

# SARIELLA

## Baker's DOZEN

*size:* 18" X 18" | *skill level:* INTERMEDIATE

This Baker's Dozen pattern is designed for the advanced beginner to intermediate sewist and coordinates with our Bakery Box Quilt pattern. It can be used to create an adorable 18" mini quilt or pillow and can be customized in endless ways.

Though our layout includes 13 donuts (a baker's dozen!), you can easily create a piece with as few or as many donuts as you wish.

Easy-to-sew quarter-circle blocks give the illusion of donut clamshells with appliqué frostings. If you've never sewn curves, don't fear! This pattern will walk you through the steps and also talk about various ways to appliqué the frostings.

In addition to the assembly directions and templates, you will find coloring pages at the end of the pattern to help you plan your own baker's dozen.

Please read through the entire pattern before beginning.

Share your projects with the hashtag #bakersdozenpattern!



### materials

- 1 Fat Eighth Dark Brown\*
  - 1 Fat Quarter (FQ) Medium Brown
  - 1 FQ Light Brown
  - 1 FQ Pale Tan
  - 1 HY White (for donuts and background)
  - 4" x 8" Dark Pink (or two charm squares)
  - 4" x 12" Light Pink (or three charms)
  - 4" x 8" Peach (or two charms)
  - 4" x 8" Yellow (or two charms)
  - 20" x 20" backing fabric
  - 20" x 20" batting
  - 1/4 yard for binding (Cut 3x strips 2.25" x WOF)
  - Iron-on or Spray Adhesive (optional)
  - Templates (pages 6 - 7)
  - Optional: trim, ribbon, cording, beads, floss for icing and sprinkle embellishment
- \*We used the following Kona colors:  
Chestnut, Earth, Wheat, Sand, White, Bright Pink, Carnation, Salmon, Buttercup.

### a few notes

The pattern directions show how to make the piece exactly as shown above. Please note that your fabric requirements and assembly will vary should you change the overall layout or color placement.



# Baker's DOZEN

## Cutting directions

Print the templates on pages 6 and 7, and cut out along the solid lines. Note that some template pieces look very similar to others, but are all different, so be sure to pay close attention to the template each step refers to.

From your fabrics, cut the following of each template piece specified\*. Keep the cut template C - L pieces separate from the A & B.

#1 Dark Brown: 3 A, 3 B, 1 C, 1 D	#5 White donut**: 3 A, 3 B, 1 C, 1 D	Yellow: 1 I, 1 J
#2 Medium Brown: 9 A, 3 B, 4 F, 4 H, 1 J	Dark Pink: 1 I, 1 K	Background: 20 B, four 1.5" circles,
#3 Light Brown: 7 A, 1 B, 4 E, 4 G	Light Pink: 1 K, 2 L	two 2"x18.5", two 2"x15.5"
#4 Pale Tan: 10 A, 2 B	Peach: 1 K, 1 L	

\*Please read the section on appliqué before cutting your frosting pieces, as there are some options for appliqué adhesives.

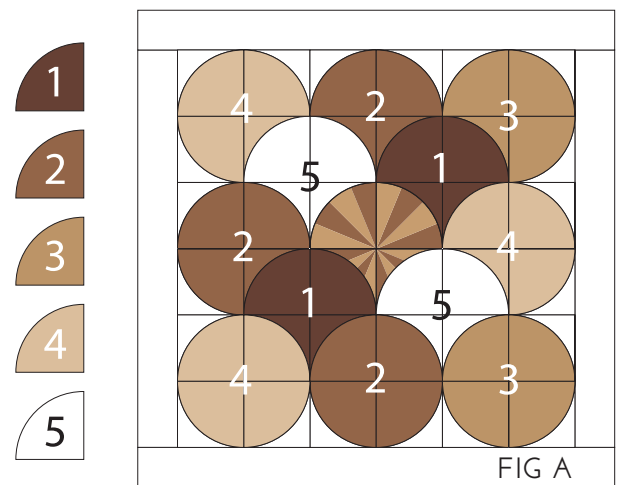
\*\*We used a fuzzy fleece for the solid white donuts to give them some texture and white Kona cotton for the background.

## Piecing the quarter-circle blocks

The pattern is made up of 36 quarter-circle blocks plus border strips for extra background. Refer to FIG A for color placement and block layout. This will determine each block's fabric pairing. All seam allowances are a scant 1/4".

The following directions are for piecing the solid donuts. Directions for piecing the center cruller donut will follow.

To make each quarter-circle block, fold the block's template A and template B pieces in half and finger press a crease in the center of the arcs.



Place these two pieces right sides together (RST) lining up the creases, and pin in place (FIG B). Match up both ends, and pin in place. Continue pinning around the arc. You will need to stretch the fabric a bit to make the pieces fit together (FIG C). Stitch around the curve (FIG D), then press the template B piece up (FIG E).

