



LARGE PIG APPLIQUE INSTRUCTIONS



Created and joined
Completely in-the-hoop
(2 Hooping's)

FINISHED SIZE
5X7 Hoop = 7.5 by 8.5 inch
6X8 Hoop = 9 by 10 inch
8X10 Hoop = 12 by 13 inch

If you are new to our Large Appliques, I strongly suggest you read our [How to Stitch Large Applique Designs with Confidence](#), and watch the Large Applique Pig Video which shows the techniques used in creating this design

Please read these instructions before stitching your Pig. You need to complete the designs in order.

MATERIALS

Water Soluble Stabiliser (2 layers per hooping)

**Optional - Thin iron-on Interfacing (see Hints and Tips)

	5X7 Hoop	6x10 or 8x8 Hoop	8x10 Hoop
Front Fabric	2 pieces 6x8 inch	2 pieces 7x9 inch	2 pieces 9x11 inch
Backing Fabric	2 pieces 6x8 inch	2 pieces 7x9 inch	2 pieces 9x11 inch
Pellon/thin Batting	2 pieces 6x8 inch	2 pieces 7x9 inch	2 pieces 9x11 inch

PREPARATION

As our Pig is designed to be stitched to 'something' (not reversible) I used Cut away Stabiliser as my Backing Fabric. If you wish to use a cotton fabric, I suggest you iron a thin Interfacing to the wrong side of the Backing Fabric ** [see Stitch Large Applique Designs with Confidence](#)

EMBROIDERY – Section One

- Load Pig(Hoop size)-01 to your machine
- Thread your machine with a neutral color (we used the 1 pink Color throughout)
- Hoop 2 layers of Water Soluble Stabiliser
- Stitch Color 1 – Outline of Pig



Add Backing Fabric

Either remove your hoop from the machine and as pictured, use small pieces of tape to hold the backing fabric in place, then return hoop to machine

Or leave hoop on machine, and Float Backing Fabric between the hoop and machine

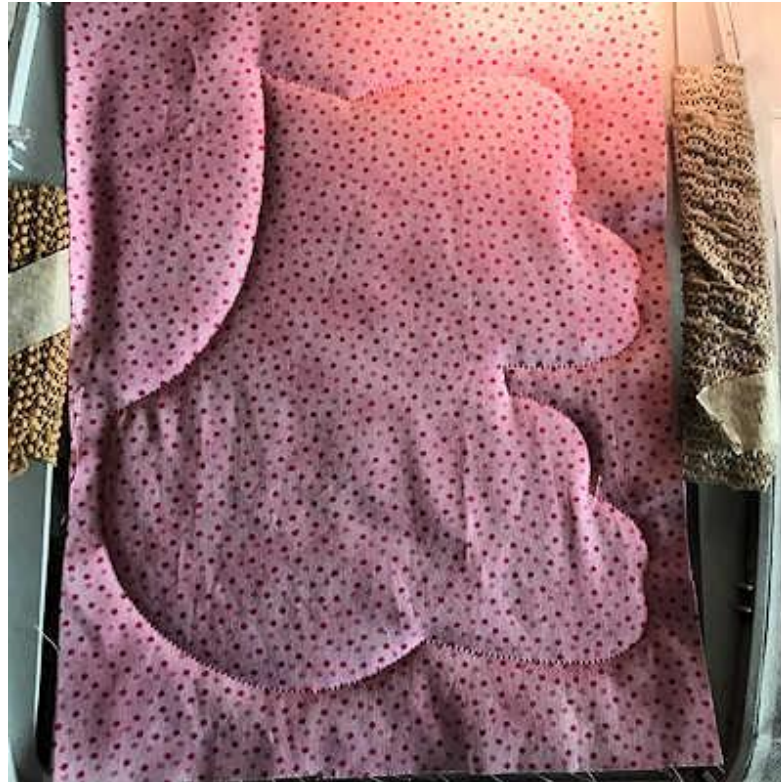
Wrong-side of Fabric facing the hoop



Place pellon/batting and front fabric over the Guidelines



Stitch Color 2 to attach



Remove hoop from Machine and with sharp scissors, cut away excess backing/fabric and Batting (Front and Back)



