

# Kyrie

Eric Leroy

The musical score is written in D major and 2/4 time. It features four vocal parts and two instrumental parts. The lyrics are: "Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Chris-te e-le-i-son." The Soprano part begins with a rest, followed by the lyrics. The Alto part also begins with a rest, then the lyrics. The Ténor part begins with a rest, then the lyrics. The Basse part begins with a rest, then the lyrics. The Harmonium part begins with a circled 1, followed by a melodic line. The Orgue part begins with a rest, followed by a melodic line. The score is arranged in a system with five staves for the vocalists and two staves for the instruments.

Soprano  
Alto  
Ténor  
Basse  
Harmonium  
Orgue

Ky-ri-e e-le-i-son.  
Ky-ri-e e-le-i-son. Chris-te e-le-i-son.  
, Ky-ri-e e-le-i-son. Chris-te e-le-i-son.  
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.  
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

8

Chris-te e - le - i - son. Ky - ri - e e - le - i - son.

S  
Chris-te e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. *f* Ky - ri - e e -

A  
Chris-te e - le - i - son. Ky - ri - e Ky - ri - e e - le - i - son. *f* Ky - ri - e e -

T  
Chris-te e - le - i - son. Ky - ri - e Ky - ri - e Ky - ri -

B  
Chris-te e - le - i - son. Ky - ri - e Ky - ri - e Ky - ri -

Harm.

Org.

15

S  
lei - son. Ky - ri - e Ky - ri - e *fff* e - lei - - - - son. (long)

A  
lei - son. e - lei - son. Ky - ri - e *fff* e - lei - - - - son. (long)

T  
e e - lei - son. Ky - ri - e *fff* e - lei - - - - son. (long)

B  
e e - lei - son. Ky - ri - e *fff* e - lei - - - - son. (long)

Harm.

Org.