It is OK if your block is not perfectly square after piecing and pressing. The templates are slightly oversized so that you can trim each block perfectly square after piecing. Your block should measure about 3.375" before trimming.

Repeat the above steps for all the solid quarter-circle blocks (32 total, four blocks will make up the center cruller). You will next piece the cruller and then trim all the blocks to size.

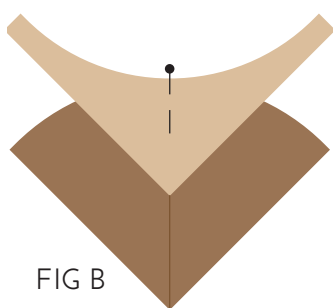


FIG B

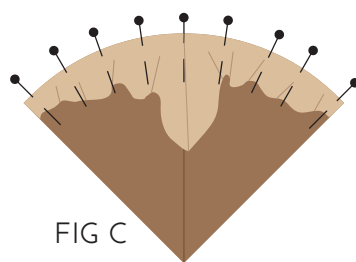


FIG C

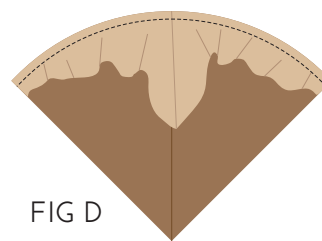


FIG D

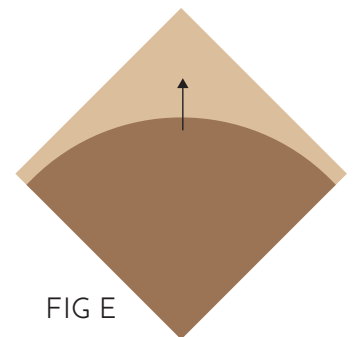


FIG E

# Baker's DOZEN

## Piecing the cruller donut

To create the cruller, you will be using the pieces cut from templates C through H. You should have 20 cut pieces total.

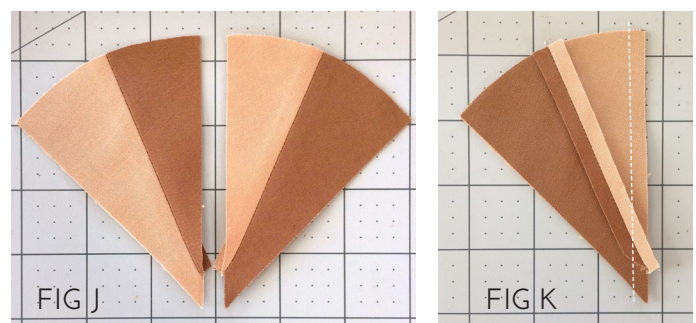
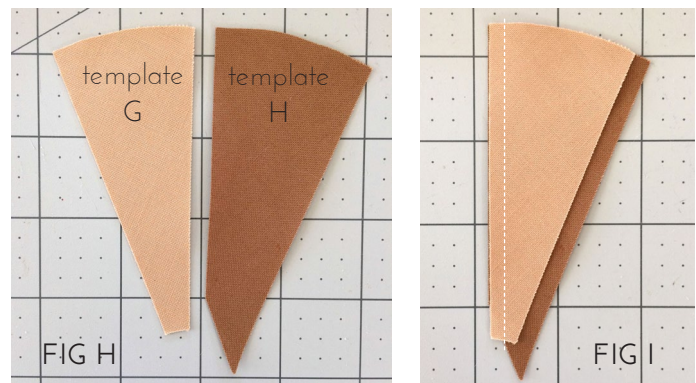
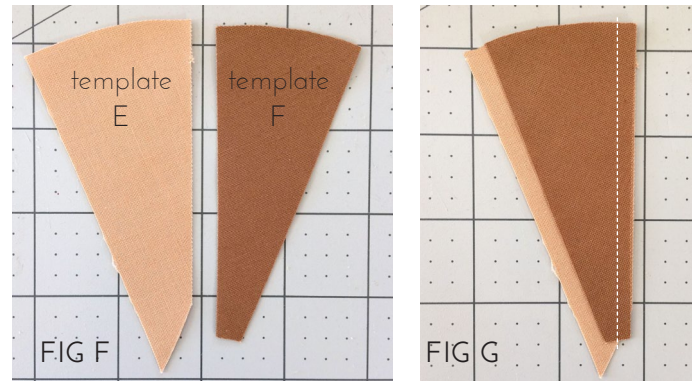
You will begin by piecing one color #3 template E piece with one color #2 template F piece (FIG F). Place them right sides together as shown in FIG G, lining up the top curve and right edge, and sew with a scant 1/4" seam along the right edge. Set aside. Repeat with remaining template E and F pieces, you should have four of the same units when done. Press the seams open and set aside.

You will next follow the same steps using the color # 3 template G pieces and color #2 template H pieces. The placement will be reversed from the previous step as shown in FIGS H & I.

