**CO KEY GRIP ( = )**

**PART 1 : ROLE ( from 0.37 )**

**Position**:

**Role, missions**: Responsible for…

1. **CAMERA POSITION (1.02)**

**Grips are in charge of …**

* Name the different **RIGS** (= ) where cameras can be attached to:



* Cameras can also be **mounted (or set up)** on objects like:

1. **RIGGING (1.37) (montage, installation)**

**Their mission depends on …**

**In the USA, grips are expected to** …

**In other countries like South Africa** …

Une image contenant arme

Description générée automatiquement

The key grips also have to **SECURE** the rig above which is called a \_ \_ \_ \_ \_ \_ \_ .

Also called autopoles, they are **sturdy** ( = ) lighting supports made from extendable metal tubes that **wedge** (= ) between two walls or between floor and a wall or ceiling to provide **mountings** (= ) for lights.

1. **SAFETY (2.27)**

**Listen and complete the missing information:**

Grips also have to **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** the safety of a **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**or the people **\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  for complicated shots, difficult**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**or placing crew or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** on film equipment.

Having an **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** grip on the crew is important in this regard to **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** that most importantly there are no **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to property, sets or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= ).**

**What do rental companies insist upon?**

**Use one adjective to qualify the role of the key grip:**

**Explain:**

FROM 3.22 to 4.16 Advertisement for MILANOTE, a platform to help you schedule a project.

**PART 2: AVERAGE DAY ON SET**

Your mission AT HOME: Listen from **4.20 to 7.00** and list 5 things that the key grip has to do in this section.

-

-

-

-

-

**PART 3: TIPS (from 7.04 to the end)**

In this section, discover tips to be **time-saving** and not **time-consuming** when shooting a movie.

1. Be ready to explain at least one of them in the oral.
2. Name the following equipment.

Une image contenant texte, intérieur, éléments

Description générée automatiquement

Une image contenant texte, casque

Description générée automatiquement

Une image contenant texte, équipement électronique, téléphone mobile

Description générée automatiquement