**MISSION 2: Famous artworks and controversy**

1. Focus on Banksy’s works of art. What strikes you about them?
2. Describe each artwork.
3. Explain what messages they convey?



*Slave Labour*, 2012

*Mobile Lovers*, 2014

a. Both artworks are quite ironic and seem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(déclencher un débat). In both works, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= insaisissable) Banksy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (apporter un éclairage sur) society’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (défauts). Banksy is cynical / ironical / controversial/ provocative about our society.

1. **Mobile lovers:**

This artwork by Banksy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= s’intitule) Mobile Lovers and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (a été dessiné) in 2014. It shows two people, one man \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (à gauche) and most probably his wife or lover \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (à droite) WHO are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= s’enlacer). Both look very elegant in their suits however, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= au lieu de s’embrasser), both are holding and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= fixent) their own mobile phone, as we can see the light from their phones reflecting onto their faces.

**Slave Labour. *Slave Labour*** is a mural that was painted by Banksy, in London in May 2012. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= illustre, représenter) an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= gamin des rues), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (en haillons) who has a cap on and looks rather \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= triste). He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= est agenouillé) and using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( = une machine à coudre) to assemble a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( = guirlande de fanions) of Union Jack flags.

c. **In *Mobile Lovers***, Banksy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= dénonce) people’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= dépendance) to their cellphones. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= malgré) the intimate situation, they prefer looking at their phones \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= plutôt que) at each other.

**In *Slave Labour***, Banksy probably wants \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= sensibiliser) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= le travail des enfants) in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= pays en développement). This work was a protest against the illegal use of kids who worked in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= ateliers de misère) to manufacture London Olympics \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (= souvenirs) in 2012.