Once all the E/F and G/H units are pieced, you will take one E/F unit and one G/H unit (FIG J) and place them right sides together, once again lining up the top curve and both edges, and sew along the right edge (FIG K). Repeat with the remaining units and press seams open. You should now have four curved units that look like FIG M.

The next step is to trim these units to the size/shape needed to create the quarter-circle blocks. You will use templates C & D for this step. Lay template C on two of your pieced curved units, lining up the bottom left corners (FIG L) and trace along the outer curved edge. Sew a basting stitch just inside your drawn line (FIG M) and then trim the piece on the drawn line. The stitch helps hold your seams when creating the quarter-circle blocks.

Follow the same steps for the remaining two pieced curved units using template D (FIGS N & O). You are now ready to create the quarter-circle blocks using these pieces.



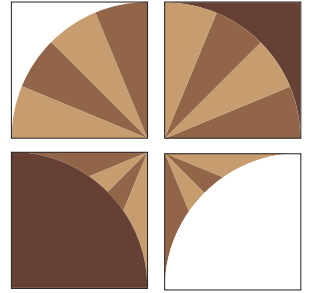


# Baker's DOZEN

## Piecing the cruller (cont.)

Once your pieced curved units are trimmed, you will create the quarter circle blocks using these trimmed units plus the solid dark brown and white pieces cut from templates C & D.

Follow the same steps as outlined in the beginning of the pattern for creating the quarter-circle solid donuts using the FIG A diagram as your fabric pairing guide (Also shown right). As with the solid quarter-circle blocks, these will also be slight oversized and you will trim them to size in the next step.



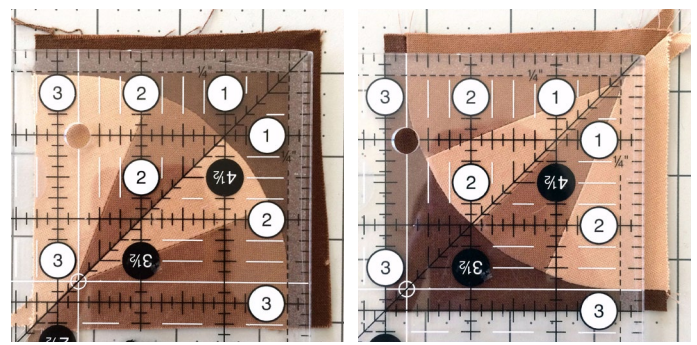
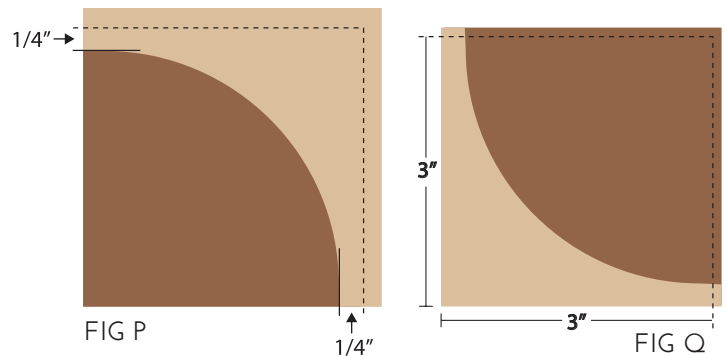
## Trimming the blocks

You will begin by trimming the solid quarter-circle blocks and then trim the cruller blocks.

Position your block as shown in FIG P. Using the arc's seam as your guide to place the quilter's ruler, align the right side and top 1/4" ruler lines with the arc's side and top points. The ruler will extend 1/4" past the arc points into the Template B area (shown by the dashed line in FIG P. Trim off the excess Template B area from the right and top edges.

Reposition the block 180° as shown in FIG Q. Align your quilter's ruler with the bottom left corner to cover a 3" x 3" area. Trim excess from the right and top edges to create a 3" x 3" finished block. Repeat these steps for all the solid quarter-circle blocks.

You will now trim the cruller blocks in the same manner as shown in FIGS R & S.

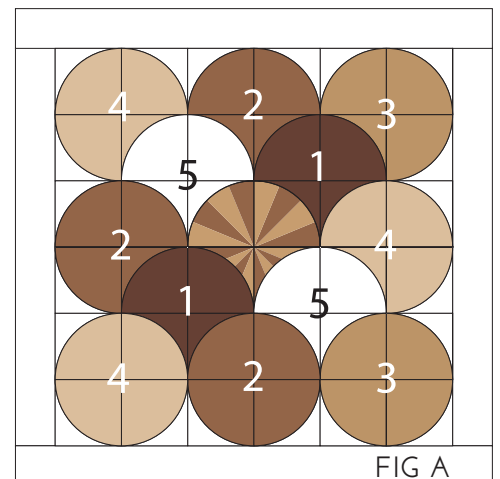


## Assembly

Once again referring to FIG A, arrange your blocks and background pieces as shown. Piece your quarter-circle blocks together across each row, press seams open, then sew the rows together, pressing seams open.

