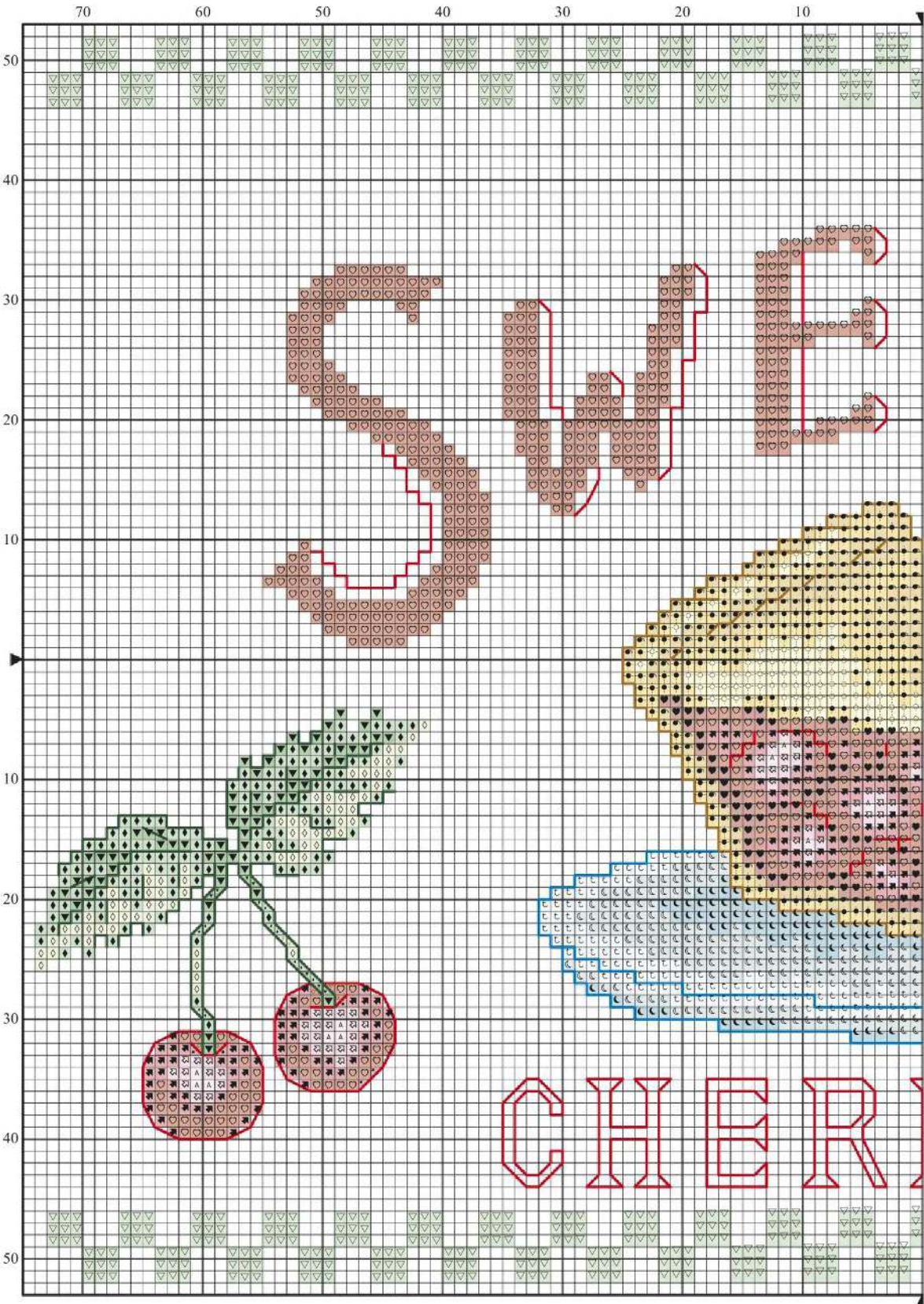
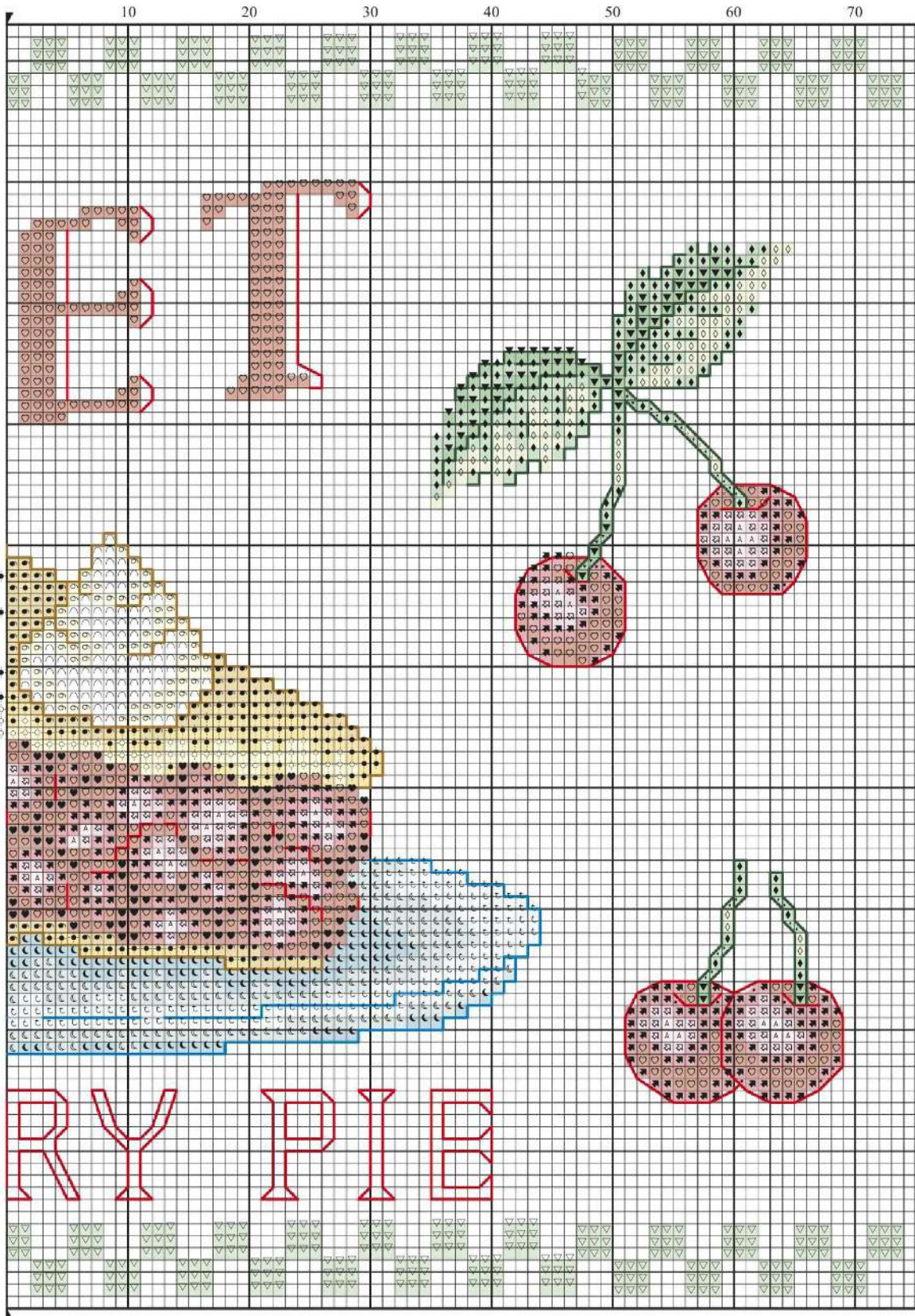




