

Where is joy ?



- family audience
- 80 people by performance of 45 minutes
- 3 performances per day
- show with headphones, object theater and participatory choreography

And if joy dominated the world? An irrepressible, wild joy, a joy that would make you want to dance, to sing, to turn blackness into beauty. Arts Nomades proposes to give back to Joy its freedom to exist by hosting in a participative device 80 spectators for 45 minutes.

www.artsnomades.be



Object Theater

In order to present the dangers of the wild joys to the visitors, the Joy Prevention Team agents, specially trained in the delicate manipulations, will perform for each group four small forms of object theater to evoke the risks incurred: loss of control, excessive sharing, return to the wild ... to ultimately offer healthy and controlled suggestions from the Great System and offer a better future to the lost sheep. Of the four small successive forms will emerge a world dreamlike, sensitive and ... happy.



What we need ?

Where is Joy! is in the form of a queue.

The public is welcomed in groups of 80. The queue is organized using crowbars ("airport" type). Before accessing the device, the spectators are equipped with an audio headset. Divided into four groups of twenty, they will be guided by the voice throughout the show.

Ground surface 10/10 m, show autonomous and itinerant, little noise nuisance.

The ideal = a place, a park, a schoolyard, COVER OR NOT.

The distribution of helmets is done at the entrance of the course against delivery of a "deposit" (identity card, mutual insurance card, train subscription, car keys, ...)

Provide an arbor for this distribution point in case of rain to protect the equipment.

Staff needed

BEFORE THE REPRESENTATION:

Minimum 2 people for the reception of the public and the distribution of 80 headsets.

DURING THE REPRESENTATION:

- - two of these people stay around the device.
- - a person remains at the starting point to monitor equipment and identity cards during the show.

AFTER REPRESENTATION:

3 people to recover the helmets.

A secure place to store our sound equipment.

It must be available upon our arrival in your city and not be too far from the starting point chosen by the organizer. This room can also serve as a lodge.

At the electrical level, **this room must allow us to connect our chargers for the 80 batteries of the receivers: a minimum of two 16 A sockets**



Local

Catering lodges

Fruits, sweets and water.

FROM 5 TO 7 ACTORS

ONE GLUTEN FREE MEAL AND TWO VEGETARIANS

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FÉDÉRATION
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