

Adieu foulards, adieu madras

Chanson traditionnelle

Arrangement pour guitare Olivier GAUCHER

Standard tuning

$\text{♩} = 150$

N-Gt

Capo. fret 2

mf

Do

Mi

Fa

Do

Rém

Sol

Do

Lam

Rém

Sol

Do

TAB

The image displays a guitar score for the song 'Adieu foulards, adieu madras'. It is arranged for standard tuning with a capo at the second fret. The score is written in 3/4 time, with a tempo of 150 beats per minute. The notation includes a treble clef staff for the melody and a six-line staff for guitar tablature. The melody is composed of eighth and quarter notes, with some measures containing rests. The tablature uses numbers 0-5 to indicate fret positions, with some measures featuring triplets or slurs. The score is divided into four systems, each containing a measure of the melody and its corresponding tablature. The notes are labeled with their solfège names: Do, Mi, Fa, Do, Rém, Sol, Do, Lam, Rém, Sol, Do. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the first system. The capo is indicated as 'Capo. fret 2'.

17 Fa 18 Sol 19 Do 20

3 0 3 1 5 3 0 1 0 3

3 1 3

1. 21 Lam 22 Rém 23 Sol 24 Do

1 0 3 1 0 0 3 1 0 1

0 2 0 2 0 3 3

2. 25 Lam 26 Rém 27 Sol 28

1 0 8 5 5 3 1 0 0 3

2 0 5 5 0 2 0 3

3 0 0 3

Do 29 30

1 0 1 1

3 2 3