**CO KEY GRIP ( = )**

**PART 1 : ROLE ( from 0.37 )**

**Position**:

**Role, missions**: Responsible for…

1. **CAMERA POSITION (1.02)**

**Grips are in charge of …**

* Name the different **RIGS** (= ) where cameras can be attached to:



* Cameras can also be **mounted (or set up)** on objects like:
1. **RIGGING (1.37) (montage, installation)**

**Their mission depends on …**

**In the USA, grips are expected to** …

**In other countries like South Africa** …



The key grips also have to **SECURE** the rig above which is called a \_ \_ \_ \_ \_ \_ \_ .

Also called autopoles, they are **sturdy** ( = ) lighting supports made from extendable metal tubes that **wedge** (= ) between two walls or between floor and a wall or ceiling to provide **mountings** (= ) for lights.

1. **SAFETY (2.27)**

**Listen and complete the missing information:**

Grips also have to **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** the safety of a **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**or the people **\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  for complicated shots, difficult**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**or placing crew or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** on film equipment.

Having an **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** grip on the crew is important in this regard to **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** that most importantly there are no **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to property, sets or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= ).**

**What do rental companies insist upon?**

**Use one adjective to qualify the role of the key grip:**

**Explain:**

FROM 3.22 to 4.16 Advertisement for MILANOTE, a platform to help you schedule a project.

**PART 2: AVERAGE DAY ON SET**

Your mission AT HOME: Listen from **4.20 to 7.00** and list 5 things that the key grip has to do in this section.

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**PART 3: TIPS (from 7.04 to the end)**

In this section, discover tips to be **time-saving** and not **time-consuming** when shooting a movie.

1. Be ready to explain at least one of them in the oral.
2. Name the following equipment.





