Chris Gilmour’s cardboard

**MISSION 1:** Before reading, try to complete the following grid.

How many words can you translate in English on your own?

|  |  |  |  |
| --- | --- | --- | --- |
| **PARAGRAPH 1** |  | **PARAGRAPH 2** |  |
| banlieue pavillonnaire |  | uniquement |  |
| une ville natale |  | une maquette |  |
| éphémère, de courte durée |  | le bétail |  |
| un batteur |  | abattre, massacrer |  |
| une patrie |  | épidémie de la vache folle |  |
| s’installer |  | du marbre |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **PARAGRAPH 3** |  | durable (écologie) |  |
| sculpter |  | lancer (une campagne, un produit) |  |
| tenter de |  | un décor |  |
| faire marcher, faire fonctionner |  | une publicité |  |
| des débouchés, des perspectives d’avenir |  |
| un doctorat |  |

**MISSION 2:** While reading, scroll the text, check your answers and fill the remaining gaps.

**MISSION 3:** Say whether these statements are TRUE or FALSE. Justify by quoting the text.

* Chris Gilmour is not that popular in Italy. O TRUE O FALSE
* Chris Gilmour uses specific frames to make his sculptures. O TRUE O FALSE
* He has only carved objects in his career. O TRUE O FALSE
* Carboard is a very bending material. O TRUE O FALSE
* Cardboard is known for having a good lifespan. O TRUE O FALSE
* People often mistake his artwork for real objects. O TRUE O FALSE
* Chris Gilmour feels extremely concerned with the sustainability of his creations.

O TRUE O FALSE

**MISSION 4:** Read the last 4 lines of this article and write a short paragraph in which you will try to reformulate in English what you have understood.

Tell me about Chris Gilmour’s main concern and his brand new project.

Have you already heard about it? Give your opinion on VECTAR SETS. Write at least 100 words…