

"A Man Asleep"

Adapted from the book by Georges Perec

Creative Team:

Adaptation, concept and staging : Bruno Geslin

Performers : Vincent Courtois et Nicolas Fayol

Music Composer : Vincent Courtois

Lights : Laurent Bénard

Sound : Teddy Degouys

Video : Quentin Vigier

Images : Bruno Geslin, Nicolas Fayol

Scenography : Bruno Geslin, Jean-Paul Zurcher

Construction and stage management : Jean-Paul Zurcher



In "**A Man Asleep**", a twenty five year old student embarks upon a disturbing and exhaustive pursuit of indifference, following his experience in non-existence with relentless logic.

One morning, he suddenly overcome by the pointlessness of it all. He decides to withdraw from life and to go on sleeping though he must take an exam.

Since then, he practically sleepwalks through life, silently performing the routines of self effacement.

Finally, this exploration of indifference will not lead the young man to self annihilation and he will wake up and get back, thanks to a saving storm, the taste and strength to live.

"A Man Asleep" is written like an inner song, a powerful and poetic litany.

A real celebration of life in which could be paradoxically considered like an ambiguous farewell, as this young man who after having tried to withdraw from life will find his own way.

In a steel structure with a mobile stage design, like a maid's room, in a double frontal plane, the cellist Vincent Courtois et the dancer Nicolas Fayol tell the poignant contradiction between feelings of being and not being in the world.