

Agnus Dei

Berthier
Arrangement evsfx

Orgue

The organ introduction consists of two staves. The right hand (treble clef) begins with a series of chords and a melodic line that includes a trill. The left hand (bass clef) plays a steady eighth-note accompaniment.

5

This system contains the first phrase of the Agnus Dei. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The lyrics are: "A - gnus De - i qui tol - lis pec - ca - ta mun - di,". The organ part includes a piano (*p*) dynamic marking.

9

This system contains the second phrase of the Agnus Dei. It features four vocal staves and an organ accompaniment. The lyrics are: "mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis." The organ part includes a forte (*f*) dynamic marking and a *subito p* (suddenly piano) marking with a *rit.* (ritardando) instruction.

a tempo

13

A - gnus De - i qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i qui tol - lis pec - ca - ta mun - di,

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mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

rit.

A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis
 A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis
 A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis
 A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

a tempo

