

June 12th-16th 2017

This year the Maison de la création at the Université Grenoble Alpes is launching its first biannual **Arts in the Alps** Doctoral Spring School from June 12th-16th 2017. The **Arts in the Alps** Spring School is bringing together a community of leading researchers, artists and PhD candidates from the fields of architecture, philosophy, dance, geography, fine arts, performance, sound art and linguistics to explore, collaborate and experiment new practices of interdisciplinary and practice based site specific research entitled:

“Gestures of here & there: la fabrique sensible des lieux”.

During the week participants will have the opportunity to experiment, discuss and share interartistic and interdisciplinary practices of site specific research. Specifically centered on the question of the memory of a place, this research intensive week aims at investigating the site of the Bouchayer-Viallet which has many historical layers: industrial, eco-cultural and artistic. This site held a strategic position in the hydroelectric sector in the early 1900s and is now reconverted as a development zone by the city of Grenoble. A nearly 3000m² steel and glass factory building is now the home of Magasin les Horizons, a Center for Arts and Cultures which is where our school will be based.

Throughout the five-day intensive doctoral school, participants will have the opportunity to attend a series of workshops, seminars and events facilitated by an international group of researchers and artists. The mornings will be dedicated to collective activities workshops, readings and seminars while the afternoon sessions will focus on practice based art and research platforms with smaller groups. Participants will be encouraged to experiment with sensory based research practices and to re-enact the collective and individual gestures which wove and continue to weave the multi-faceted identities of this historical site.

Guest faculty

Guillonne Balaguer (France) / Martial Chazallon (France) / Daria Lippi (Italy-France) / Erin Manning (Concordia University, Canada) / Brian Massumi (Université de Montréal, Canada) / Helen Paris (Curious UK and Stanford University, USA) / Rebecca Schneider (Brown University, USA) / Anne Volvey (Université d'Artois, France)

Organizing committee: Gretchen Schiller (Maison de la Création & UMR LITT&ARTS, UGA), Nataliya Grulois et Anne-Claire Cauhapé (Maison de la Création, UGA), Claudine Moïse (LIDILEM, UGA), Anne-Laure Amilhat Szary (PACTE, UGA), Anne Dalmasso (LARHRA, UGA) Martin Givors (doctorant LITT&ARTS, UGA); Rachel Thomas (CRESSON, UMR 1563 AAU, ENSAG), Inge Linder-Gaillard (ÉSAD, École Supérieure d'Art et Design •Grenoble •Valence), Béatrice Josse et Camille Planeix (Magasin des Horizons, Centre d'arts et de cultures), Marie Roche (CDC/Le Pacifique, Centre de développement chorégraphique), Rachid Ouramdane, Yoann Bourgeois et Erell Melscoet (CCN2, Centre chorégraphique national), Matthieu Warin (Maison des habitants Chorier-Bériat).

HOW TO APPLY:

The application deadline is **March 30th**.

Please send a pdf with:

- a CV (3 pages maximum)
- a letter of motivation and a response to the following question:
- **What is your current research and how does it relate to making, thinking and practicing site and the sensorial?**
- The letter of motivation can either be a text (1,5 page max) or a short video clip (2' maximum, to be sent by wetransfer)

The application can be sent in English or French to the following address: maisondelacreation@univ-grenoble-alpes.fr.

Accepted candidates will be informed during the month of April.

FEES: 500.00 euros (150.00 inscription + 350.00 covers housing, local transport and meals for the week)

For further information, please contact Anne-Claire Cauhapé at anne-claire.cauhape@univ-grenoble-alpes.fr

Or visit the Maison de la Création website: <http://maisondelacreation.univ-grenoble-alpes.fr/>