Next you will add the background strips. Piece the left and right strips on first, followed by the top and bottom.

You are now ready to add the frosting!



# Baker's DOZEN

## Appliqué & Embellishments

There are a few options for preparing your frosting pieces and then adding them to your quilt.

Before cutting your frosting pieces, you can use Heat n Bond Lite Iron-On Adhesive. This will add a little opacity and sturdiness to your fabric and allow you to fuse the frostings to your quilt. Alternatively, you can skip this step and use Spray n Bond adhesive spray to fuse them to the quilt. You can also use a glue stick or simply pin them in place. If working with very pale or thin fabrics for your frosting, you may choose to use a fusible featherweight interfacing for extra opacity. Alternatively, you can cut a piece of white fabric to same shape as the frosting and place it behind the full piece of frosting.

Place your frosting pieces on your quilt as shown in FIG T. For the donuts with holes, first lay your white cut circles in place and then lay your frosting on top. You may also choose to place the holes on top of solid frosting pieces vs. cutting the holes out of the frosting.

There are many methods for stitching appliqué pieces in place and you can use any method you prefer on this piece. One method is to use a tight zig zag stitch around the edges of your pieces. Another is called Raw Edge where you sew using a straight stitch just inside the edge of your pieces. You can find many tutorials for both of these methods online. You can also use some decorative hand quilting or embroidery stitches on your frostings.

Because this piece is mini that will not be used and washed like a full quilt, you can simply lay out your frostings and then quilt your piece as desired to hold them in place with no extra appliqué stitching.

We used cording to create the looped icing and you can use beads, embroidery floss, or even tiny poms to make sprinkles. Just have fun with it, they are donuts, after all!



FIG T

We hope you enjoy this pattern! You can find our coordinating full quilt pattern, Bakery Box, in Issue 17 of ModernQuilts Unlimited (<http://modernquilts.mqumag.com>).

*Share your donuts and find tips & inspiration with #bakersdozenpattern on Instagram & Facebook!*





