

THE ORIGINS OF GRAFFITI and STREET ART

**LOOK AT THE POWERPOINT,**

**TRY TO REMEMBER AS MANY THINGS AS POSSIBLE then, ANSWER THE QUESTIONS**

**1. THE ORIGINS OF THE WORD GRAFFITI** /ɡrəˈfiːti/

It comes from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which means *to\_\_\_\_\_\_\_\_\_\_* and *\_\_\_\_\_\_\_\_\_\_.*

 This was initially used by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ OR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ found in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, in ancient buildings in Pompeii, Egypt and in the Roman catacombs.

 **2. DEFINITION**

 Graffiti: Images, lettering or drawings \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(gribouillés), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(grattés), or spray- painted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on a wall or other surface in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 **3. MOTIVATION FACTORS:**

* Self-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Sharing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* R\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* P\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* F\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **4. EQUIPMENT**

 Street artist usually use P\_\_\_\_\_\_\_\_, c\_\_\_\_\_\_\_\_\_\_\_\_\_, s\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, m\_\_\_\_\_\_\_\_\_\_\_\_\_ pens, s\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (pochoirs), etc...

 **5. TYPES OF GRAFFITI**

 **- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**