**AXE 2 : Espace privé et espace public / Private and public sphere**

**INTRODUCTION**

**Be logical and complete the following introduction with the given vocabulary**

have evolved / male-dominated / were restricted / though / has been difficult for / have had to fight

For centuries, women \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the domestic (private) sphere.

And \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ our western societies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_women to enter the public sphere.

They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to gain recognition and more rights in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ society.

**Chapter 3 : Women of Prohibition**

**Key question : How did American women’s place in society change with Prohibition?**

Mission 1: Cultural Background

Read the Cultural file on Prohibition on the blog and try to complete the missing elements.

🞿 Prohibition in the USA lasted for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to 1933.

During this paradoxical period, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ couldn’t be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which means it was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but the fact of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ alcohol was not mentioned in the ban.



 🞿 Eliza Thompson (1816-1905)

an advocate = a defender, a militant

To advocate = to promote, to encourage

As a member of the WCTU ( \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_), Eliza Thompson’s aim was to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_alcohol. She \_\_\_\_\_\_\_\_\_ a crusade \_\_\_\_\_\_\_\_\_\_\_\_ alcohol in saloons where she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the establishments with other female advocates.

🞿 Changes in The Roaring 20s (The Jazz Age) are synonymous with \_ \_ \_ \_ \_ \_ \_ \_ \_ \_.

the upsurge= the increase

a flapper = une garçonne

a speakeasy = un bar clandestin

to usher in = announcer, entrer dans

* Growth of ……………………………………..
* Rise of ………………………………………...
* Increase of …………………………………….
* Revolution in ……………….: sexual codes, gender roles
* Revolution in manners: Women’s …………………… and dresses …………………...

The word “flappers” was introduced and corresponded to ………………………….. with a short “bob” hairstyle, a cigarette ………………………. their painted lips, drinking in …………………….. and …………………… to a live jazz band.

**IMPORTANT landmarks ( = ……………………………….) to remember:**

19 \_ \_ : Ratification of the \_ \_th Amendment to the Constitution which …………………the production, sale, transportation, importation or exportation of alcohol.

19 \_ \_  : Ratification of the \_ \_th Amendment to the Constitution which ……………………………….to vote for women in the USA. (thanks to the NAWSA, the National American Woman Suffrage Association)

🞿 Give a definition of a Speakeasy:

a den = un repaire (illegal place)

patrons = customers from a bar in the 20s

Customers had to whisper (to speak “easy) when entering the hidden bar, not to be noticed (repérés).

**CONCLUSION**: Complete with the appropriate tense

During the 20’s, women (ont renversé) ………………….. social conventions and (sont descendues) ………………………………. the streets to fight against the suppression of alcohol, ( pour s’élever contre l’inégalité des exes) ………………………………………………and thus, gained liberation. The women of Prohibition (ont changé l’Amérique pour toujours) ………………………………………… .

HELP SECTION: To upturn = renverser

To take to the streets = descender dans la rue

To speak out against = dénoncer

Gender inequality = l’inégalité des sexes