

- DÉSIR SECRET -

Une composition mélodique, entraînante et plutôt abordable construite autour d'un accompagnement à la « Brassens » si je peux me permettre de faire référence à cet illustre patronyme. La version RELOAD sortie plus tard sera nettement plus mélancolique grâce à l'utilisation des arpèges dont l'effet a toujours tendance à accentuer la sensibilité d'une pièce. Je vous invite au passage à découvrir cette autre version.

Mais revenons au morceau d'origine...

La transcription se présente sous différents formats :

- *sofège+tablature*
- *sofège seule*
- *tablature seule*

* * *



Désir Secret

Olivier Gaucher

Juin 2014

8^{va}

3/4

T
A
B

0 3 0 0 2 0 3 1 1 2 0 2 0 0 3 4

0 0 0 0 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R

8^{va}

8

T
A
B

0 0 0 0 7 0 0 8 7 5 5 5 7 5 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R R

Ralenti...

8^{va}

15

T
A
B

5 3 2 0 0 0 1 1 3 0 3 0 2 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 2 3 0 3 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R R

Musical notation for measures 22-28. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 22: G4 (3), A4, B4; 23: G4 (3), A4, B4; 24: G4 (3), A4, B4; 25: G4 (3), A4, B4; 26: G4 (3), A4, B4; 27: G4 (3), A4, B4; 28: G4 (3), A4, B4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 22: T (2), A (2), B (2); Measure 23: T (3), A (4), B (0); Measure 24: T (0), A (0), B (0); Measure 25: T (0), A (0), B (0); Measure 26: T (8), A (5), B (0); Measure 27: T (7), A (5), B (0); Measure 28: T (7), A (0), B (0). A double bar line is present after measure 25.

Musical notation for measures 29-35. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 29: G4 (4), A4, B4; 30: G4 (4), A4, B4; 31: G4 (4), A4, B4; 32: G4 (4), A4, B4; 33: G4 (4), A4, B4; 34: G4 (4), A4, B4; 35: G4 (4), A4, B4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 29: T (5), A (3), B (0); Measure 30: T (5), A (4), B (2); Measure 31: T (3), A (4), B (2); Measure 32: T (7), A (0), B (0); Measure 33: T (0), A (0), B (0); Measure 34: T (8), A (5), B (0); Measure 35: T (10), A (8), B (0). A double bar line is present after measure 35.

Ralenti progressivement...

Musical notation for measures 36-42. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 36: G4 (3), A4, B4; 37: G4 (4), A4, B4; 38: G4 (3), A4, B4; 39: G4 (3), A4, B4; 40: G4 (3), A4, B4; 41: G4 (3), A4, B4; 42: G4 (3), A4, B4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 36: T (7), A (0), B (0); Measure 37: T (5), A (3), B (2); Measure 38: T (2), A (0), B (2); Measure 39: T (3), A (4), B (2); Measure 40: T (0), A (0), B (1); Measure 41: T (0), A (2), B (2); Measure 42: T (5), A (5), B (0). A double bar line is present after measure 42.

Tempo
Noire = 150

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8^{va}

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with fingerings 3, 4, 3, 3, 4. Below the staff are five half notes with wavy lines underneath, indicating a tremolo effect.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with fingerings 3, 4, 3, 3, 1, 3. Below the staff are five half notes with wavy lines underneath, indicating a tremolo effect.

Ralenti...

15

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with fingerings 4, 2, 3, 4, 4. Below the staff are five half notes with wavy lines underneath, indicating a tremolo effect.

22

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with fingerings 3, 4, 4, 3, 1, 3. Below the staff are five half notes with wavy lines underneath, indicating a tremolo effect.

29

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with fingerings 4, 2, 4, 2, 4, 4. Below the staff are five half notes with wavy lines underneath, indicating a tremolo effect.

Ralenti progressivement...

36

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with fingerings 3, 4, 2, 3, 4. Below the staff are five half notes with wavy lines underneath, indicating a tremolo effect. The staff concludes with a double bar line, a 4/4 time signature change, and a final 3/4 time signature.

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3/4

0 3 0 0 2 0 3 1 1 2 0 2 0 0 0 0 3 4

0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 2

0 R 0 R 0 R 0 R 0 R 0 R 2 R

8

0 0 0 7 8 7 5 5 5 7 5 3 0 0

0 0 0 0 0 0 0 5 5 0 0 0 0 0

0 R 0 R 0 R 0 R 0 R 0 R 0 R 0 R

15

5 3 2 0 0 0 1 1 3 0 3 0 0 2 0

2 2 2 2 0 0 3 0 0 0 0 0 0

0 R 2 R 3 R 3 R 0 R 0 R

22

2 0 0 3 4 0 0 0 8 5 5 7 5 7 0 0

2 2 2 0 0 0 0 0 5 5 0 0 0 0 0

2 R 2 R 0 R 0 R 0 R 0 R 0 R 0 R

29

5 3 5 4 4 3 5 7 0 0 0 0 8 5 5 10 8

4 4 2 0 0 0 0 0 5 5 0 0 0

0 R 2 R 0 R 0 R 0 R 0 R 0 R 0 R

36

7 0 0 5 3 2 0 0 3 4 0 0 1 2 3 5 0

0 0 2 2 2 0 2 2 0 2 2 0 0 0 0 0

0 R 0 R 2 R 2 R 0 R 0 R 0 R 0 R