

Arrangement

Limite des intervalles dans le grave :

Afin de conserver une lisibilité optimum des voicings, il est important de ne pas utiliser certains intervalles dans le grave ; l'accord joué ne serait alors pas entendu distinctement.

The following musical examples illustrate intervals in the bass clef, showing which are acceptable and which are not:

- Unisson (pas de limite):** A single note on a staff with a 4/4 time signature.
- 2nde mineure:** A minor second interval on a staff.
- 2nde majeure:** A major second interval on a staff.
- 3ce mineure:** A minor third interval on a staff with a key signature of one flat.
- 3ce majeure:** A major third interval on a staff with a key signature of one flat.
- 4te juste:** A just fourth interval on a staff with a key signature of one flat.
- 4te augmentée:** An augmented fourth interval on a staff with a key signature of one flat.
- 5te juste:** A just fifth interval on a staff.
- 6te mineure:** A minor sixth interval on a staff with a key signature of one flat.
- 6te majeure:** A major sixth interval on a staff with a key signature of one flat.
- 7ème diminuée:** A diminished seventh interval on a staff with a key signature of one flat.
- 7ème mineure:** A minor seventh interval on a staff with a key signature of one flat.
- 7ème majeure:** A major seventh interval on a staff with a key signature of one flat.
- Octave (pas de limite):** An octave interval on a staff.
- 9ème mineure:** A minor ninth interval on a staff.
- 9ème majeure:** A major ninth interval on a staff.
- 10ème mineure:** A minor tenth interval on a staff.
- 10ème majeure:** A major tenth interval on a staff.

Dans tous ces exemples, il faut considérer la note la plus grave comme la tonique de l'accord; si ce n'est pas le cas, vérifiez que la tonique suggérée respecte la règle.