# Baker's DOZEN



*Baker's* DOZEN  
frosting template I



*Baker's* DOZEN  
frosting template J



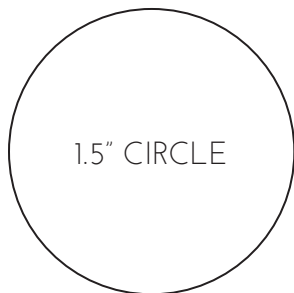
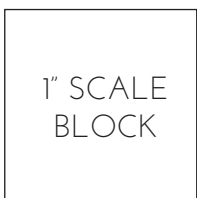
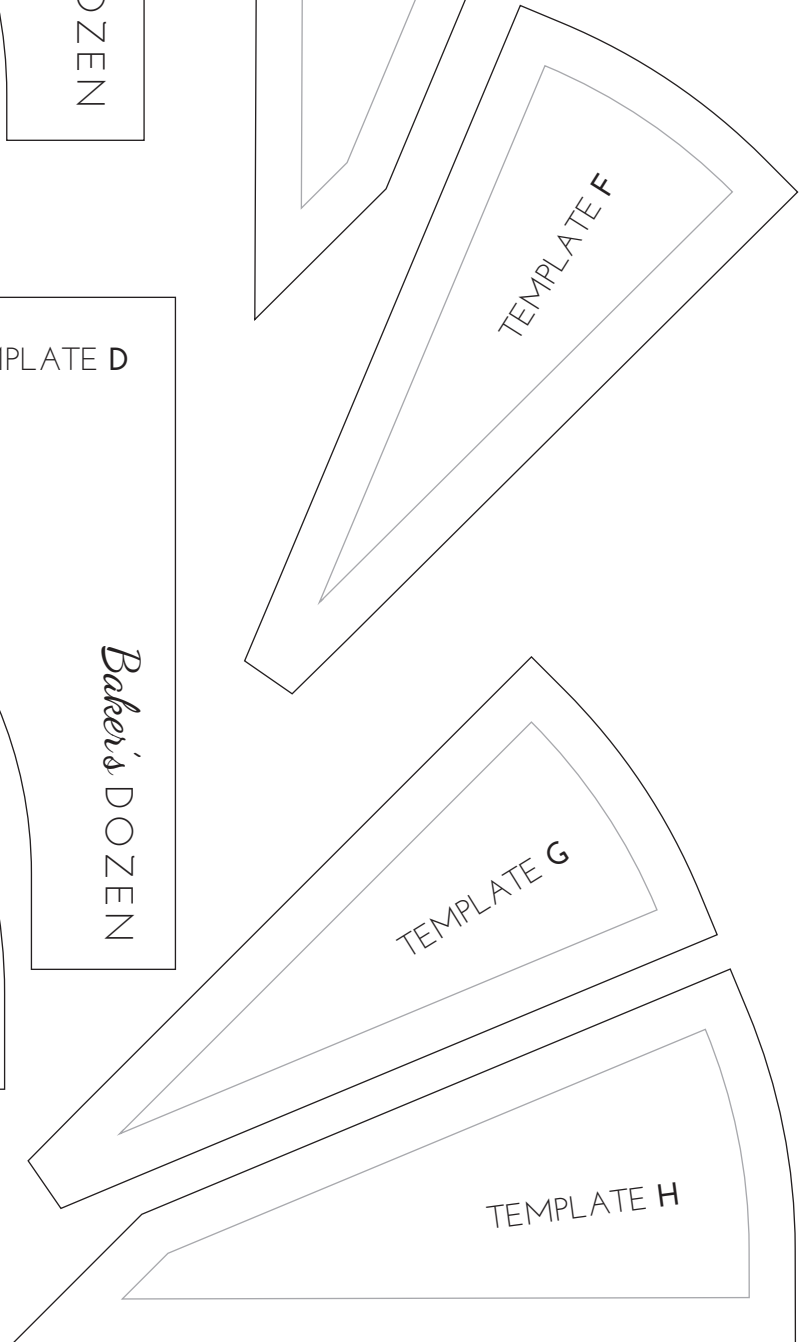
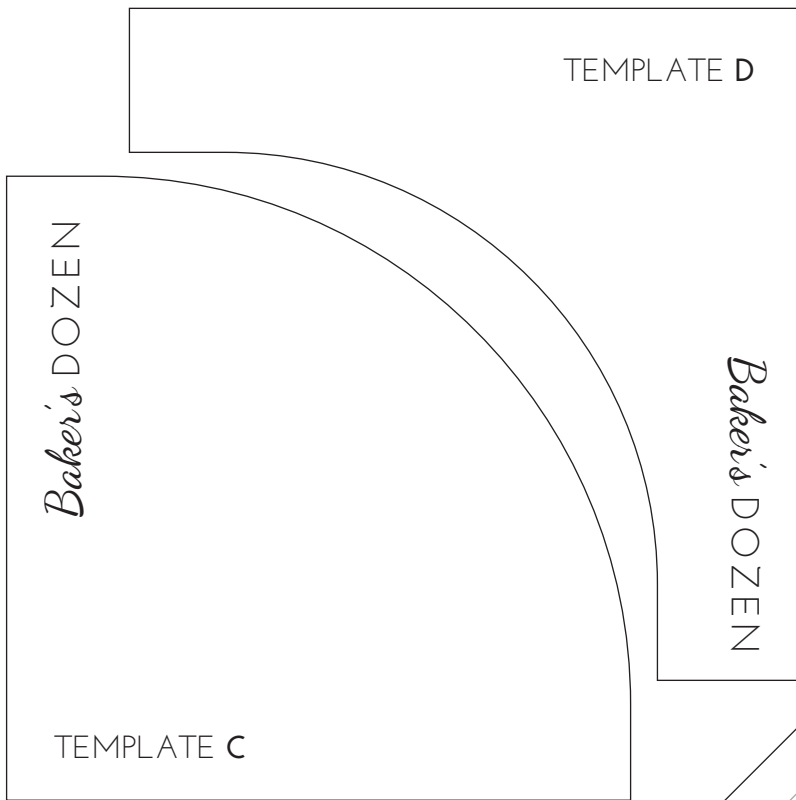
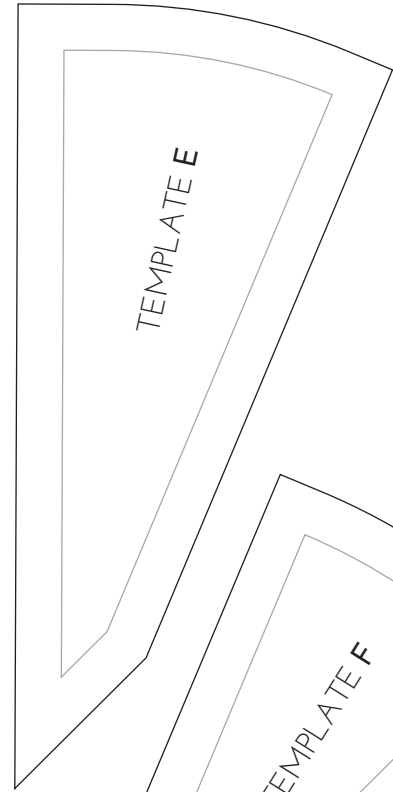
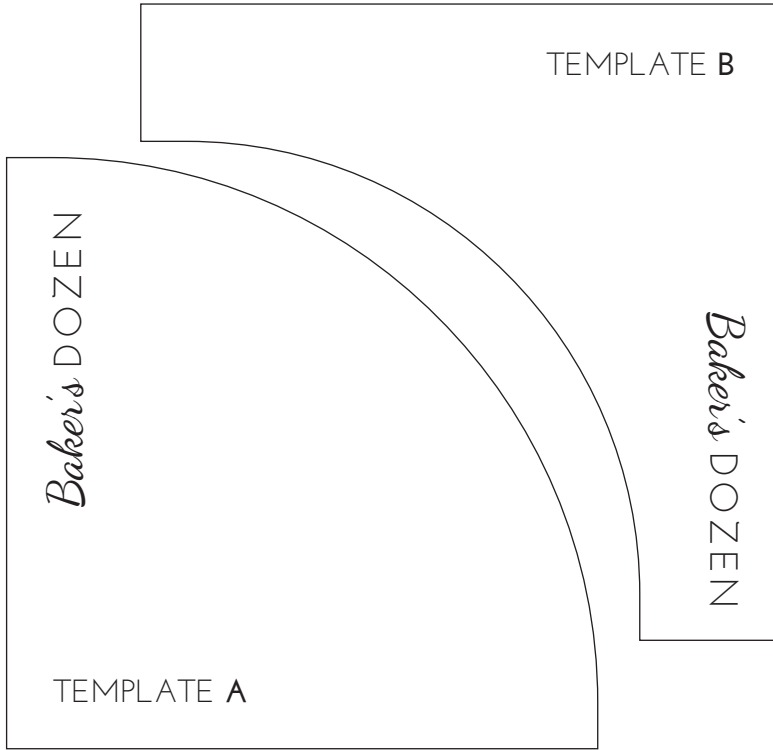
*Baker's* DOZEN  
frosting template K



