

Ecce panis angelorum

Lauda Sion 11 & 12

Mélodie : Adam de Saint Victor (XII^e s.)

Bone Pastor : d'après Palestrina

Texte St Thomas d'Aquin

Arrangement evsfx

[Refrain ad libitum]

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The vocal parts are written on two staves each. The lyrics are:

Lau-da Si-on sal-va-to-rem lau-da du-cem et pas-to-rem, in hym-nis et can-ti-cis.

①

[D'après le "Bone Pastor" de Palestrina]

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The vocal parts are written on two staves each. The lyrics are:

1. Ec-ce pa-nis An-ge-lo-rum, Fa-ctus ci-bus vi-a-to-rum,
Ve-re pa-nis fi-li-o-rum, Non mit-ten-dus ca-ni-bus!

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[D'après le "Bone Pastor" de Palestrina]

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The vocal parts are written on two staves each. The lyrics are:

2. In fi-gu-ris præ-si-gna-tur, Cum I-sa-ac im-mo-la-tur,
A-gnus Pas-chæ de-pu-ta-tur,

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The vocal parts are written on two staves each. The lyrics are:

Da-tur man-na pa-tri-bus.

(3) D'après le "Bone Pastor" de Palestrina

3. Bo - ne pas - tor, pa - nis ve - re, Je - su, nos - tri mi - se - re - re, o.

Tu nos pas - ce, nos tu - e - re, Tu nos bo-na fac vi - de - re In ter-ra vi - ven - ti - um.

(4)

4. Tu qui cun - cta scis et va - les, Qui nos pas - cis hic mor - ta - les, o.

Tu - os i - bi com-men - sa - les, Co - he - re-des et so - da - les Fac sanc-to-rum ci - vi - um.

A - men. Al - le - lu - ia.