**CO What is a graphic novel?**

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**Listen and complete:**

A graphic novel tells a story in a \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Basically, it’s just another way to tell a story.

Graphic novels are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on their own. They can \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_any genre, fiction, non-fiction, history, fantasy… Any genre can be made into a graphic novel.

Graphic novel is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, not a genre.

In other words, the term “graphic novel” describes HOW a book content is put together.

**What does a graphic novel actually look like?**



Authors and illustrators who create graphic novels tell their stories in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

They use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to communicate dialogue between characters.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ follow the sequence of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the story has a beginning middle and end.

When you read a graphic novel, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_just like you would when you read a chapter book or a picture book. You read from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Elements in a graphic novel**

➊ The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a graphic novel is very important. Instead of long paragraphs of text like a chapter book, graphic novels \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

➋ The frames are the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_or segments that contain the illustrations and text.

➌ In between the frames are the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The gutters are just the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that separate the frames.

➍ When the creator of a graphic novel wants to show dialogue between characters, they use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This is a way to visually show which character is speaking.

➎ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_are used to show what a character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_rather than what they’re \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

➏ Sometimes, a story calls for some \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Instead of using speech bubbles, the illustrator might use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to describe what a certain scene might sound like.

➐ Other times, a scene might need \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_than what the characters are saying in their dialogue. The author might choose to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to fill in the gaps and help the reader understand what’s happening in the story.