#### ANNIE'S ONLINE VIDEO CLASSES

Learn to Make a Quilt From Start to Finish Instructor Nancy McNally

# Learn to Make a Quilt From Start to Finish

## In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance
  every time
- Time-saving tips like chain piecing, marking, pinning and more
- How to assemble a quilt sandwich

QDV11 Learn to Make a Quilt From Start to Finish This exclusive quilt project is included as part of the class curriculum

Annie's Crafts

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Bric & Stones Quilt

Heart Tote Bag

♦ BY MICHELE CRAWFORD

Love is in the air and stored in this tote with a Valentine's Day appeal.

#### **PROJECT SPECIFICATIONS**

Bag Size: 16" x 15" x 2 1/2" Block Size: 4" x 4" Number of Blocks: 6 pieced; 6 plain

### **FABRIC & BATTING**

- 1/8 yard blue dot
- 1/6 yard white-on-white print
- 1/4 yard blue-on-white print
- 1/2 yard red-on-white print
- 5/8 vard red print
- 15 1/2" x 16 1/2" white solid
- 1/2 yard quilter's fleece\*

### **SUPPLIES & TOOLS**

- Red and white all-purpose thread to match fabrics\*
- Blue machine-quilting and craft thread\* •
- Red hand-guilting thread\*
- Red and white rayon thread\*
- 1/4 yard fusible transfer web\*
- White bias-corded piping\*
- 6 (1/2") red heart buttons
- Basic sewing tools and supplies and water-erasable marker or pen

\*Coats Dual Duty Plus all-purpose, machine and hand-quilting and rayon thread and bias-corded piping and Pellon WonderUnder fusible transfer web and Quilter's Fleece used to make sample.

### INSTRUCTIONS

**1.** Cut two 2 1/2" x 28" strips each red and blue-on-white prints. Sew a red print strip to a blue-on-white print strip with right sides together along length; press seams toward red print strip. Repeat for two strip sets.

2. Cut each strip set into 4 1/2" square units as shown in Figure 1; you will need 12 units.



Figure 1 Cut each strip set into 4 1/2" square units.

**3.** Cut six squares 4 1/2" x 4 1/2" white-on-white print.

**4.** Join two pieced squares with two white-on-white print squares to make one A and two B rows as shown in Figure 2. Join the rows referring to the Placement Diagram to complete the pieced base of the bag.

**5.** Cut a  $3 \frac{1}{2}$  x 16  $\frac{1}{2}$  strip blue dot; sew to the bottom



4" x 4" Block



Heart Tote Bag Placement Diagram 16" x 15" x 2 1/2"

edge of the pieced base to complete the tote bag front as shown in Figure 3.

6. Cut a 15 1/2" x 16 1/2" rectangle quilter's fleece: center the fleece on the white solid rectangle; pin to hold layers together.

7. Using blue machinequilting and craft thread and a machine buttonhole stitch, sew around the seam allowance of each whiteon-white print square referring to Figure 4.



Figure 2

Join 2 pieced squares with 2 white-on-white print squares to make 1 A and 2 B rows

**8.** Topstitch around the outside edge of the tote bag front using a 1/8" seam allowance.

**9.** Prepare template for heart shape using pattern given on page 51. Fuse the wrong side of the remaining pieced square to the fusible

transfer web. With the red print on Sew the 3 1/2" x 16 1/2" strip the left side and the blue-on-white blue dot to the bottom edge of print on the right side, trace a heart on each fused square.



Figure 3

the pieced base to complete the tote front as shown.

**Shaded Heart** 

10. Cut out each heart on traced line; remove paper backing.

**11.** Center a heart shape on each pieced square referring to Figure 5; fuse in place.

**12.** Using red rayon thread on the red side of the heart and white rayon thread on the blue side of the heart, machine satinstitch around each heart shape.

**13.** Trace a heart shape in the center of each white-on-white print square using a water-erasable marker or pen. Hand-quilt on marked line using red hand-quilting thread.





Figure 5 Center a heart shape on a pieced square.

Figure 4 Using blue machine-quilting and craft thread and a machine buttonhole stitch, sew around the seam allowance of each white-on-white print square.

14. Cut a 12  $1/2" \ge 16 1/2"$  rectangle red print and a 3  $1/2" \ge 16$  1/2" strip blue dot. Sew the blue dot strip to one 16 1/2" edge of the red print rectangle to make tote back. Cut a 15  $1/2" \ge 16$  1/2" rectangle quilter's fleece. Center the wrong side of the tote back on the fleece; pin to hold. Topstitch layers together 1/8" from edges.

**15.** Cut two strips each 3" x 15 1/2" red print and quilter's fleece for gusset. Pin fleece gusset to the wrong side of the fabric gusset; topstitch 1/8" around edges to hold.

**16.** Pin the gusset strip between the tote front and tote back pieces referring to Figure 6; stitch along pinned edges.

**17.** Match bottom seams and pin lower edge of tote front and back together referring to Figure 7; stitch across edge. Measure the corner, again referring to Figure 7; stitch to make a square corner; repeat to make two square corners. Turn bag right side out.



Pin the gusset strip between the tote front and tote back pieces.



Figure 7 Match seams and pin lower edge of tote front and back together. Measure the corner as shown; stitch to make a square corner.

**18.** Sew the bias-corded piping around top edge of bag, overlapping beginning and end.

**19.** Cut two 3 1/2" x 22 1/2" strips red print for handles. Fold each strip in half along length with wrong sides



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together; stitch along long edge. Turn right side out; press seam in the center of the back of the strip. Topstitch each strip 1/4" from edge using red all-purpose thread.

**20.** Center one end of a strip 4" in on both sides of the tote front referring to Figure 8; pin to hold. Repeat with the second handle on the other side.

**21.** Cut two 15 1/2" x 19" rectangles red-on-white print. Sew around edges leaving one 19" edge unstitched for lining top and one 5" opening on one side to turn. Stitch corners as in step 17.



Figure 8 Center 1 end of a strip 4" in on both sides of the tote front.

**22.** Center the tote inside the

lining, pin together at top edges matching seams. Stitch around top edge; turn right side out through opening left in lining. Hand-stitch opening closed. Push lining inside bag; press.

**23.** Topstitch around red print back and gusset sections 1/4" from piping using red all-purpose thread.

**24.** Sew a red heart button in the center of each quilted heart to finish.  $\clubsuit$ 

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