Return hoop to Machine
 Stitch Color 3 which zig zags the edges
 Stitch Color 4 – the Satin Stitch edge
 Stitch Color 5 – Purple Heart *optional



Section One Completed

Remove Design from Hoop
 Cut away excess stabiliser from the satin stitch edges
 Carefully cut as close as possible to the 'raw' edge that will be joined in the next section



EMBROIDERY – Section Two

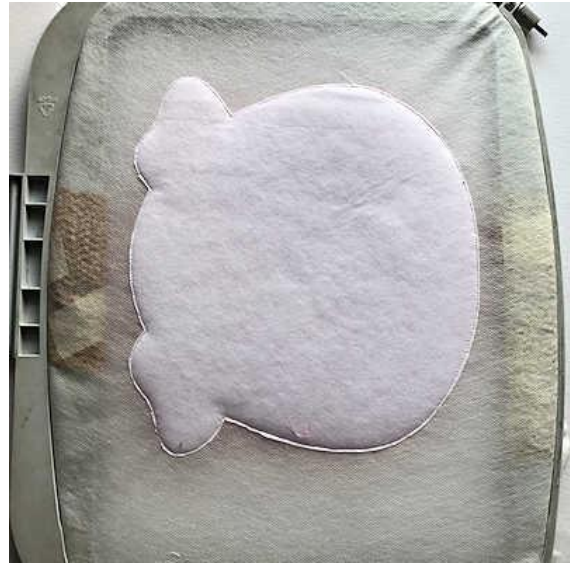
Same again

- Load Pig(Hoop size)-02 to your machine
- Thread your machine with a neutral color (we used the 1 pink Color throughout)
- Hoop 2 layers of Water Soluble Stabiliser
- Stitch Color 1 – Outline of Pig
- Add Backing Fabric
- Place pellow/batting and Fabric over the Guideline
- Stitch Color 2 to attach



Remove hoop from Machine

Cut away excess Backing/Batting/Fabric – Front and Back



- Return hoop to Machine
- Change threads for face detail:
 - Color 3 – Cheeks (Light Pink)
 - Color 4 – Whites of Eyes
 - Color 5 – Black Eyes
 - Color 6 – Zig Zag edge and stops where you join Section 1

(Note – your Pig will be facing the other way – I changed the design to make it easier to join)



- Place your completed Section One against your design
- They should butt against each other like a Jig-saw (you are placing section One against the raw edges (between the zig zag)
- SLOW MACHINE DOWN (or stop and start stitching as needed)
- stitch Color 7 which joins the two designs
 - If you find the zig zag has missed in places, or if you are not happy with the placement – redo Color 7 again – taking the time now, ensures a perfect design





Now its just Stitching Color 8 which completes the Satin Stitch edges



FINISHING

- Remove from hoop
- Cut away excess Stabiliser from the edges
- Use hot water and Q Tip (Cotton Bud) to remove all traces of the Stabiliser
 - (the WSS residue becomes quite gluey – this works well to 'glue' down any fluffies on the edge, and strengthens the edges)



WHAT NEXT?

- Stitch your completed Pig onto another project – Cushion/Tote Bag/pillow case/Quilt
- Use Section Two only to add Pig's head to a Towel
- With the decorative edge, if you use matching thread, or the clear monofilament Quilting thread, you can simply pin, then stitch right around the outside of the Pig, and it's barely visible
- Turn the pig into a reversible Wall Hanging by stitching to a piece of felt, then carefully cutting away the excess felt on the back
- Need ideas? Read our '[Partying with the Jungle Animals Blog](#)'. And view some of the amazing items made by members of the group with our [Jungle Animals Collection](#)

[View similar Large Applique Designs](#)



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