

**Far Away**  
Plastique Palace Théâtre

**Technical information**

Assembly

Four hours (two hours if pre-assembly as requested)

Disassembly

One hour

Support:

One sound and lighting technician, to be available throughout assembly and disassembly.

Audience

Tiered seating (essential) provided by the organiser, to be installed prior to our arrival.

N.B. there should ideally be a distance of 80cm between the tiered seating and the front of the stage area. This could be extended, however; please contact us about this.

Performance space

Depth: 3.5m

Width: 6m

Height: minimum 3m

German/Up-and-down masking provided by the organiser (essential) – to be installed prior to our arrival.

Black-outs for windows/doors (essential) provided by the organiser – to be installed prior to our arrival.

Black flooring for the performance space, provided by the organiser – to be installed prior to our arrival.

N.B: Due to visibility concerns, and the proximity of the audience, raised stages cannot be used.

House

Maximum 85

Set

1 x desk;

1 x shelving unit;

1 x chair on rollers;

Miscellaneous accessories.

Lighting and sound provided by the company

1 x pre-fitted "light box" + 1 x desk lamp

1 x computer running DLight and Abelton Live

1 DMX 3-pin Male cable + 3-pin Female adaptor/ 5-pin Male DMX Enntec box – DMX 5-Pin Female output

2 Manfretto tripods

3 x 3-metre tubing, 50mm diameter

4 fixed joining collars (Travhydro or similar) – 50mm diameter

Presonus Firebox sound card

4 x X-Mini (mini-loudspeakers located on the set) and cabling

### Positioning of company-provided tripods

*As the lighting will be pre-set in the light box, it is essential that the light box be positioned accurately (3.5m from the rear; lighting rig height 3m):*

- The company will set up two tripod stands, Manfretto or similar (extension: 3m), to be positioned level with the curtain, or behind it at the front of the performance area.
- If it is not possible for the Manfretto stands to be positioned on the stage, a rig should be prepared by the organiser: please contact us about this.

### Lighting provided by the organiser

#### **Lighting:**

Room lighting

#### **Electricity:**

Minimum 8-circuit dimmer for:

- 6 x 2.5KW dimmer circuit cables
- 1 dimmer circuit cable on the floor to supply the desk lamp;
- 1 DMX cable (provided by the company) connected to the dimmer loop.
- 1 dimmer circuit cable for room lighting.

1 direct circuit cable

N.B:

- The 6 dimmer circuit cables and 1 direct circuit cable should be positioned at a height of 3 metres, stage front and centre, at 1.70 metres from stage left (see sketch for positioning of the light box).
- The seventh dimmer circuit cable is to be positioned on the floor, at the centre of the stage.
- The patch should be prepared prior to our arrival

### Sound provided by the organiser

2 high-quality speakers positioned behind the blackout, upstage left and right

2 x Subs positioned below the speakers

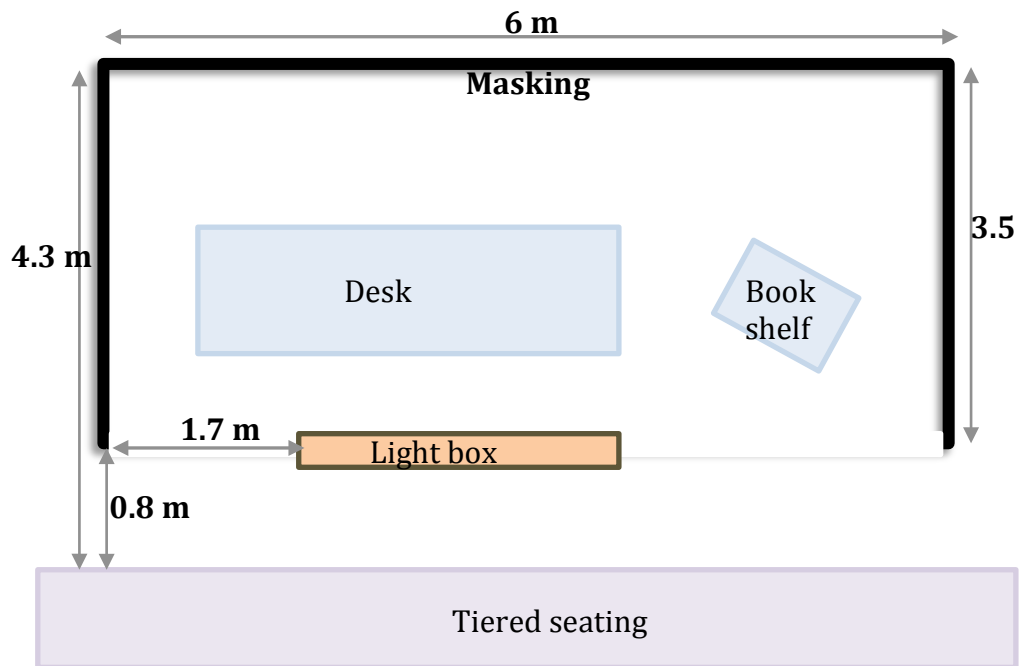
1 amplifying system

1 mixing board

### Miscellaneous:

1 heated dressing room equipped with a mirror, bottles of water, coffee, tea, biscuits and fresh fruit for two people (one performer and one technician)

Technical contact:  
Judith Spronck (0032 479 971080)



Patch:

- #1: 3 x 150w – general (in the light box)
- #2: 1 x 75w – tree (in the light box)
- #3: 1 x 75w – snow (in the light box)
- #4: 1 x 75w – lion (in the light box)
- #5: 1 x 100w – Circe (in the light box)
- #6: 1 x 100w – House (in the light box)
- #7: 1 x 11w – Cyclops (floor)
- #8: 1 x 52w – 100% closed -LED (in the light box) [Or direct circuit cable](#)
- #9: free
- #10: Room lighting
- #11: Led
- #12: Led
- #13: Led
- #14: Led
- #15: Led
- #16: Led
- #17: Led