ORAL COMPREHENSION SCORE : A film music documentary

**PART 1 from 0.00 to 0.50 Listen and complete the following quotes:**

Introduction: “Music is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

Leonard Maltin:

“Music has ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ within the narrative of any film”.

Jon Burlingame:

“\_\_\_\_\_\_\_\_\_\_\_\_\_\_is one thing. When you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_ something else”.

Une image contenant texte, clap, dessin humoristique

Description générée automatiquement

John Debney:

“It’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experience”

James Cameron:

“The score is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the film”.

Rachel Portman:

“So much of it is felt. It’s all about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

Trent Reznor and Atticus Ross:

“You realize this power we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

Quincy Jones:

“We \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_we want you to feel”.

**PART 2 from 0.55 to 1.34 Finish the sentences…**

Hans Zimmer says John Williams………

Thomas Newman’s music …

Hans Zimmer …

Hans Zimmer says we have to …

Mychael Danna says that…

Danny Elfman says …

Bear McCreary says…

Mitchell Leib says “Pirates”…

**PART 3 from 1.36 to the end** Listen and pick out as much information as possible.