*Baker's* DOZEN  
frosting template L

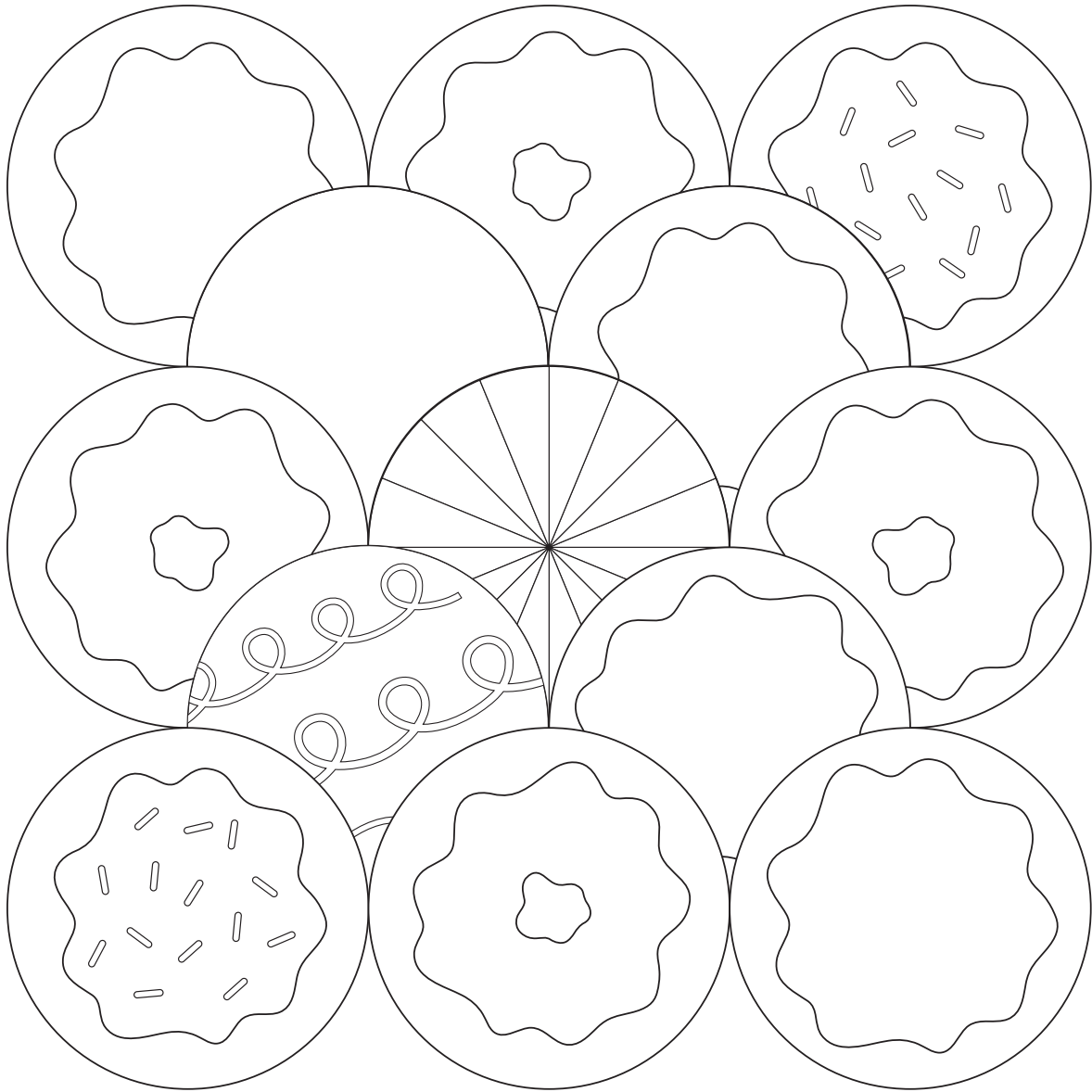


1" SCALE  
BLOCK








This coloring page matches the layout of the cover quilt. You'll find a build-your-own-dozen coloring guide on the following page!

