

Arrangement

«Harmonies du soir»
Eugène Ysaÿe.

Eb7	B7	Eb7	G7	Eb7
mesures 1,2,3	measure 4	measure 5	measure 6,7,8	measures 9,10

Eb7 **Eb7(b9,#4-5)**

Bbm9/Eb lower neighbour tone

B7(Neighbour chord to Eb7) **Eb7 (Transforms into G7)**

B13/D# P.N.

(B9/D#)

2

6 **G7** **Bm7(b5)**

chr. planing

$G^{\circ}7 + \text{app. } G\# = Bbm7(b5)/G$ $G9 = Bm7(b5)/G$

drop 2

7

app. $G^{\circ}7 \text{-----} G7$ $(Bb^{\circ}7M)$ $(Bb^{\circ}7M)$

app. $G7$

Musical score for measures 8-9. The score is written for piano in E-flat major. Measure 8 features a treble clef staff with a chord of (Eb7) and a bass clef staff with a chord of Gm9(b5) Eb9(#11). A bracket labeled "Neighbour chord to G7" spans the (Eb7) chord in the treble and the Eb9(#11) chord in the bass. Measure 9 features a treble clef staff with a G7 chord and an "app." (appoggiatura) note, and a bass clef staff with a G7 chord.

Eb7 EbLydien b7

Musical score for measures 9-10. Measure 9 features a treble clef staff with a melodic line and a bass clef staff with a triplet of eighth notes. Measure 10 features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. A bracket labeled "Chr.P.N." (Chromatic Pedal Note) spans the bass clef staff in measure 10.