

# **Pie Jesu**

*pour*

*"Basse solo"*

*Chœur [soprano, alto, ténor], orgue et orchestre*

par L. L. Perruchot

# Pie Jesu

par L. L. Perruchot

Flûte

Hautbois

Clarinette si b

Basson

Cor fa 1

Cor fa 2

Basse

Soprano

Alto

Ténor

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Pi - e Je - su, Do - mi - ne,

Pie Jesu

7

Fl.

Hb.

Cl. Si $\flat$

Bsn.

Cor 1

Cor 2

Bs.

do - na e - is re - qui - em.

S

do - na e - is re - qui -

A

do - na e - is re - qui -

T

do - na e - is re - qui -

8

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score for 'Pie Jesu' features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si $\flat$ ), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), and Cor Anglais 2 (Cor 2). The brass section consists of Bass Trombone (Bs.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), and Tenor (T). The score is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics 'do - na e - is re - qui - em.' are written under the Bass Trombone part, and 'do - na e - is re - qui -' are written under the Soprano, Alto, and Tenor parts. The number '7' is written above the first measure of the Flute part, and '8' is written above the first measure of the Tenor part. The page number '3' is in the top right corner.

13

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Bs.

S

A

T

Vln. I

Vln. II

Alt.

Vc.

Cb.

em.

em.

em.

Pi - - - e Je - su, Do - mi - ne, do -

Detailed description: This is a page of a musical score for the piece 'Pie Jesu'. The page is numbered '4' in the top left corner. The title 'Pie Jesu' is centered at the top. The score is arranged in a system with 16 staves. The instruments and voices are listed on the left side of each staff: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Bass (Bs.), Soprano (S), Alto (A), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '13'. The vocal parts (S, A, T) have 'em.' (embouchure) markings. The Bass part (Bs.) has the lyrics 'Pi - - - e Je - su, Do - mi - ne, do -' written below the staff. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) feature long, sweeping melodic lines with many slurs. The woodwind parts (Fl., Hb., Cl. Sib, Bsn., Cor 1, Cor 2) have mostly rests, with some initial notes in the first measure.

Pie Jesu

19

Fl.

Hb.

Cl. Si $\flat$

Bsn.

Cor 1

Cor 2

Bs.

S

A

T

Vln. I

Vln. II

Alt.

Vc.

Cb.

*bouché*

*bouché*

na e - is re - qui - em.

do - na e - is re - - qui - em.

do - na e - is re - - qui - em.

do - na e - is re - - qui - em.

25

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Bs.

S

A

T

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pi - e Je - su, Do - mi - ne, do - na e - is

Detailed description: This is a page of a musical score for the piece 'Pie Jesu'. The page is numbered '6' in the top left corner. The title 'Pie Jesu' is centered at the top. The score is arranged in a system of staves. The first four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The next two staves are for Cor Anglais (Cor 1 and Cor 2). The sixth staff is for Bassoon (Bs.), which includes the vocal line with the lyrics 'Pi - e Je - su, Do - mi - ne, do - na e - is'. The seventh, eighth, and ninth staves are for Soprano (S), Alto (A), and Tenor (T) voices. The final six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins at measure 25, indicated by a '25' above the first staff. The vocal line starts with a fermata over the first measure. The string parts feature a prominent melodic line in the Violin I and II parts, with a long note in the first measure. The woodwinds and brass parts are mostly silent in this section, indicated by rests.

31

Fl.

Hb.

Cl. Sib

Bsn.

31

Cor 1

Cor 2

31

Bs.

re - qui - em sem - pi - ter - - - nam.

S

do - na e - is re - qui - em — sem - pi - ter - nam.

A

do - na e - is re - qui - em — sem - pi - ter - nam.

T

do - na e - is re - qui - em — sem - pi - ter - nam.

31

Vln. I

Vln. II

Alt.

Vc.

Cb.