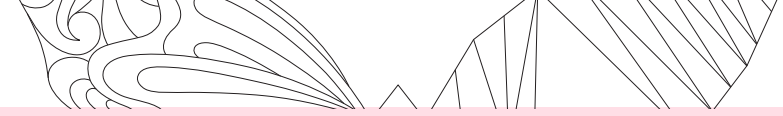
# Baker's DOZEN coloring page



- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

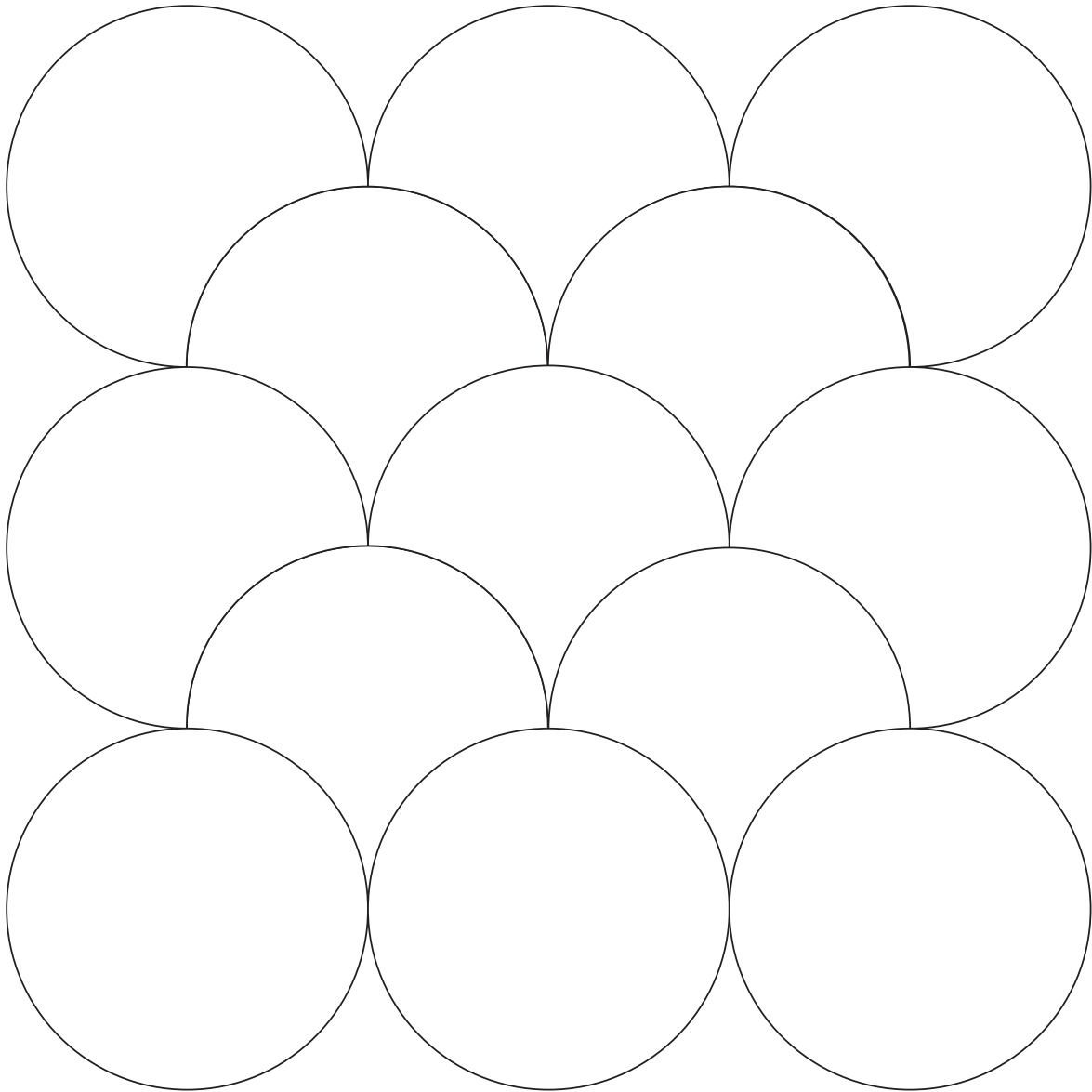
-  \_\_\_\_\_
-  \_\_\_\_\_
-  \_\_\_\_\_
-  \_\_\_\_\_
-  \_\_\_\_\_









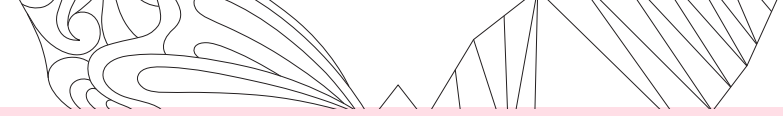
Color the donuts on this page and use the frosting pieces on page 10 to create your own custom Baker's Dozen! Just draw in the segments of the cruller if you'd like to include one (or more!).