Get the vintage look with mint greens
juicy reds - the perfect ingredients
cool and colourful kit

Cook's pinny





Cherry pie key

✦ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
⊙	304	1006	511	red
◇	369	1043	1309	light green
▽	561	212	1205	dark green
⊕	725	305	113	yellow
⦿	729	890	2209	sand
⊙	745	300	111	light yellow
⊙	814	22	601	dark red
∧	818	23	502	light pink
♣	913	204	1212	green
⊙	956	40	506	dark pink
▽	964	185	1112	mint green
⊙	3716	25	503	pink
⊙	3756	1037	2504	light blue
⊙	3761	928	1001	turquoise
⊙	3770	1009	2314	peach
⊙	3810	168	1108	dark turquoise

✦ Backstitch in one strand

—	500	683	1705	very dark green
—	814	22	601	dark red
—	924	851	1706	dark petrol blue
—	3781	1088	2003	brown

STITCH COUNT 104 high x 148 wide

DESIGN AREA 14 HPI (28-count evenweave) – 19x27cm (7½x10½in)

This design was stitched using DMC stranded cotton

“Cross stitch gifts are getting lovelier as each year passes and it’s easier than ever to make presents with a personal touch, but which also look as good as anything you’d buy in the shops. This retro cherry pinny will make a great gift for the cook of the house.”

Katriel Costello, editor



How to frame your work as a canvas

You'll need just a few materials and a staple gun.

1 Back your stitching with interfacing and press. Measure your canvas frame and mark the halfway points along each edge. Join up these points in pencil to make a cross on your frame. Use a pin to push through the central stitch of your cross stitched image – the point where the two '0' gridlines cross on the chart. Push the pin through the centre of the cross on the frame. Place the stitching and frame face down and trim your fabric, leaving 5cm (2in) around the edge of the frame.

2 Staple the fabric to the centre of the top bar. Move to the centre of the bottom bar, pulling the fabric around the bar to keep it tight, and place the central staple. Repeat, placing a central staple in each of the two side bars. Return to the top bar and place staples on either side of the original, leaving about 2cm (¾in) between each staple. Repeat for the bottom bar, and then the side bars, pulling the stitching taut at each stage.



Tip
Stitch these cherries as a picture for the kitchen too!

3 To finish the edges neatly, grip the corner of your piece of stitching and pull it gently but firmly towards the opposite corner. This will create two flaps of fabric on either side. Fold each of these in towards the point that you are pulling and secure them in place with a single staple. Repeat with the other three corners, and trim any excess fabric. Staple a piece of ribbon to the middle of the top edge, to make a hanging loop.