

Veni Sancte Spiritus parisien

Tradition Notre Dame de Paris - harmonie : Chanoine Revert

Version pour être chantée à l'unisson

Chœur

1. Ve-ni, San-cte Spí - ri - tus, et e - mít - te cæ - li - tus lu - cis tu - æ rá - di - um.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ass.

13
2. Ve-ni, pa - ter páu - pe - rum, ve - ni, da - tor mú - ne - rum, ve - ni, lu - men cór - di - um.

The second system continues the piece. It features a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ch.

25
3. Con-so - lá - tor óp - ti - me, dul - cis hos - pes á - ni - mæ, dul - ce re - fri - gé - ri - um.

The third system continues the piece. It features a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ass.

37
4. In la - bó - re ré - qui - es, in æs - tu - tem - pé - ri - es, in fle - tu - so - lá - ti - um.

The fourth system concludes the piece. It features a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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Ch. ⁴⁹

5. O lux be - a - tís - si - ma, re - ple cor - dis ín - ti - ma tu - ó - rum fi - dé - li - um.

Ass. ⁶¹

6. Si - ne tu - o nú - mi - ne, ni - hil est in hó - mi - ne ni - hil est in nó - xi - um.

Ch. ⁷³

7. La - va quod est sór - di - dum, ri - ga quod est á - ri - dum, sa - na quod est sáu - ci - um.

Ass. ⁸⁵

8. Flec - te quod est rí - gi - dum, fo - ve quod est frí - gi - dum, re - ge quod est dé - vi - um.

97

Ch. 9. Da tu - is fi - dé - li - bus, in te con - fi - dén - ti - bus, sa - crum sep - te - ná - ri - um.

109

Ass. 10. Da vir - tú - tis mé - ri - tum, da sa - lú - tis é - xi - tum, da pe - rén - ne gáu - di - um.

121

Ch. A - men. Al - le - lu - ia.

121

Ass. A - men. Al - le - lu - ia.