third measure has notes on strings 0, 1, 0, 0, 1, 0, 3. Fingering numbers 0, 2, 0, 0, 0, 0, 0, 0 are written below the notes in the first measure. Fingering numbers 1, 2, 4, 3, 4 are written below the notes in the second measure.

1. 2.

1 2 1 0 1 0 0 | 2 2 2 2 0 1 0 | 2 2 1 2 0 1 3

0 2 0 0 0 0 0

Detailed description: This block contains the fourth line of guitar tablature, divided into two measures. The first measure has notes on strings 1, 2, 1, 0, 1, 0, 0. The second measure has notes on strings 2, 2, 2, 2, 0, 1, 0. The third measure has notes on strings 2, 2, 1, 2, 0, 1, 3. Fingering numbers 0, 2, 0, 0, 0, 0, 0 are written below the notes in the first measure.

RALENTIR

0 1 0 5 6 7 | 0 2 1 0 3 0 3 0 | 1 2 1 0 1 0 0 | 5 5 0

0 2 0 0 0 0 0

2 1 3

Detailed description: This block contains the fifth line of guitar tablature, divided into four measures. The first measure has notes on strings 0, 1, 0, 5, 6, 7. The second measure has notes on strings 0, 2, 1, 0, 3, 0, 3, 0. The third measure has notes on strings 1, 2, 1, 0, 1, 0, 0. The fourth measure has notes on strings 5, 5, 0. Fingering numbers 0, 2, 0, 0, 0, 0, 0 are written below the notes in the first measure. Fingering numbers 2, 1, 3 are written below the notes in the second measure.