# Une image contenant dessin humoristique, illustration, silhouette  Description générée automatiquement

**Who’s who in the film crew?**

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At its /ˈkɔː/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, filmmaking and video production is a highly /kəˈlæbərətɪv/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ process.

From Los Angeles to Metz ☺, to locations around the world, the film industry /rɪˈlaɪz/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on film /ˈkruːz/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a wide /əˈreɪ/ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ of skills.

/dɪˈrɛktər/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, producers, writers, /ˌsɪn*ɪ*məˈtɒgrəfərz/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, /ˈkæm*ə*rə ˈɒpəreɪtərz/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, /ˈkɑːpɪntəz/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, /ɪlɛkˈtrɪʃənz/ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and a wide range of designers are among the professionals you will find on a professional film crew.

## The Film Production Process

***Help section***: involved postproduction comprises  schedule blockbuster beginnings process production accident depending on scope nicknamed preproduction

It's no **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** that the business of movie making is **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** "The Industry" in Hollywood. From its **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** in the studio system, film making has been an industrial **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

It **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** three main phases: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** (principal photography)**,** and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

Different people are **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** at different points of the production (UK:/ˈʃɛdjuːl/, US: /ˈskɛdjuːl/) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**, which can take weeks, months or years, **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**the size and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** of the movie. A crew can be a couple of dozen people for a small, independent film, or thousands for a major Hollywood **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

## Above the Line vs. Below the Line

The industry divides crew members into two categories: so-called "above the line" and "below the line."

**Above the line people** are those with the highest level of power, the ones who have authority over the production. They include principals in the production company, producers, writers, the director, and the principal talent (actors or stars). Needless to say, they earn the most money.

**Below the line workers** are everyone else in the production crew, mostly names as the technical crew, generally divided by profession into departments. Their compensation and working conditions are generally governed by union contracts.

## Vocabulary to remember

|  |  |  |  |
| --- | --- | --- | --- |
|  | à la base |  | dépendre de |
|  | un procédé |  | être surnommé |
|  | une étendue, un objectif |  | se composer de |
|  | un planning, un calendrier, un agenda, un programme (de travail) |  | être impliqué dans |
|  | une équipe de tournage | EXTRA VOCABULARY |  |
|  | chef opérateur, directeur de la photographie + ( dans les films : cameraman, cadreur) | \*According to schedule |  |
|  | un cadreur, cameraman | \* on schedule = with no delay |  |
|  | un menuisier | \* a show schedule |  |
|  | un réalisateur | credits |  |
|  | un éventail de compétences, une palette de compétences | *Idiom* : give credit where it’s due |  |
|  | une superproduction, un grand succès |  |  |