# *Baker's* DOZEN coloring page



- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

-  \_\_\_\_\_
-  \_\_\_\_\_
-  \_\_\_\_\_
-  \_\_\_\_\_
-  \_\_\_\_\_

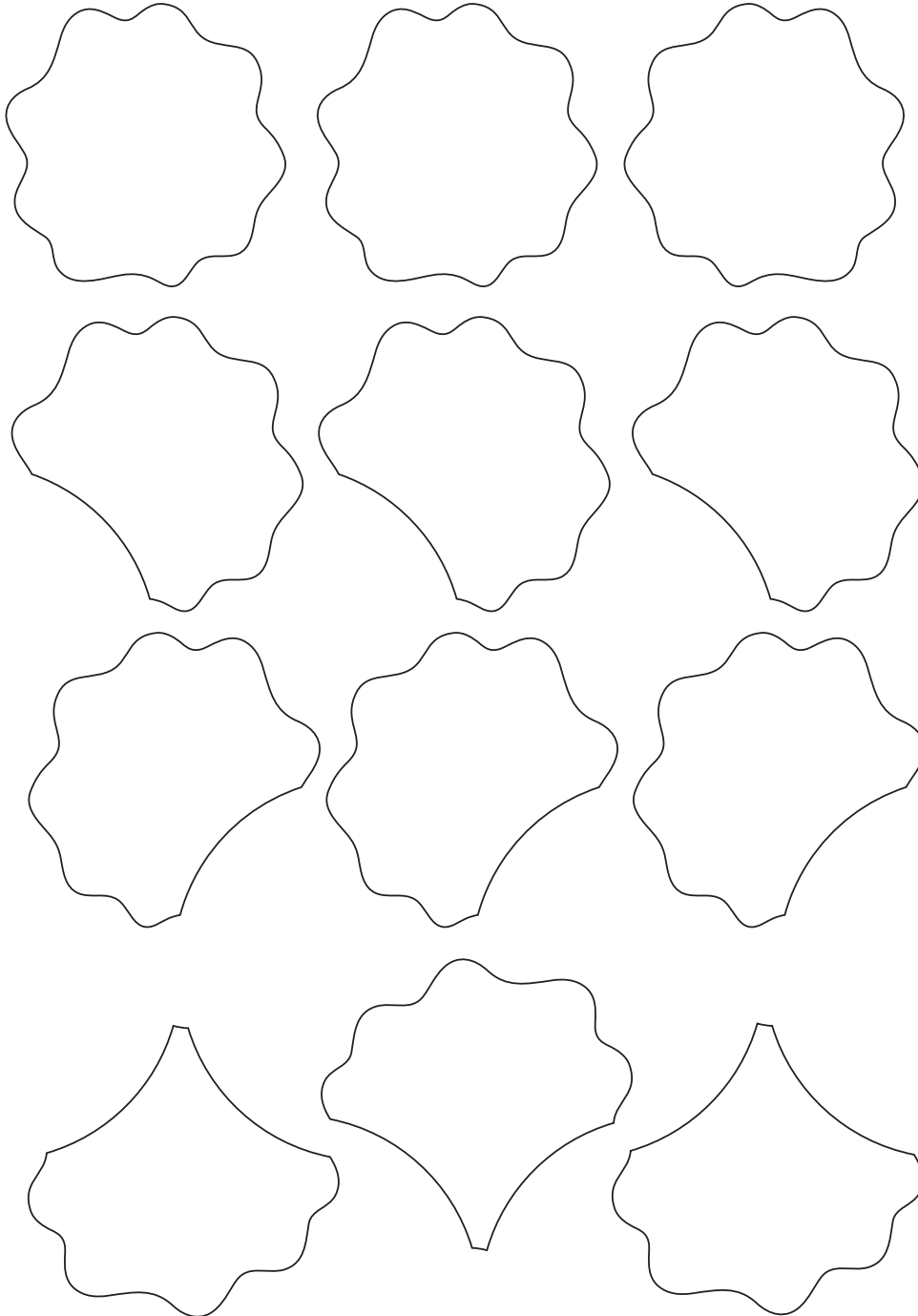


Color the frostings and cut them out, along with some donut holes, and try various layout options by placing them on top of the donuts on page 9.

# Baker's DOZEN

## coloring page

*frostings!*



*holes!*

