



TECHNICAL RIDER **LOIN ET SI PROCHE** **CREATION 2017**

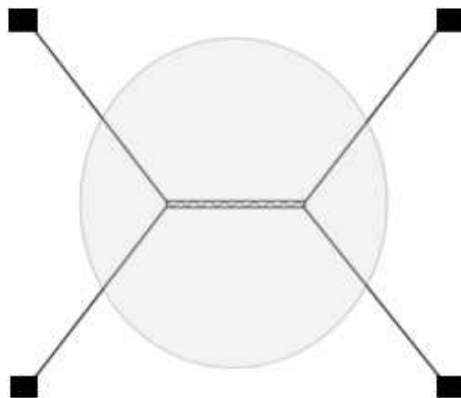
Tech. Manager:

Paul GALERON : +33 (0)6 45 03 28 45
paul.galeron@gmail.com

This show was created in a two-front configuration but an adaptation in frontal configuration is quite possible. Please contact us.

In the case of an international tour: Regarding the portico and hangers, we offer either:

- To forward the stage settings via an air or sea carrier (supported by the venue),
- To have the gantry built on site (with plans provided upstream by the company),
- For venues equipped with a technical grill whose height is less than 5m: to hang on with a yardarm on three points on the ground with some shroud:



GENERALS :

Family show from 6 years and over
2 artists on stage: a circus artist and a musician
Duration: 45 minutes

Audience capacity: 150 p. max. depending on the configuration of the room

On tour: 4 people

France and neighbouring countries

Transportation of decor: 1 or 2 people + rental truck 6m3 (useful length 3m)

Transport team: 2 train tickets

Provide a parking space for the truck at the hotel or venue.

Load In and set-up: 4H

Set-up accessories and warm-up before performance: 1H30

Minimum recovery time between 2 representations: 2H

Disassembly and load out approximately: 2H

STAFF / TECHNICIAN:

Two technicians with a good knowledge of the venue.

A light /stage technician and a sound engineer, both qualified.

At least one of them will be present during performances and between performances for the set up.

DESCRIPTION OF THE SETTINGS:

The setting provided by us (See LAY OUT hereafter):

A square gantry of 4m10 diagonal and 4m12 high

The public entrances will be on each side of the set. A different entry for each one.

The lights management is provided by us.

We use smoke during the show. We have a hot plate and salt to smoke. Thank you to foresee any problem of possible alarms.

STAGE DIMENSIONS:

Dimensions required (including audience): 10m x 11m

Ceiling height: 4,30m minimum

THE VENUE SHALL PROVIDE:
(see Lay-out)

- A 9m x 10m closed black box with a height of 5m
- Five Entrance/Exit are required in play
- Black vinyl dance mat on all the area (10x10) to reduce the hardness of the floor for the acrobat.
- Two rigging point for apparatus call-back (red dot on lay out)
- Two 75-seat stands on each side of the play area for a two-front configuration

LIGHT:

THE VENUE SHALL PROVIDE:

- 8 PAR64
- 4 PC1kw
- 4 Profile (profile 50 °)
- 8 PAR36 / F1
- 13 graduated lines 3kw

SOUND:

THE VENUE SHALL PROVIDE:
(see lay out)

