

# Arrangement

## Premières mesures de «La Péri» de Paul Dukas

*Modal interchange*

E6 Am6 E

Horn in F 1

Horn in F 2

Whole-tone scale F#7(#4)

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

drop 2 drop 2 drop 3

E E6 E