**FROM TRASH TO ART**

**MISSION 1: EXPLORE**

1. Look at the photos and imagine what these objects might be made of.



1. Fill in the blanks with one of the following verbs:

***scratch – break – stretch – bend – squash – soak up***

When something is:

 a) flexible, you can \_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_it.

 b) hard, you can't \_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_it.

 c) absorbant, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ water.

 d) brittle, you can easily \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it.

1. Talking about materials. Find the corresponding French equivalents:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **flexible** | **elastic** | **bending** | **malleable** | **solid** |
|  |  |  |  |  |
| **stiff** | **hard** | **inelastic** | **firm** | **soft** |
|  |  |  |  |  |

**MISSION 2: VIDEO TIME**

1. Watch the video, check your hypotheses and pick out more information about the project.

Focus on:

* The type of artwork:
* The material used:
* The origin of the project:
1. Reorder the different steps of the project and use the verbs to rephrase the process

carve collect glue sell wash

1. Focus on the places mentioned and say what they correspond to:

PARIS

NAIROBI

INDONESIA

AMERICA

1. Comment on the impact of the project
* In the country:
* Abroad:
1. Explain who Dan Wambui is and how he feels about the project?

**MISSION 3: Do research on Ocean Sole and recap the information.**