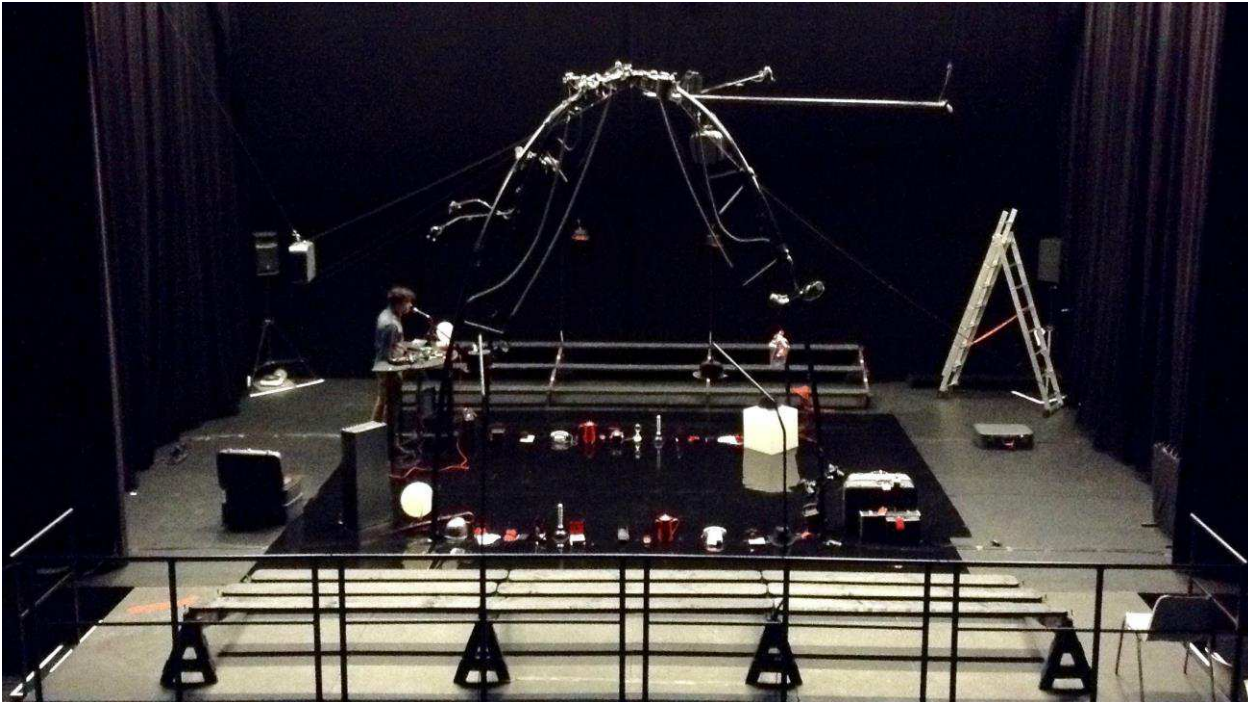
- 4 identic speakers type PS10 or MTD112 + speaker stands
- 1 Monitor on the floor for musician (see lay out)
- 1 switchboard type 01V
- 2 DI + 2 large XLR cables
- A 16A power supply on a circuit breaker separated from the light

The musician works with machines and comes out with a left / right. He moves on the set. The host sound engineer must be able to sound check with the presence of the musician.

DRESSING ROOM / CATERING:

The venue will have to provide a dressing room per artist with shower, towels, fruits, cakes, dried fruit and mineral water still and gas (San Pellegrino). Also think to provide water bottles on stage for set-up, shows and disassembly.

PHOTO OF THE DEVICE:



The technical rider is of course described in its optimal conditions. We are open to discussion for a possible adaptation. If you miss something or have questions, do not hesitate to contact us.

Crew Contacts:

Paul Galeron (Technical manager)

+ 33(0)6 62 93 52 10 / paul.galeron@gmail.com

Magalie Masure (production /booking)

