

POP ART

<http://florenceconrard.over-blog.com/2020/11/pop-art.html>

Part one: Introduction & Research

Session 1 - Thursday, November 12th Reading, listening and gathering information

You will be given a written document that will lead to a small matching exercise, on the theme of Pop Art. A short documentary in English will then be shown to you, you will have to follow it carefully. Watch it again, on your own, in order to take notes, if you need it! You will have to sort the main ideas out and especially the names of the Pop Artists presented in this documentary.



Session 2 - Thursday, November 19th Doing research

You will do research on the artists mentioned in the documentary in particular and on Pop Art in general. Take as many notes as possible. This research will be essential to you for the rest of your subject. You will perform in groups of 2 to 3 students.

Part two: Plastic creation

Session 3 - Thursday, November 26th Plastic creation - Start-up

With the help of your research on this artistic trend, you will create your own Pop Art work using collages and paint touches powered by different elements such as popular culture labels, packaging, photos, photocopies etc. so many codes of this movement that you will need to absorb to achieve an attractive and visually efficient creation.

Session 4 - Thursday, December 3rd Plastic creation – Finalization

You will finalize your production and get ready to explain and present it in English.

Sessions 5 and 6 - Thursday, December 10th and 17th Oral presentation and explanations

Steps to respect during your presentation:

1. You will briefly introduce what you have learnt about Pop Art.
2. Then you will explain the manufacturing process of your Pop Art production, your choice of techniques or materials, and its link to the Pop Art movement.
3. You will conclude by saying what this research and personal production work has taught you, whether you enjoyed working on this project or not and why?



Your production will be as important as your explanation in the English language.

Evaluation criteria, artistic creation

Artistic quality	5pts
Choice of documents	5pts
Clarity of explanations	5pts
Respect of the instructions: Pop Art influence	5pts

Evaluation criteria, oral English presentation

Quality of oral expression (audibility, involvement, fluency)	4pts
Phonological system and intonation	4pts
Grammatical correction	6pts
Contents of the presentation (adapted vocabulary, connectors)	6pts