+ 33(0)6 27 22 30 76 / diffusion.escargotsailes@gmail.com

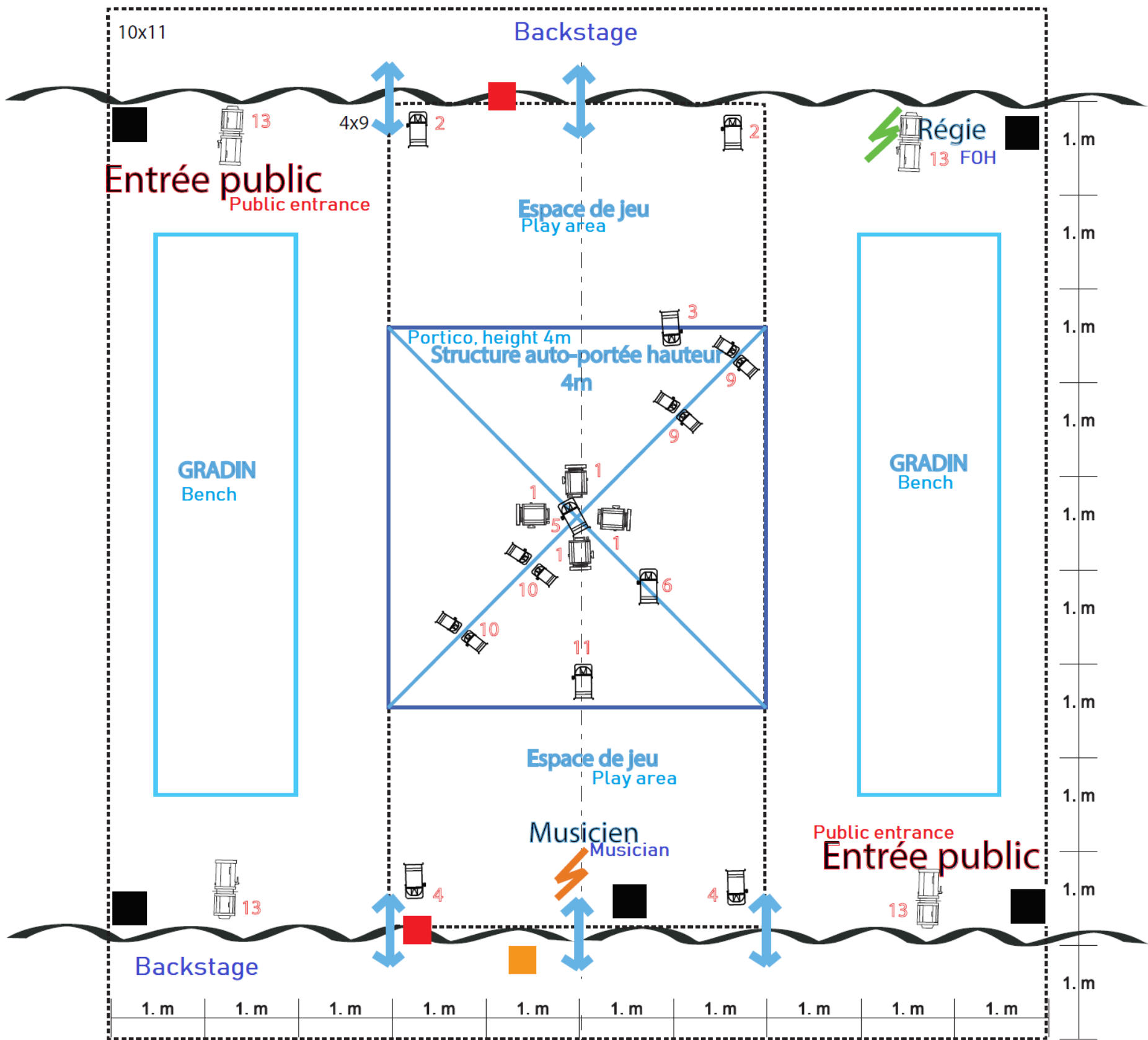
André Mandarino (Director)

+ 33(0)6 62 93 52 10 / a.andremandarino@gmail.com

LES ESCARGOTS AILES

Loin et si Proche

Tech. Manager Paul Galéron 0645032845
paul.galeron@gmail.com













LAY OUT
scale 1 / 50th

Channel 7/8/12 : lighting objects
provided by us

13 dimmer lines needed

Légende :

- | | | | |
|---|---------------------|---|------------|
|  | Speakers |  | PAR64 |
|  | Rigging point |  | Profile |
|  | 2 DI Musician |  | PC 1Kw |
|  | Direct 16A/230V Son |  | PAR36/F1 |
|  | Entrance / Exit |  | N° Channel |